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"The Voice of the Waterfront"

February 2012 Vol.13, No.2



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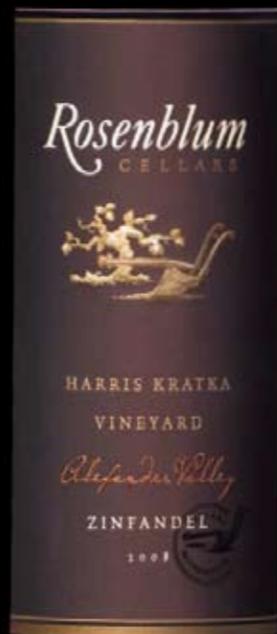
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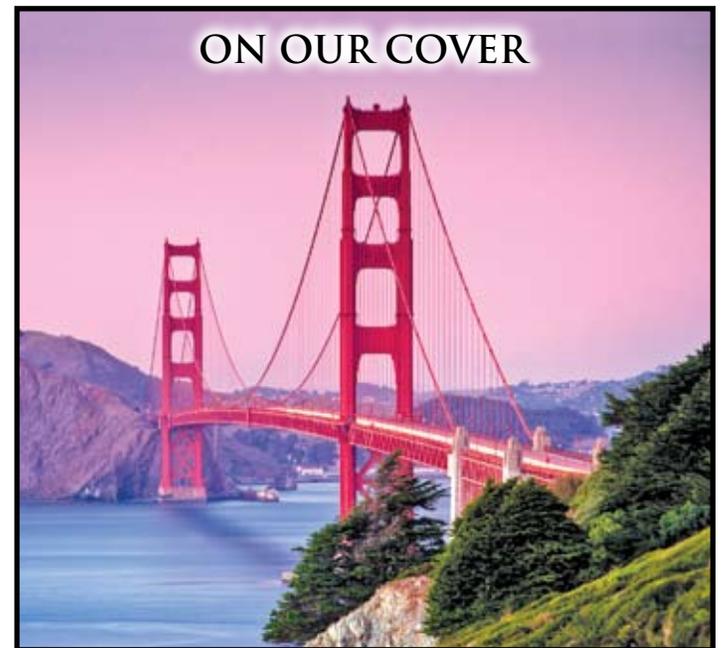
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To see, be, do, know



The official public celebration of the 75th anniversary of the Golden Gate Bridge will be held over Memorial Day weekend, May 26-27, and will span the San Francisco waterfront from Fort Point to Pier 39. Highlights of the celebration include a parade of historic watercraft, multiple music and dance stages, art installations, history and educational presentations, and a display of cars from 1937 to the present. Golden Gate Bridge from Pacific Overlook photo by Mason Cummings.

Corrections & Letters

We appreciate the opportunity to publish our readers' comments, letters or requests for corrections, which can be sent to joel@baycrossings.com.

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Bay Bridge Closure Over Holiday Weekend Expedites Delivery of East Span

A little pain for motorists during a long weekend in February 2012 will translate to a big gain down the road. Caltrans announced in early January that the westbound deck of the San Francisco-Oakland Bay Bridge will be closed during Presidents Day weekend in order to complete a traffic detour at the Oakland end of the bridge's new East Span, near the toll plaza.

By shifting westbound traffic slightly to the south of the existing route, Caltrans will be able to expedite work to connect the eastbound deck of the new East Span to the Oakland shoreline, and ensure the full opening of both decks of the new bridge in late 2013.

The upper deck (westbound) heading into San Francisco is scheduled to be closed from 8 p.m. Friday, February 17, to 5 a.m. Tuesday, February 21. However, eastbound traffic will have full access to the bridge during the closure.

Westbound drivers will experience a slightly different approach to the bridge after Presidents Day weekend. While speed limits will remain the same, drivers heading toward San Francisco should be prepared for a slight detour as they approach the upper deck.

During the closure, motorists are encouraged to take public transit and/or alternate driving routes. Transit options will include overnight BART service at select stations and additional ferries. Since access to the westbound deck of Bay Bridge will be cut off, AC Transit will not be running its transbay service. Motorists should allow extra time for travel and use other bridges to get to San Francisco from the East Bay.

By implementing this detour, along with an eastbound detour that was installed during Memorial Day weekend in 2011, Caltrans and its partners — the Bay Area Toll Authority (BATA) and the California Transportation Commission — will be able to open the entire bridge to the public earlier than previously

scheduled. The detours will allow construction crews to complete the new eastbound lanes now, a scenario that would not have been possible without the traffic realignment, since the current westbound deck along the incline leading to San Francisco is in the path of the new bridge's eastbound lanes.

"We're going to surgically remove the part of the structure that's in conflict," Bay Bridge spokesman Bart Ney said at a January press briefing, "and put a construction crew in between the new bridge and the old bridge to complete the eastbound touchdown."

Without the detours, eastbound traffic would have stayed on the original bridge for about six months after westbound traffic traveled on the new bridge. Since the Bay Bridge East Span is being replaced due to seismic concerns, every day that can be shaved off the construction schedule brings the Bay Area public a day closer to enhanced seismic safety.

Clear skies are essential for the operation, since it involves asphalt work and restriping lanes. Caltrans is warning that wet weather could extend or postpone the closure. BATA has been partnering with Caltrans on solving this complex construction puzzle, providing transit alternatives during the weekend closure and keeping the public informed via the 511 traveler information service.

For more information about the eastbound detour, visit BayBridgeInfo.org/otd_detour.



Stay Tuned to 511 for Closure Updates & Transit Alternatives

Get the latest construction and closure updates at BayBridgeInfo.org, and the latest information on transit options at 511.org, or call 511 free of charge.



Baylink Announces Return of Refurbished Ferry

BC STAFF REPORT

Vallejo Baylink Ferry recently announced that the long-awaited return of the recently repowered and refurbished *Intintoli* is imminent. The vessel completed sea trials on December 23 and correction of final sea trial deficiencies is now complete.

The U.S. Coast Guard has obtained final approval of the vessel's structural

What's new onboard?

The vessel has been completely renovated from keel to mast. Passengers will see new cabins with new amenities. The ceilings, decks, and bulkheads have all been replaced. The seats have been recovered. New video display monitors have been added in each cabin to provide basic ferry information. The PA system and the snack bar have been upgraded. The restrooms have been completely remodeled and enlarged. The heating and air conditioning



Photo by Joel Williams

Vallejo Baylink's Intintoli will be back in service soon after receiving a major overhaul that includes new, cleaner-burning engines as well as a completely renovated interior.

and stability calculations. As a result of these final approvals, the Coast Guard will issue a temporary certificate of inspection allowing Baylink to bring the vessel from Washington State back to Vallejo. Then, the ship will return when a suitable two- or three-day window of Pacific Ocean weather opens.

Upon arrival in Vallejo, there will be a final set of inspections by the local Coast Guard inspectors that will result in a final certificate of inspection. The ferry company will perform crew training and familiarization as well as prepare the vessel for passenger service. That entire process is expected to take about two weeks.

systems have also been upgraded. The free wireless internet will be upgraded to 4G in February.

The engines onboard have been replaced with cleaner-burning Tier 2 diesels, producing 700 more horsepower per engine. The waterjets have been overhauled to produce more thrust with less vibration. The vessel will be about 2 knots faster than she was before, and the ride will be smoother and bit quieter. A vessel-wide control, monitoring and alarm system has also been installed that will make the vessel more reliable and easier to repair and maintain.

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Angel Island A California State park and wildlife reserve. Angel Island is both a great picnic destination with hiking, kayak tours, an hour-long fully-narrated TramTour, as well as a historical site dating back to the U.S. Civil War.

Vallejo Sail to Vallejo, a waterfront community that includes the city's Heritage District, Vallejo Naval and Historical Museum and family-friendly Six Flags Discovery Kingdom theme park.

Alameda & Oakland There's dining in Jack London Square, the Farmer's market on Sundays and jazz nightly.

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Local Ports Lead the Way on Environmental Innovation

BY PATRICK BURNSON

A major breakthrough toward a more sustainable cargo network has been announced by the Port of Stockton.

Two years ago, the U.S. Department of Transportation announced the award of a \$30 million TIGER grant for the ports of Oakland, Stockton and West Sacramento to develop the infrastructure necessary to establish a container-on-barge service between the Central Valley and the San Francisco Bay area. Now the Port of Stockton is making ready to take advantage of this development.

The port has selected Savage Companies to manage the M-580 Marine Highway Corridor between the Port of Stockton and Port of Oakland. Savage will immediately begin marketing the M-580 Marine Highway to potential customers of the container-on-barge service, and operations are scheduled to commence during the first quarter 2012.

“We are very pleased to have selected Savage to manage our Marine Highway program,” said Port of Stockton Port Director Richard Aschieris. “The strength of their proposal combined with their existing supply chain capabilities insures the Northern California Marine

Highway will offer efficient and extensive services to anyone shipping by container in our region and beyond.”

The Port of Stockton received \$13 million of the grant to support the purchase of two 140-ton mobile harbor cranes and to make the necessary improvements at the port to support the project. The port has purchased the two cranes with a scheduled delivery later this month. In addition to the cranes, the port has purchased two barges to be dedicated to the project. The barges are scheduled soon to undergo modifications in order to handle containers.

Spokesmen noted that the M-580 Marine Highway will help to reduce congestion along the I-580/I-5 corridors and the improve air quality and public safety in the region.

The Port of Stockton also sponsored the Association of Pacific Ports 2012 Winter Conference in Hawaii last month. Port Commissioner Elizabeth Blanchard was among the officers and directors, as were Executive Director Mike Giari and Commissioner Dick Dodge from the Port of Redwood City.

Redwood City Port Tenant Receives Geothermal Grant

More port news includes the announcement from the Port of Redwood City that port tenant Potter

Drilling has received one of 32 grants issued by the U.S. Department of Energy for projects to accelerate the development of promising geothermal energy technologies and help diversify America’s sources of clean, renewable energy.

Thirty-two innovative projects in 14 states will develop and test new ways to locate geothermal resources and improve resource characterization, drilling and

billion, while non-manufactured exports—chiefly raw materials and agricultural products—were up 16.3 percent to \$2.14 billion. Re-exports, meanwhile, rose by 18.7 percent to \$3.36 billion.

“Even in inflation-adjusted terms, 2011 will easily turn out to be the best year ever for California’s export trade,” said Jock O’Connell, Beacon Economics’ international trade adviser.

“Even in inflation-adjusted terms, 2011 will easily turn out to be the best year ever for California’s export trade”

reservoir engineering techniques, which will enable geothermal energy sources to help reduce the nation’s reliance on fossil fuels.

Funded through Department of Energy’s Office of Energy Efficiency and Renewable Energy, these advances will play an important role in achieving the national goal of generating 80 percent of U.S. electricity from clean energy sources by 2035.

California Exporters Finish Strong in 2011

California’s exporters turned in another strong performance in November, marking the 25th consecutive month in which the state’s merchandise export trade increased on a year-over-year basis.

The value of goods shipped abroad by California businesses in November reached \$14.07 billion, a nominal gain of 12.7 percent over the \$12.49 billion reported in November 2010, according to an analysis by Beacon Economics of foreign trade data released in January by the U.S. Commerce Department.

Total U.S. merchandise exports were up 12.1 percent over the same period. California’s exports of manufactured goods edged up 9.6 percent to \$8.57

Through November, the state’s merchandise export trade for 2011 amounts to \$145.81 billion. The best previous year was 2008, when exports through the first 11 months totaled \$141.26 billion (in 2011 dollars).

Overall, the California economy is showing strong signs of turning the economic corner. Beacon Economics’ Founding Partner Christopher Thornberg said job growth, consumer spending, non-residential construction and industrial vacancies have all showed signs of strong improvement in recent months. “Much of the momentum behind California’s economy can be traced back to the state’s resurgent export sectors,” Thornberg said.

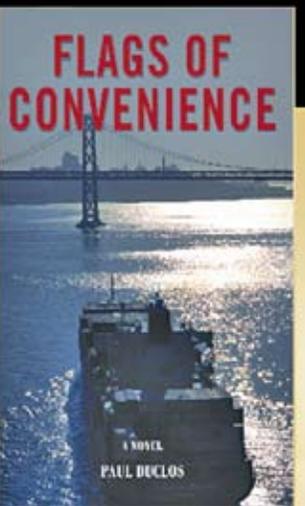
While Beacon Economics expects the state’s export trade to continue expanding in 2012, it warns that the pace of growth will likely slow. “The near-term outlook has some risks,” O’Connell said. “Europe is flirting with recession, and the dollar has gained 10 percent in value since August as a result, reducing a portion of the newfound competitiveness of U.S. products.”

“Fortunately, our two biggest foreign markets, Mexico and Canada, remain on more solid economic footing,” he said.

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Bay Area Firm Acquires Second Largest Dredging Ship in the United States

BC STAFF REPORT

The San Rafael-based Dutra Group announced in January that it has added a hopper dredge, the *Stuyvesant*, to its fleet of dredges, marking a historic day in the company's history.



The Dutra Group's 372-foot *Stuyvesant*, currently based out of the Gulf of Mexico, is the second-largest hopper dredge in the United States.

At 372 feet in length and 72 feet wide, the *Stuyvesant* is the second-largest hopper dredge in the United States. Bill Dutra, president and CEO of the Dutra Company, said, "This ship will be a welcome addition to our fleet and its size will allow us greater flexibility in our operations."

The *Stuyvesant* joins a growing fleet of

Dutra dredging equipment that actively clears shipping channels and performs other important maritime-related work in the United States. The Dutra Company has long been involved in key dredging activities, such as maintaining clear and navigable water channels, performing emergency repair work and conducting other activities for a host of valued

customers, including those in both the private and public sectors.

"We are excited and proud that the addition of the *Stuyvesant* to the national hopper dredge fleet will bring significant and needed dredging capacity to strengthen the flow of goods and cargo from our nation's ports," Dutra said. "With the *Stuyvesant* joining our fleet family, we believe we'll be

able to contribute to the recovery of our vital but bruised economy, and at the same time

feel good about doing our part to enhance and sustain our great nation."

Come Aboard

The New San Francisco Bay Ferry

The launch of the San Francisco Bay Ferry, which operates the Alameda/Oakland and Harbor Bay ferries, is the latest step forward by the regional Water Emergency Transportation Authority (WETA) to provide comprehensive, dependable, convenient and environmentally-friendly public water transit to the Bay Area.

Learn more about the new routes, facilities and service enhancements that WETA has planned at www.watertransit.org.



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It's Your Turn.



King Tides Send a Message: Get Ready for Climate Change

BY DEB SELF

In the not-too-distant future, Sausalito and Marin City streets could be underwater twice a day. High tides could regularly overflow onto San Francisco's Embarcadero. Around San Francisco Bay, storm drains will run in reverse, with salt water backing up in low-lying communities. Frequent flooding in winter will be the new normal.

The more the world's nations fail to agree on measures to stop global climate change, the more likely all of the above becomes. It won't happen right away. Climate change is causing sea levels to rise gradually, over decades. But we can get a preview of what's ahead, if we pay attention

now to a winter weather event known as king tides.

King tides are exceptionally high tides that occur several times a year when the gravitational pulls of the sun and moon reinforce each other. Already, king tides are being exacerbated by the rising water level in the Bay, allowing us to understand where rising sea levels will impact the Bay Area first.

Visualizing what's to come and identifying areas most vulnerable to flooding are the first steps toward coping with sea level rise. That's why Baykeeper takes part in the California King Tides Photo Initiative. We'll be out on the Bay in our 24-foot boat from February 6 to 8, taking photos and video of flooding caused by king tides. We'll post those images on the California

king tides website, along with images taken by California residents around the Bay Area and along the coast. You're invited to take and submit photos, too. You can find out more at californiakingtides.org.

The Bay Area needs to get ready for high water, because researchers predict that sea level rise will impact our region more than any other part of California's coast. Under current estimates, by 2100, 270,000 people here will be at risk of flooding, along with \$62 billion worth of shoreline development and infrastructure.

Over the coming decades, storm surges and regular floods will affect more and more shoreline areas. Low-lying pollution sources—such as wastewater treatment plants, landfills and industrial facilities located at or below sea level—will be at greater risk of contaminating San Francisco Bay. Wetlands, which now help filter pollution and buffer storm surges, may become completely submerged.

Smart planning for sea level rise now can avert damage later. It makes sense not to put thousands of new homes or massive commercial development on land that will be flooded soon. We also need to protect the Bay from pollution and to preserve wetlands wherever possible.

Crucial regulations governing development around San Francisco Bay are contained in the Bay Plan. The plan—put into place in 1969 to halt filling that threatened to turn the Bay into a narrow ditch—is administered by a state agency, the Bay Conservation and Development Commission (BCDC).

In 2009, BCDC took the eminently sensible step of announcing proposed changes to the Bay Plan to require development along the Bay shoreline to take future sea level rise into account. Baykeeper, along with other environmental groups, actively supported the BCDC's proposal. But a select group of developers spent \$350,000 on a high-powered lobbying campaign designed to stall and derail it.

One way Baykeeper countered this lobbying was to take BCDC staff members out on our boat to see last year's

king tides. The Bay was rough that day. Rain and wind made king tides rise even higher. Huge swells rocked our boat. We took a dramatic video of waves breaking over San Francisco's downtown seawall and sloshing onto the Embarcadero. (You can see the video at Baykeeper's website, www.baykeeper.org.)

Despite developers' intense lobbying, in October 2011 the BCDC voted unanimously: Sea level rise must be considered in future Bay Area shoreline development.

This new policy is a win for the Bay and for the environment. It makes the Bay Area a national model for action to cope with global climate change. I'd never claim that the only reason for the BCDC's decision was our boat voyage during stormy king tides. But the more we all become aware of what sea level rise will bring, the more we can do what's needed to protect San Francisco Bay and communities along the shore. Taking a realistic look at king tides is a good start.

Publisher's Note: Bay Crossings strongly supports Baykeeper's ongoing efforts to demonstrate that climate change is a real phenomenon with drastic global and local consequences, and we agree with BCDC that climate change issues need to be addressed sooner rather than later. We will continue to provide regular updates on how climate change will affect the Bay Area waterfront community.

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Baykeeper Executive Director Deb Self is a member of the California Office of Spill Response Technical Advisory Committee, the San Francisco Harbor Safety Committee, the Coast Guard's Area Committee and an advisor on oil spill response technologies to the Gulf of the Farallons National Marine Sanctuary.



Baykeeper uses on-the-water patrols of San Francisco Bay, science, advocacy and the courts to stop Bay pollution.

Captain Andy Miller

BY MATT LARSON

If you're riding the afternoon ferry on San Francisco Bay Ferry's Oakland/Alameda route, you very well may be listening to Captain Andy Miller's voice. *Bay Crossings* joined him on a recent trip.

"Good afternoon, welcome aboard the ferry *Peralta*," Captain Miller announced over the loudspeaker. "There are two stops today: first stop is the ferry building, downtown San Francisco, the second stop is Pier 41 at Fisherman's Wharf."

Miller has been a ferry captain for the past 23 years. The best year of all? "Right now," he said. "In the moment, man—it's the kind of job that keeps me in the moment all of the time."

Public safety is the primary concern of a ferryboat captain. "You can't think about tomorrow or yesterday, you've got to be at what's in front of you right now," Miller said. "I'm driving a boat, we're going 28 knots, heading out of the estuary—I have to be focused on what I'm doing."

Though, at this writing, the weather in the Bay Area was still unusually calm and peaceful for the time of year, it wasn't the same case last season. "Last winter we got our ass kicked every week out here," Miller said. "It's challenging to run the boat when there's a storm coming across.

It can get really rough. You've got to alter your course or try to zigzag through, find a good way so that the boat's going to ride comfortably."

In the stormy winter there doesn't tend to be much boat traffic on the water. When there is, Miller must take other precautions. "When there are a lot of boats you just have to go slow and have an extra lookout up here with you," said Miller. "If a boat is anchored, you don't see its anchor line until you get up on top of it. You could have a problem thinking it's underway when it's not really underway. You just have to slow it down and really observe."

Aside from safety, Miller's other priority when manning the ship is timeliness for his passengers. "I'm really motivated to take people home safely and on time," he said. "Sometimes it's challenging with the slow bells and the evening rush hour for the ships, sometimes we've got to go slow for them. It's frustrating for me because I know people want to get home, I'm up here chomping at the bit, but I like to get people home safely."

Miller grew up in the Bay Area, attended Cal State Maritime and now lives in Sausalito. As a fan of the seas and a mariner himself, he's very excited about the America's Cup races that are coming to town. "It's way bigger than what people



Photo by Matt Larson

Captain Andy Miller in the wheelhouse of San Francisco Bay Ferry's *Peralta*, operating on the Alameda/Oakland route to and from San Francisco.

think," he said. "I saw the America's Cup in New Zealand in 2000, it was amazing. Like a Super Bowl, just thousands and thousands of people watching the races."

Out on the water on a beautiful day on the Bay, Miller observed the scenery. "The America's Cup people got it right when they chose this place," he said. "They're going to have sailboat racing right up here in front of Alcatraz. It's a great venue."

When not at the helm, Miller maintains an active lifestyle by means of surfing in Southern California and hiking in the Himalayas. "I've hiked in Tibet and Nepal. In Tibet I got up to 18,600 feet trekking." Even if it comes down to doing pushups at opportune moments

on the ferryboat—averaging at least 100 a day—Miller sustains a physical regime. "I always try to maintain a good peace of mind and a good perspective about life in general." Such achievements can easily be made when floating across the Bay everyday.

"I encourage everybody in the Bay Area to take the ferry," said Miller. "Fresh air, views, personal service, if you've got a question—ask us." It's a unique experience, and, being the oldest form of transportation in the Bay Area, the ferry is very reliable. "Before the bridges, before the roads, the planes, the trains—boats were here," said Miller. "Every day it's different, every day it's new. It's a great way to get across the Bay."



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Golden Gate Bridge Announces Plans for 75th Anniversary Celebration

Officials from the Golden Gate Bridge, Highway and Transportation District and the Golden Gate National Parks Conservancy, in partnership with the National Park Service and the Presidio Trust, recently announced details for the Golden Gate Festival, the official public celebration of the 75th anniversary of the Golden Gate Bridge. The multi-faceted two-day event will be held over Memorial Day weekend, May 26-27, and will span the San Francisco waterfront from Fort Point (below the Golden Gate Bridge) to Pier 39.

Under the theme “Bridging Us All,” the Golden Gate Festival is the center point

of the Bridge’s year-long 75th anniversary program. Harkening back to the spirit of the Golden Gate Fiesta when the Bridge opened on May 27, 1937, highlights of the 2012 celebration include a parade of historic watercraft, multiple music and dance stages, art installations, history and educational presentations, a display of cars from 1937 to the present and bridge-related activities on Crissy Field and the Marina Green. These activities will be complemented by Golden Gate Bridge-themed events and performances at waterfront venues including Fort Mason Center, Ghirardelli Square, San Francisco Maritime National Historical Park, Fisherman’s Wharf and Pier 39, among others. On Sunday evening,



Photo by Joel Williams

The Golden Gate Bridge will be celebrating its 75th Anniversary this year. The main event will be a two-day celebration over Memorial Day weekend, May 26-27.

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May 27 at approximately 9:30 p.m., the weekend celebration will conclude with a spectacular 75th anniversary fireworks display and grand finale.

“The Golden Gate Bridge stands today as a testament of innovation and imagination, a bridge built by the people during the Great Depression,” said Janet Reilly, president of the Golden Gate Bridge, Highway and Transportation District Board of Directors. “In honor of its 75th anniversary, we are reaching out to the people of the Bay Area and beyond to join us in a community-based celebration along the San Francisco waterfront. The Bridge is not the stage this time; rather, the community will come together to celebrate this engineering wonder together in a festival atmosphere.”

In addition to the Golden Gate Festival, the year-long 75th anniversary features “75 Tributes to the Bridge,” a series of public programs being presented throughout the year by Bay Area museums, cultural centers, universities, arts organizations, children’s groups and others; construction of a new 3,500-square-foot Bridge Pavilion to serve as a welcome and interpretive

center and to provide a museum store; renovation of the historic Round House into a program staging and visitor education center; upgrades to the Bridge Café, including a new menu with locally sourced and sustainable items; a “green screen” photo area where visitors can picture themselves in dramatic and publically inaccessible Bridge locations, such as the top of the tower; new personally guided Bridge tours, including the first-ever night tours, utilizing the latest in audio technology; and enhancements to the Bridge Plaza and the adjacent national parklands, trails and overlooks within Golden Gate National Recreation Area (GGNRA).

“As the storied entrance to San Francisco Bay, the Golden Gate and its iconic Bridge is the namesake and centerpiece of our national park,” said Frank Dean, GGNRA General Superintendent. “The scenery, history and extraordinary natural setting inspire millions of visitors a year to come to the area. With the new facilities and education programs being launched at the Bridge this spring, the experience will be even more remarkable.”

AN UNUSUAL WINTER

BY CAPTAIN RAY

Once again it is winter on San Francisco Bay, and this winter season—at least until recently—has been a time for some very unusual and sometimes extraordinarily pleasant sailing. When there has been enough wind to actually sail, that is.

Winter sailing on the Bay is typically a light-air affair, punctuated by those winter storms that bring us very strong wind and rain. Through mid-January of this year the winter storms were completely absent. (If you're a skier, I'm sure you noticed the lack of snow in the Sierra and were not all that happy about it!)

A very strong and very stubborn high pressure system had been dominating our weather. A high consists of a vast column of dense air, descending onto the surface of the earth, spreading out in all directions from its center and rotating clockwise (in the northern hemisphere) as it does. During the summer months, the center of this high is usually located out in the Pacific Ocean, somewhere between San Francisco and Hawai'i. The high's southern outflow creates the northeast trade winds for the Hawaiian Islands; its northern outflow creates our prevailing westerly winds. This northern outflow also deflects the jet stream to the north, protecting the Bay Area from the storms generated in the higher northern latitudes.

Each winter season, as the sun crosses the sky lower and lower, the center of the high weakens and follows the sun south—but not this year! This year the high expanded significantly and actually moved north and east instead of shrinking and moving south. It then shifted the jet stream significantly to the north; hence, no winter storms.

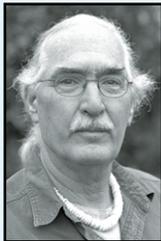
In early January, the high sat over us and, because we were no longer in the path of the northern outflow, the winds became light or stopped completely. The air warmed as it descended on us; clouds evaporated and left us with unseasonably

warm temperatures and clear, beautiful robin's egg blue skies. Not bad for the middle of winter—unless of course, as I said, you are a skier. But even if you don't ski, there is another downside to these conditions that affects all of us: The lack of wind results in the poor air quality we experienced in December and January, and an unusually high number of Spare the Air days.

Many meteorologists attribute all of this to *La Niña*, a cooling of the surface waters of the tropical eastern Pacific Ocean. This naturally occurring cyclical phenomenon is the counterpoint of the more widely known *El Niño*, a period when the surface waters of the eastern Pacific Ocean are unusually warm. The Spanish called this warm water phenomenon *El Niño* meaning "the child," a reference to the Christ child, because it was first observed during the Christmas period.

But this season is far from over and there is still plenty of time for rain. Long-term forecasts hint that *La Niña* is weakening, which may cause this unusual pattern to break down. In late January, storms had cleared the air and brought rain to the Bay Area as well as much-awaited snow in the Sierra.

Ray Wichmann, is a US SAILING-certified Ocean Passagemaking Instructor, a US SAILING Instructor Trainer, and a member of US SAILING's National Faculty. He holds a 100-Ton Master's License, was a charter skipper in Hawai'i for 15 years, and has sailed on both coasts of the United States, in Mexico, the Caribbean, and Greece. He is presently employed as the Master Instructor at OCSC Sailing in the Berkeley Marina.



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Green Tour Operator Raises Awareness for Tourists and Locals

BY BILL PICTURE

One local tour operator is giving clients—both locals and visitors alike—a unique green tour experience. Bay Area Green Tours offers the inside scoop on the extreme measures that local businesses are taking to minimize their impact on the environment.

“What we’re seeing now is a second generation of environmentalists coming into its own,” said Marissa LaMagna, founder of the East Bay-based company, which offers guided tours of just about every kind of sustainability-minded project, from urban farms and eateries to construction sites and a wide range of goods- and services-based businesses.

“This new generation is taking the previous generation’s ideas, dusting them off and applying new technology to improve upon them and expand on them,” LaMagna said. “It’s very exciting.”

Changing minds is the mission of Bay Area Green Tours, according to LaMagna. “And there are still a lot of minds out there that need changing,” she said.

Much of the time, LaMagna’s clients are just regular folks with a green curiosity that needs satisfying. In many cases though, the Bay Area Green Tours team brings green awareness to business owners and students. In the process, the company hopes to prove that green business models can actually work *and* improve the bottom line.

In still other cases, Bay Area Green Tours helps sustainability-minded

business owners convince their teams to go the extra mile to comply with newly implemented green policies and programs. To accomplish this, LaMagna shows middle managers and worker bees what a big difference for the environment a little extra thought or a few extra minutes can make. Some clients have even gone back to their workplaces after a tour and demanded of their bosses that more action be taken on sustainability.

“One person even quit a job after a tour,” LaMagna said. “It can be very empowering to see solutions really working.”

Bay Area Green Tours currently works with Kaiser Permanente’s Union City campus to organize staff tours of nearby organic farms as part of the healthcare provider’s Health Education Program, which educates Kaiser employees and their families about the benefits of sustainability and healthy eating. LaMagna offers these farm tours as part of an ongoing collaboration with the Marin Agricultural Land Trust and Brentwood Agricultural Land Trust.

Teacher to tour guide

When asked how she came up with the idea to conduct tours that showcase green ideas in action in her own backyard, LaMagna replies that Bay Area Green Tours is really a culmination of everything she loves—environmentalism, activism and teaching.

“If you want to go all the way back, I guess my interest in the environment started at Christian Science summer

camp in upstate New York,” she explained. “There was no running water or electricity; we canoed and hiked, and learned to live off the land. It was amazing.”

Her love of nature and interest in preserving it instilled as a youngster, the Manhattan native went on to spend her early twenties living on an organic farm in Ohio and protesting enemies of the then-budding environmental movement. “I once helped close down an incinerator,” she said proudly.

LaMagna first arrived in San Francisco on the day of the Moscone-Milk assassinations, and soon after helped organize a group of anti-nuclear weapons activists before returning to New York several years later to earn an M.A. in education. She then taught elementary school, high school, film, vegetarian cooking and yoga in the Big Apple.

She returned to the Bay Area in the late nineties and settled in Berkeley, immediately getting back to teaching and environmental work. In 2004, she



Photo courtesy of Bay Area Green Tours

A tour of the green highlights along San Francisco’s Embarcadero includes a ride on Golden Gate Pedicabs. The man-powered carriages are not only a fun way to see the sights, they’re also more environmentally friendly than the traditional tour bus, particularly for short jaunts with lots of stops.



Photo courtesy of Bay Area Green Tours

One of Bay Area Green Tours’ most popular events is its Moveable Feast. Every month, guests enjoy the tasty organic offerings of three sustainable restaurants in a single night, and meet the chefs who prepared the food.



founded Studio Rasa, a green-certified community arts and wellness center in Berkeley that promoted environmental awareness and sustainability.

Bay Area Green Tours, which began as a one-off tour of East Bay green businesses organized by LaMagna for the 2008 Green Festival, has since allowed LaMagna to marry her passion for teaching with her passion for the environment.

“If you think about it, being a teacher is a lot like being a tour guide,” she said. “You’re exposing your audience to a new experience. For me, I noticed that all around me there were people doing incredible things to save the environment; and I wanted to share that with others.”

The goal, she says, is to inspire her audience not only to put to work the solutions to environment-plaguing problems that they learn about on her tours, but to seek out new solutions as well. “If a teacher is really good, he or she can get their students to look at the world in a new way,” she said.

The word is out

Word is spreading quickly about Bay Area Green Tours. LaMagna was recently hired

to lead a group of high school students visiting from Asia on a tour of green sites; and it’s getting harder and harder to score a seat at her monthly Moveable Feast event. The Moveable Feast is a three-stop meal that allows guests to enjoy local and sustainable food from three restaurants in a single night—one course per restaurant—and meet the chefs who made the food.

Bay Area Green Tours’ rotating lineup of tours, many of which are researched and led by U.C. Berkeley undergrads studying environmental topics, also includes organic winery and brewery tours, and visits to green-certified businesses, buildings and construction sites.

For the second year in a row, LaMagna is working with Berkeley High School to conduct tours that complement its Green Academy’s existing curriculum. She’s now in talks with Richmond Workforce Development to do the same for students of the Richmond Builds and Solar Richmond programs, which provide job training in the solar industry to high school and college students, as well as adults enrolled in job retraining programs.

“These tours are a great way for people to experience these things,” LaMagna said. “It’s one thing to read about it in a book, but there’s no question that experiential learning is the best way to learn.”

LaMagna also points out that many of the people, particularly business owners, whom her tour groups meet during an outing are forward-thinkers and leaders—the first to take steps toward sustainability that were not yet proven successful when they took them. “And I think it’s important that we teach people not to be afraid to take risks,” she said, “because the people who take those first steps are usually the most successful.” For more information, visit www.bayareagreentours.org.



Photo courtesy of Bay Area Green Tours

Promoting sustainable Bay Area businesses, such as TCHO, San Francisco’s only artisan chocolatier, is one of Bay Area Green Tours’ goals. Bay Area Green Tours hopes to inspire other business owners to go green by showing them that a green business model not only helps the environment, but can also improve a business’ bottom line.



Photo courtesy of Bay Area Green Tours

Farm-to-fork tours allow groups to learn about where food comes from, who grows it and how it is grown. In addition to talking shop with merchants at local farmers markets, like the one at San Francisco’s Ferry Building, Bay Area Green Tours can arrange for groups to visit nearby urban farms.



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America's Cup Race Courses Revealed

In January, organizers released descriptions of the America's Cup race courses to be used on San Francisco Bay in September 2013—and the challenge is on. All four course options will force tight, close, and aggressive racing, making for spectacular competition. The same course formats will be used in July and August 2013 for the Louis Vuitton Cup, America's Cup Challenger Series.

“These race course definitions come following the testing we've been able to do at the America's Cup World Series and are the result of a lot of consultation with the teams,” said Regatta Director Iain Murray. “The courses remain short and tight. The longest is targeted at a one-hour race, the shortest at 30 minutes. In the AC72s, both imply full-on action, and will push the crews to their absolute limits—and in some cases I suspect, well beyond that.”

All four configurations feature a reaching start, with a very short sprint to the first turn downwind. At the America's Cup World Series events, this has proven to be an action-packed opening to the race, putting a premium on crew work and setting up passing opportunities early in the match.



The proposed America's Cup race area seen above will bring the action close to land, giving spectators on shore a ringside seat along the San Francisco waterfront as well as parts of Sausalito, Tiburon, Angel Island and Treasure Island.

“The Louis Vuitton Cup and the America's Cup Finals are showcase events for the very best athletes and sailors in our sport,” Murray said. “The racing should be difficult, the

courses should be challenging, and the competition should push the best in our business out of their comfort zone for some spectacular sailing.”

In addition to the course descriptions,

a proposed race area has been defined in San Francisco Bay that will bring the action close to land, giving spectators on shore a ringside seat along the San Francisco waterfront.

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Two New Teams Join the Hunt for the 34th America's Cup

As America's Cup teams prepare for the next three events in the circuit, two new teams have announced intentions to compete in the America's Cup World Series. Italy's Luna Rossa Challenge 2013 and Great Britain's Ben Ainslie Racing bring with them A-level talent that hopes to raise the bar on the race course.

Italy's new entry

Luna Rossa Challenge 2013 launched and sailed its AC45 for the first time in Auckland in early January. Luna Rossa has a long, proud history in the modern era of the America's Cup, winning the Louis Vuitton Cup in its first challenge in 2000, and reaching the semi finals in 2003 and the finals in 2007.

The team started planning for the

Cup several months ago, announcing its challenge late last year. Its first racing will come in the next America's Cup World Series event in Naples, Italy in April. Time, says skipper Max Sirena, is of the essence as the team gets prepared to race. An agreement with Emirates Team New Zealand will allow the team to fast-track its preparation.

"Our plan is to sail the AC45 alone for about the first 10 days and then we'll join Emirates Team New Zealand for some racing to have some real competition," Sirena said. "We have to use this time as well as possible. We're starting from zero in the AC45 so we have to close the gap."

Sirena said Luna Rossa nearly has the sailing team in place, and introduced Chris Draper (previously with Team Korea), Francesco Bruni (a Luna Rossa stalwart), Matteo Plazzi (with Luna Rossa for three campaigns as well as with BMW ORACLE Racing for the last Cup on the giant trimaran) and Paul Campbell-James, who has been with the team during its winning season on the Extreme Sailing Series.

Raising the BAR

Ben Ainslie, among the most decorated Olympic sailors of all time, will be racing in the 2012-2013 America's Cup World Series, with a view to developing his team into a full-fledged Cup challenger in the future.

Ainslie, a three-time Olympic gold medalist, will field his own AC World Series team—Ben Ainslie Racing (BAR)—before joining ORACLE Racing to help



Ben Ainslie (seated at right), four-time Olympic medallist, pictured with Russell Coutts, head of Oracle Racing and current holder of the America's Cup. Presented by Annabel Croft in central London as he launches Ben Ainslie Racing, a new team that will compete in 2012 America's Cup World Series.

with their defense of the 34th America's Cup in 2013.

"The goal today is to put together a team to test the waters of the America's Cup with a view to coming in with a full challenge for the 35th America's Cup," Ainslie said. "The AC World Series has proven to be a great event, which offers a lot to potential partners as well as to sailors like myself. The AC45s are exciting to watch and they're extremely challenging to race. Without a doubt the racing is producing the best sailing footage for television that I've ever seen, so I think the AC World Series is providing something that sailors, the public and sponsors can all get behind."

The addition of BAR, as well as Luna

Rossa Challenge, means two more elite-level teams are joining the America's Cup World Series in 2012.

"Having quality sailors like Ben Ainslie take a look at the America's Cup World Series and then feel inspired to say, 'I want in. I'm going to start my own team so I can do this too,' is a pretty nice endorsement of what we've been working on for the past 18 months," said Regatta Director Iain Murray. "With Luna Rossa Challenge joining us in April and then Ben Ainslie Racing coming aboard later in the summer, the competition is only getting stronger and the racing will be that much closer and exciting because of it."



Photo ©Nigel Marple/Luna Rossa Challenge 2013

Luna Rossa unveils its new AC45 catamaran in Auckland, New Zealand in January.

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SF Beer Week Celebrates Regional Craft Beers

BC STAFF REPORT

This month, hundreds of beer tastings, dinners, festivals and educational events will take place across the Bay Area from February 10 through 19 as part of SF Beer Week. This highly anticipated week draws tens of thousands of attendees together in bars, restaurants and stores to celebrate the region's craft beer culture and history.

You can learn more at the SF Beer Week website, www.sfbeerweek.org, where a complete schedule of events can be found. At the website, you can also plan and save your own itinerary, learn about sponsors, purchase commemorative gear and see photos of prior revelry.

This year's schedule is expected to

exceed a whopping 300 events. You can anticipate special beer release parties, food pairing dinners at some of the region's top restaurants, meet the brewer nights and other occasions highlighting the creativity and diversity of craft beer.

For people who want to pack their schedule with events and keep track of them all on the go, you can download the SF Beer Week app for your iPhone or Android device. The apps allow users to access the event calendar, map venue locations, create itineraries and share them with friends on Twitter and Facebook. It's the perfect tool for getting the most out of what SF Beer Week has to offer.

This is the fourth edition of SF Beer Week, which is organized by the San Francisco Brewers Guild and other Northern California craft beer industry



Photo: Brian Stechschulte / SF Beer Week

SF Beer Week, February 10-19, will celebrate the region's craft beer culture and history by offering hundreds of tastings, dinners, festivals and educational events throughout the Bay Area.

members. The San Francisco Brewers Guild is a volunteer, nonprofit organization consisting of eight member breweries in San Francisco: 21st Amendment, Anchor, Beach Chalet, Gordon Biersch, Magnolia Gastropub, Social Kitchen, Speakeasy

and ThirstyBear. Individual events are produced by breweries, brewpubs, beer importers, wholesalers, restaurants, bars and retail stores, which are collectively marketed and promoted under the umbrella of SF Beer Week.

NOTICE OF OPEN HOUSES AND PUBLIC HEARING to Receive Public Comment on a Proposed Golden Gate Ferry ClipperSM Fare Increase

To increase Golden Gate Ferry Clipper fares by 5% on
July 1, 2012, with 5% increases each July 1 through 2015.

Public Open Houses

Tuesday, February 7, 2012, 3:00 – 6:00 p.m.
and Wednesday, February 15, 2012, 5:00 – 7:00 p.m.
San Francisco Ferry Terminal
One Ferry Plaza
San Francisco, CA

Thursday, February 9, 2012, 6:15 – 8:30 a.m.
Larkspur Ferry Terminal
101 E. Sir Francis Drake Blvd.
Larkspur, CA

Public Hearing

Thursday, March 22, 2012 9:30 a.m.
Board Room, Administration Building
Golden Gate Bridge Toll Plaza
San Francisco, CA

Official comments will be received at the Open Houses. Public comment will be received at the Public Hearing, by email at publichearing@goldengate.org or in writing (no later than 4:30 p.m., March 22, 2012) to: Jan Tarantino, Secretary of the District, GGBHTD, P.O. Box 9000, Presidio Station, San Francisco, CA 94129-0601.

For complete information, call toll-free **511** (TDD 711) 
or visit www.goldengate.org



Dance and Design

BY PAUL DUCLOS

The *Cult of Beauty: The Victorian Avant-Garde 1860–1900*, coming to the Legion of Honor on February 18, is the first major exhibition to explore the unconventional creativity of the British Aesthetic Movement, tracing its evolution from a small circle of progressive artists and poets, through the achievements of innovative painters and architects, to its broad impact on fashion and the middle-class home.

Over 180 superb artworks on view will express the manifold ways that avant-garde attitudes permeated Victorian material culture: the traditional high art of painting, fashionable trends in architecture and interior decoration, handmade and manufactured furnishings for the “artistic” home, art photography and new modes of dress. The exhibition debuted at the Victoria and Albert Museum in London and is currently on view at the Musée d’Orsay in Paris. The Legion of Honor is the exclusive U.S. venue for the exhibition.

British Aestheticism radically redefined the relationships between the artist and society, between the “fine arts” and design, and between art and both ethics and criticism. The iconoclastic belief in that art’s sole purpose is to be beautiful on its own formal terms stood in direct opposition to Victorian society’s commitment to art’s role as moral educator. Aestheticism is now recognized as the wellspring for both the Arts and Crafts and Art Nouveau movements.

The Cult of Beauty showcases the entirety of the Aesthetic Movement’s output, celebrating the startling beauty and variety of creations by such artists and designers as Dante Gabriel Rossetti, James McNeill Whistler, Edward Burne-Jones, E. W. Godwin, William Morris and Christopher Dresser. Originating

curator Dr. Lynn Federle Orr explained in her catalogue essay: “Like a fine Victorian novel, the story of the Aesthetic Movement is one centered around serious social debates—shifting class structures, the confrontation between science and religion, art’s place in society, the impact of new market forces and a unique emphasis on the middle-class home.” For more information, visit www.famsf.org.



The Climax Solome print by Aubrey Beardsley is on display as part of the Legion’s *The Cult of Beauty: The Victorian Avant-Garde, 1860–1900*.

Following its triumphal “gala” last month, the San Francisco Ballet begins its repertory and performance schedule for its 79th repertory season. The season will include the presentation of three full-length works, including the San Francisco Ballet premiere of John Cranko’s *Onegin*.

February brings the San Francisco Ballet premiere of John Cranko’s dramatic, three-act story ballet *Onegin*, hailed as a “dazzling masterpiece” by the *Toronto Sun*. This updated production, premiered by the National Ballet of Canada in 2010, features a score by Tchaikovsky (orchestrated by Kurt-Heinz Stolze), scenic

and costume design by Santo Loquasto and lighting design by James F. Ingalls. Based on Alexander Pushkin’s novel in verse *Eugene Onegin*, Cranko’s version was first presented in 1965 by Stuttgart Ballet and has been performed by more than 20 companies around the world.

Program two opens Tuesday, February 14 and features the return of Wayne McGregor’s *Chroma*, a world premiere by Mark Morris, and an encore presentation of Christopher Wheeldon’s *Number Nine*. McGregor’s *Chroma*, which had its San Francisco Ballet premiere during the 2011 Season, is set to music by Joby Talbot and Jack White III. This award-winning contemporary work was proclaimed “ravishing on all fronts” by the *Sunday Times* (UK). Program two also features a world-premiere work by acclaimed choreographer Mark Morris, who will create his eighth work for the Company. Set to an exhilarating score by Michael Torke, Wheeldon’s *Number Nine* features a large ensemble of 24 dancers and was first performed by the Company during the 2011 Repertory Season.

Program three opens Thursday, February 16 with the revival of Alexei Ratmansky’s *Le Carnaval des Animaux* (Carnival of the Animals), a world premiere work by San Francisco Ballet Choreographer in Residence Yuri Possokhov, and the encore of Tomasson’s *Trio*. Set to Camille Saint-Saëns’ beloved score, Ratmansky’s *Le Carnaval des Animaux* is set in a menagerie come to life. This light-hearted, comedic piece premiered in 2003, and was most recently performed during the Company’s tour to London in 2004. Having garnered critical and audience acclaim for his latest works, Possokhov will create a new ballet for the Company. Set to Tchaikovsky’s string sextet *Souvenir de Florence*, Tomasson’s *Trio*, which debuted during the 2011 Repertory Season, receives an encore performance. For more information, see www.sfballet.org.

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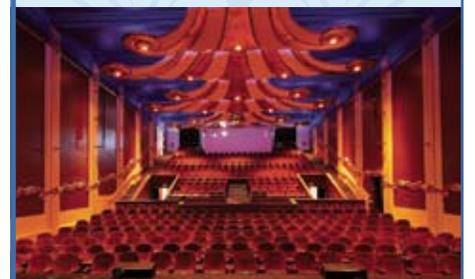
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This two-hour skippered charter is designed to provide folks who are considering getting into sailing with a real glimpse of the sport, our club and our people. Cost is \$40.
- February 1** **6PM – 8PM - Moonlight Night Sail – OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
This two-hour skippered charter is a great way to break up a long week. We'll be sailing from 6 to 8 pm and follow that with a chili and chowder social. Don't miss this great opportunity for a mid-week break! Cost is \$40.
- February 2** **7PM – 8/9PM - Seminar Series - Club Nautique Sailing School & Charters, Alameda, (510) 865-4700, www.clubnautique.net**
Presented by Kame Richards, Racing Tactics Explained. Kame has years of experience racing and will discuss tactics to create a winning boat. Cost: Members \$10/Non Members \$15 Complimentary beverages served. Please call to reserve space.
- February 4** **6PM – 10PM - Night Sailing Course – OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com/school/courses/advanced_night_sailing.php**
If you haven't sailed at night you're missing half the beauty of San Francisco Bay. This class is designed to introduce you to night sailing and to help you learn to navigate the Bay safely in the dark. Cost is \$95.
- February 11** **9AM – 5PM - Big Boat Motoring Clinic - Club Nautique Sailing School & Charters, Alameda, (510) 865-4700, www.clubnautique.net**
Learn to use all aspects of tide, current, wind & propwalk to your advantage and become a pro at maneuvering larger boats. Cost: Members \$244/Non Members \$325 Please call to reserve space.
- February 11** **1:30PM – 4:30PM - Weather for Mariners - Club Nautique Sailing School & Charters, Alameda, (510) 865-4700, www.clubnautique.net**
Learn how to predict weather for voyage planning. With emphasis on where to get the information and how to decipher what is important and what's not. Cost: Members \$244/Non Members \$325 Please call to reserve space.
- February 11** **4:15PM – 6:45PM - Sunset Paddle, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Navigating your kayak across tranquil waters as the sunsets behind Mt Tam is a mystical experience you won't soon forget. This unique kayak tour allows for a spectacular vantage point of the sun setting into the night's sky. We will paddle leisurely while admiring the yellow and reds of the sun's last light reflecting off the water's surface.
- February 12** **10AM – 1PM - Valentine's Day Weekend Sail - Call of the Sea, Sausalito, 415-331-3214, www.callofthesea.org**
Hasn't your Valentine been talking about wanting to get out sailing? There's no place more romantic to spend a Sunday morning than aboard a classic schooner on San Francisco Bay. Help the crew raise sails and steer the boat, or just sit back and enjoy the view with some coffee and snacks! Morning winds are typically light so we often get to sail under the Golden Gate Bridge. This is a great sail for families too! Cost is \$45 for adults, \$25 for youth 6-12, and children under 6 are free. To register, visit www.callofthesea.org and click on "Public Sails."



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WATERFRONT ACTIVITIES

February 16 7PM – 8/9PM - Seminar Series - Club Nautique Sailing School & Charters, Sausalito, (415) 332-8001, www.clubnautique.net
Presented by Jim DeWitt, Sailing and Painting. Renowned Bay Area sailor turned painter will share some of his insights into translating his passion for sailing onto the painted canvas. Cost: Members \$10/Non Members \$15 Complimentary beverages served. Please call to reserve space.

February 18 9AM – 2PM - Tomales Bay tour, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com
Come experience one of the premier paddling destinations in California on this guided kayak tour! Wildlife abounds in this spectacular setting, one of the largest protected bays and coastal area in California. Half way through our paddling tour we will stop on a secluded beach only accessible by small water craft and eat lunch.

February 18 10AM – 2PM - Bay Cruising Destination Workshop - Club Nautique Sailing School & Charters, Alameda, (510) 865-4700, www.clubnautique.net
Learn about all the great places to go on the Bay from people who have “been there done that.” Restaurants, golf courses and anchorages, we’ve got you covered. Cost: Members \$56/Non Members \$75. Please call to reserve space.

February 18 4PM – 6PM - Monthly FREE BBQ – OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com
Come sail with us on an Introduction to sailing outing and then partake in our monthly Saturday BBQ. Take a tour of our school, meet club members and make new friends!

Waterfront Adventures is an advertising sponsored section for activities on or around the water in the Bay Area. If you are interested in having your events or activities listed in this section contact Joel Williams at joel@baycrossings.com.



OUTBACK ADVENTURES Tours - Classes - Sales - Rentals

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Stand Up Paddleboarding

outbackadventures.com – 415.461.2222

SAIL THE SCHOONER *SEAWARD!*



Valentine's Day
Weekend Sail
February 12, 10am-1pm

Port: Bay Model Visitor Center in Sausalito
Cost: Adults \$45, Youth (6-12) \$25, Children (under 6) free

Call of the Sea

A 501 (c)(3) nonprofit educational organization. (415)331-3214. Register at www.callofthesea.org



F R E S H S E A F O O D

From the Sausalito Ferry, take a left, two blocks south.

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S A U S A L I T O

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All Bay Area Ferry Schedules in One Place!

Golden Gate Ferry

LARKSPUR*

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur	Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur
05:50 a.m.	06:20 a.m.	06:25 a.m.	06:55 a.m.	9:40 a.m.	10:30 a.m.	-----	-----
06:35	07:05	07:10	07:40	11:40	12:30 p.m.	12:40 p.m.	1:30 p.m.
07:10	07:40	07:45	08:15	1:40 p.m.	2:30	3:30	4:20
07:50	08:20	08:30	09:05	4:30	5:20	5:30	6:20
08:20	08:50	09:10	09:45	-----	-----	7:30	8:15
09:15	09:50	10:10	10:45	One-way Ferry Fares			
10:10	10:45	10:55	11:30				
11:10	11:45	11:55	12:30 p.m.	Larkspur		Sausalito	
12:40 p.m.	1:15	1:25	2:00	Daily		Daily	
2:15	2:50	3:00	3:30	Adult Cash Fare			
2:50	3:25	3:35	4:05	\$8.75		\$9.25	
3:40	4:15	4:25	4:55	Clipper			
4:15	4:45	5:00	5:30	\$5.70		\$4.85	
-----	-----	5:20	6:05	Youth/Senior/Disabled			
5:10	5:45	5:55	6:25	\$4.25		\$4.50	
5:35	6:10	6:20	6:50	Children 5 and under (limit 2 per fare-paying adult)			
6:35	7:10	7:20	7:50	FREE		FREE	
7:20	7:55	8:10	8:40	Children ages 5 and under travel free when accompanied by a full fare paying adult (limit two youth per adult).			
8:50	9:25	9:35	10:05	Golden Gate Ferry Fares, Effective July 1, 2011 Fares shown are for one-way travel			

* Direct ferry service is provided to most Giants games at AT&T Park. Special service is provided to various concerts and the Bay to Breakers Race. On weekdays, with the exception of the 5:20pm San Francisco departure which uses a 715 passenger Spaulding vessel, all other trips use high-speed catamarans. Weekend service is provided by a 715 passenger Spaulding vessel. # 5:30pm trip is via Sausalito.

SAUSALITO

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito	Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito
7:10 a.m.	7:35 a.m.	7:40 a.m.	8:10 a.m.	-----	-----	10:40 a.m.	11:10 a.m.
8:20	8:45	10:15	10:45	11:20 a.m.	11:50 a.m.	12:00 p.m.	12:30 p.m.
10:55	11:25	11:35	12:05 p.m.	12:45 p.m.	1:15 p.m.	1:25	1:55
12:15 p.m.	12:45 p.m.	12:55 p.m.	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	3:50	4:20	4:40	5:10
3:20	3:50	4:00	4:30	5:25	5:55	6:10	6:40
4:45	5:15	5:30	6:00	6:50	7:20	-----	-----
6:10	6:35	6:45	7:10				
7:20	7:50	7:55	8:20				

Contact Information: Toll free 511 or 711 (TDD). For the Golden Gate Ferry website, visit: <http://goldengateferry.org/>. Comments and questions can be submitted at <http://ferrycomments.goldengate.org/>

Holiday service is in effect on Martin Luther King, Jr. Day, Presidents Day, Memorial Day, Independence Day, Labor Day, and the day after Thanksgiving Day (Sausalito). The Larkspur line operates on a Modified Holiday Schedule on the day after Thanksgiving Day. No ferry service on New Year's Day, Thanksgiving Day, and Christmas Day.

Bay Area Ferry Terminal Locations

Alameda Ferry Terminal
2990 Main St. in Alameda

Harbor Bay Ferry Terminal
2 McCartney Drive in Alameda

Larkspur Landing Ferry Terminal
101 E. Sir Francis Drake Blvd., just east of U.S. Highway 101 in Larkspur, CA

Oakland Ferry Terminal
530 Water St @ Jack London Square in Oakland

Sausalito Ferry Terminal
Humbolt St. & Anchor Ave. in downtown Sausalito

Tiburon Ferry Terminal
Behind Guaymus Restaurant & the Intersection of Tiburon Blvd. & Main St. in Tiburon

Vallejo Ferry Terminal
289 Mare Island Way in Vallejo

Blue & Gold Ferry

TIBURON COMMUTE

TIBURON – S.F. Ferry Building			
Weekdays			
Depart Tiburon	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Tiburon
5:35 a.m.	6:00 a.m.	6:05 a.m.	6:30 a.m.
6:40	7:05	7:10	7:35
7:50	8:15	8:20	8:40
8:45	9:10	-----	-----
-----	-----	4:25 p.m.	4:50 p.m.
4:55 p.m.	5:20 p.m.	5:25	5:50
5:55	6:20	6:30	6:55
7:05	7:30	7:35	8:00

TIBURON – Pier 41

Weekdays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
10:10 a.m.	10:45 a.m.	10:50 a.m.	11:15 a.m.
11:20	12:00 p.m.	12:05 p.m.	12:30 p.m.
1:45 p.m.	2:10 p.m.	2:15	3:20
4:10	4:50	-----	-----
-----	-----	8:05*	8:30*

*Available through April 15, 2012

TIBURON – Pier 41

Weekends and Holidays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
9:45 a.m.	10:20 a.m.	10:25 a.m.	11:20 a.m.
11:35	12:30 p.m.	12:40 p.m.	1:05 p.m.
2:00 p.m.	2:25 p.m.	2:35	3:25
3:35	4:25	4:35	5:20

FARES:		
One-way	Round trip	
Adult \$10.50	\$21.00	
Child (5-11) \$6.25	\$12.50	
20 Ticket Commute Book \$140.00 (Mon. - Fri.)		

ALAMEDA/OAKLAND - ANGEL ISLAND

Weekends Only					
Depart Oakland	Depart Alameda	Arrive Angel	Depart Angel	Arrive Alameda	Arrive Oakland
-----	-----	-----	-----	-----	-----

Available during Summer/Fall Only

VALLEJO - ANGEL ISLAND

Weekends Only			
Depart Vallejo	Arrive Angel Island	Depart Angel Island	Arrive Vallejo
-----	-----	-----	-----

Available during Summer/Fall Only

BAY CRUISE

Depart Pier 39		
Weekdays		Weekends and Holidays
11:45 a.m.	10:45 am	2:30
1:00 p.m.	12:00 p.m.	3:15
2:45	1:15	4:30
4:00	2:00	---

For the most current schedule, visit www.blueandgoldfleet.com

Bay Cruise does not operate during inclement weather. Additional cruises may be added on demand. Check with ticket booth on day of sailing for schedule. No reserved seating available.

FARES: All prices include audio tour.			
Adult	\$25.00	Junior (12-18)	\$21.00
Senior (62+)	\$21.00	Child (5-11)	\$21.00
Discount fares available at http://www.blueandgoldfleet.com/Sightseeing/Boat/baycruise.cfm			

SAUSALITO

FISHERMAN'S WHARF, PIER 41			
Weekdays			
Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
11:20	11:45 a.m.	11:50 a.m.	12:30 p.m.
12:35 p.m.	1:00	1:05	1:40
1:45	2:45	2:55	3:20
-----	-----	-----	-----

Weekends and Holidays			
Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
9:45 a.m.	10:45 a.m.	10:55 a.m.	11:20 a.m.
11:35	12:00 p.m.	12:10 p.m.	1:05 p.m.
2:00	2:50	3:00	3:25
3:35	4:45	4:55	5:20

No service on Thanksgiving Day, Christmas Day, and New Year's Day / Weekend Schedule on Presidents Day

FARES:		
One-way	Round-trip	
Adult \$10.50	\$21.00	
Child (5-11) \$6.25	\$12.50	

For the most current schedule, visit <http://www.blueandgoldfleet.com/Ferry/Sausalito/index.cfm>

ANGEL ISLAND - S.F.

Weekdays – Daily Departures Pier 41			
Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41
10:10 am	10:30 am	---	---
---	---	2:25 pm	3:20 pm

Weekends & Holidays Pier 41			
Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41
9:40 am	10:05 am	10:10 am	11:20 am
---	---	4:10 pm	5:20 pm

ANGEL ISLAND PRICES (Round-trip)

FARES	S.F. Pier 41 Ferry Bldg*	Alameda/Oakland*	Vallejo*
Adult	\$17.00	\$14.50	\$30.50*
Child	\$9.50 (age 6-12)	\$8.50 (age 5-12)	\$21.00 (ages 6-12)
Child	Free (5 & under)	Free (4 & under)	Free (5 & under)

* All prices include State Park Fees / Weekend Schedule on Memorial Day (May 25) / Independence Day (July 4) and Labor Day (Sept 7)

Angel Island Ferry

TIBURON – ANGEL ISLAND

Weekdays (January – February)
Ferry service by advance reservation for groups of 25 or more. Call (415) 435-2131 to find out if you can "piggyback" with groups

Weekends (January – February)			
Returning	10:20 a.m.,	11:20	1:00 p.m. 3:30

FARES:		
Adult (13 and over)	Child (6 - 12)	Children (3 - 5)
\$13.50	\$11.50	\$3.50
Toddlers (ages 2 and under)	Free*	Free*
Bicycles	\$1.00	(\$1.00)

For the most current schedule and other information, visit <http://www.angelislandferry.com/>

Schedule Subject to change w/o notice

Red & White

BAY CRUISE Pier 43½

Monday through Sunday		FARES:	
10:00 a.m.	1:45 p.m.	Adult (18+)	\$24.00
10:45	2:30	Youth (5-17)	\$16.00
11:15	3:00	Child (under 5)	Free
12:00 p.m.	3:45	Family Pass	\$69.00
1:15	4:15 *	(2 Adult + 4 Youth)	
		* Weekends Only	

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San Francisco Bay Ferry A SERVICE OF WETA

ALAMEDA/OAKLAND

ALAMEDA/OAKLAND

Weekdays to San Francisco

Weekends and Holidays to San Francisco

Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
6:00 a.m.	6:10 a.m.	6:30 a.m.	-----
7:05	7:15	7:35	-----
8:10	8:20	8:40	-----
9:15	9:25	9:45	10:00 a.m.
11:00	10:50*	11:30	11:45
12:45 p.m.^	12:35 p.m.*	1:15 p.m.	1:30 p.m.
2:30	2:20*^	3:00	3:10
4:40	4:30*^	5:10	-----
5:50	5:40*^	6:15	-----
6:20	6:10*	-----	7:00
6:55^	6:45*^	7:20	-----
7:55^	7:45*	8:20	-----
8:55^	8:45*	-----	9:25

Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
No Weekend Service January and February			

Weekends and Holidays from San Francisco

Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
-----	6:30 a.m.#	7:15 a.m.	7:05 a.m.
-----	7:35#	8:20	8:10
-----	8:40#	9:25	9:15
10:15 a.m.	10:30	10:50^	11:00^
12:00 p.m.	12:15 p.m.	12:35 p.m.^	12:45 p.m.^
1:45	2:00	2:20^	2:30^
3:45	4:10	4:30^	4:40^
-----	5:20	5:40	5:50
5:20	5:45	6:10	6:20
-----	6:25	6:45	6:55
-----	7:25	7:45	7:55
-----	8:25	8:45	8:55

Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
No Weekend Service January and February			

No ferry service on Thanksgiving Day, Christmas Day, New Year's Day, and Presidents Day.
Regular weekday service on Martin Luther King Jr. Day

FARES:	One Way	Round Trip	10 Ticket Book	20 Ticket Book	Monthly Pass
	Adult (13+)	\$6.25	\$12.50	\$50.00	\$90.00
Junior (5-12)	\$3.50	\$7.00			
Child under 5*	FREE	FREE			
Senior (65+)*	\$3.10	\$6.20			
Disabled Persons*	\$3.10	\$6.20			
Active Military	\$5.00	\$10.00			
School groups	\$2.00	\$4.00			
Short Hop 3	\$1.50	n/a			

PURCHASE TICKETS ONBOARD THE FERRY or at the Regional Transit Connection (RTC) at participating Bay Area businesses. Please call the 24-hour Ferry Fone at (510) 522-3300 to confirm times.

Seniors must show valid I.D., Regional Transit Connection Discount or Medicare Card. Disabled Persons must show a Regional Transit Connection Discount Card. Children under 5 ride free when accompanied by an adult. Active Military Personnel must show military I.D. Fares subject to change. All times are estimates.

Schedule information collected from <http://www.eastbayferry.com>

Harbor Bay Ferry (EAST END OF ALAMEDA/S.F.)

Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30 a.m.	6:55 a.m.	7:00 a.m.	7:25 a.m.
7:30	7:55	8:00	8:25
8:30	8:55	-----	-----
-----	4:30 p.m.	4:35 p.m.	5:00 p.m.
5:05 p.m.	5:30	5:35	6:00
6:05	6:30	6:35	7:00
7:05	7:30	7:35	8:00

FARES:	
Alameda Harbor Bay Ferry passengers can purchase Ferry tickets, passes and books on board the ferries. Alameda Harbor Bay Ferry accepts cash, checks, Visa, Mastercard and Commuter Checks as payment for ferry tickets.	
Fare:	
One-way Adult	\$6.50
One-way Juniors (5-12)	\$3.25
Children (under 5)	Free
One-way Seniors (62 & over)	\$3.75
Disabled	\$3.75
Active Military	\$5.25
One-way Commute (book of 10)	\$55.00
One-way Commute (book of 20)	\$100.00
Monthly Pass (book of 40)	\$185.00
Free MUNI and AC Transit Transfers Provided	

No weekend or holiday service

Baylink Ferry

VALLEJO

VALLEJO – SAN FRANCISCO

Weekdays

Depart Vallejo to S.F. Ferry Building	Depart S.F. Ferry Bldg. to Vallejo	Depart Pier 41 Fisherman's Wharf to Vallejo
5:30 a.m.	6:35 a.m.	-----
6:30	7:35	-----
7:00	8:30	-----
7:45	8:55	-----
10:00	11:20	11:45 a.m.
2:00 p.m.	3:30	3:10 p.m.
3:00	4:30	-----
4:00	5:15	-----
4:45	6:00	-----
5:45	7:15	6:55

Weekends & Holidays (May - Oct)

10:00 a.m.	11:10 a.m.	11:30 a.m.
1:00 p.m.	2:30 p.m.	2:10 p.m.
5:15	7:00	6:30 p.m.

FARES:	One-way
Adult (13-64)	\$13.00
Senior (65+)/Disabled/Medicare	\$6.50
Child (6-12)	\$6.50
Baylink DayPass	\$24.00
Baylink Monthly Pass (Bus / Ferry) w/Muni	\$290.00 / \$345.00

Call (707) 64-FERRY or visit www.baylinkferry.com for updated information.
Travel time between Vallejo and San Francisco is approximately 60 minutes.
No Service on: Thanksgiving Day (Nov 24), Christmas Day (Dec 25), or New Year's Day (Jan 1)
Holiday Schedule in effect for: President's Day (Feb 20)

AROUND THE BAY IN FEBRUARY

Come Fly with Me

Both birds and people will be flocking to Mare Island in Vallejo to celebrate what has become a special annual ritual each winter: the San Francisco Bay Flyway Festival. The three-day event celebrates the return of over one million shorebirds and hundreds of thousands of ducks, geese and hawks that migrate through or winter in the San Francisco Bay Area. This year the Festival will be held Friday, February 10 through Sunday, February 12 in Building 223, 500 Connolly St. on Mare Island. Admission is free. Festival-goers will be able to choose from hundreds of fun activities, including a Family Wildlife Exploration and Birding Expo with more than 100 exhibitors, guided nature walks including beginning birding outings for families and adults, birding and wild bird demonstrations, and art and photography exhibits. As many as 20 guided outings are planned for Mare Island, along with a self-guided wetland walk to the Bay on the San Pablo Bay Walking Trail. For the fifth year, the festival will feature American Volkswalk Association-sanctioned 5K and 10K walks on a route through the southern island and in the historic and new neighborhoods of the former U.S. Navy shipyard founded in 1854. Mare Island outings will include Sierra Club-guided walks to the Navy's first ammunition depot in the Pacific founded in 1857 and located on the Island's south end in the 215-acre Mare Island Shoreline Heritage Preserve. St. Peter's Chapel, home to the most Tiffany stained-glass windows in a single site in the western United States, will be open for tours Sunday, February 12. A complete schedule of the more than 50 regional outings, as well as Mare Island guided walks and the Wildlife Expo schedule, are available on the festival website, www.sfbayflywayfestival.com.

Fresh Art

The unique talents of the artist members of the Marin Museum of Contemporary Art in Novato will be showcased in the MarinMOCA Main Gallery in the upcoming exhibition, FRESH. The theme encourages artist members to show

their most recent work fresh from their studios. In addition, the MarinMOCA Hamilton Gallery will feature the work of MarinMOCA stars—artist members who have demonstrated extraordinary volunteer service to the organization. MarinMOCA artist members work in a variety of media, from acrylic and oil paint on canvas, to watercolor on paper, to encaustic (wax), to photography, to sculpture of all types. There will be something to please, challenge and intrigue any viewer! Robert Vo, associate director of Market Street Gallery in San Francisco, will serve as juror. The exhibit runs through February 26 on Wednesdays through Sundays from 11 a.m. to 4 p.m. Admission is free. For more information, call (415) 506-0137 or visit www.marinmoca.org.



Orchid Exposition Turns 60

On February 23-26, the San Francisco Orchid Society's 60th annual Pacific Orchid Exposition will be held at Fort Mason Center's Festival Pavilion. The Pacific Orchid Exposition is the largest orchid show in the country and is aptly named for the extraordinary, lush displays of organic beauty that are showcased every year. The event boasts more than 150,000 orchid flowers from all over the world and offers educational exhibits from local, national and international orchid growers. Because of its diverse microclimate, the Bay Area is widely acknowledged as one of the best orchid growing regions and is home to an array of exotic species. Each day, docent tours and cultivation tips are given to visitors as they peruse the chromatic wonderland of orchids. Professional and amateur growers, as well as orchid societies, will be displaying their unique orchids

and rare hybrids, allowing any nature lover the chance to purchase a one-of-a-kind treasure. The event opens on Thursday, February 23 with the highly anticipated Gala Benefit Preview night, which offers wine tasting from some of the Bay Area's premier wineries. The evening includes live music, delicious hors d'oeuvres, and a fabulous silent auction. For more information, visit www.orchidsanfrancisco.org.

Rosie the Riveter Needs You!

The National Park Service seeks a group of volunteer docents to assist with operations at the new Visitor Education Center at Rosie the Riveter/WWII Home Front National Historical Park, which is scheduled to open in May 2012. This National Park, located in Richmond, preserves and interprets the stories and places of our nation's home front response to World War II. Park sites include the Ford Assembly Plant, the SS Red Oak Victory, historic Shipyard no. 3, the Rosie the Riveter Memorial in Marina Bay Park, and the Maritime Child Development Center, among others. Prior to starting their volunteer responsibilities, each docent must attend three training sessions (total of 12 hours), and two ranger-led tours of the park. Docents will be encouraged to work at least eight hours per month at the Visitor Center desk after completion of training. Additional first aid/CPR training will be offered at a later date. Periodic continuing education talks by local historians and authors, as well as field trips, will also be scheduled to supplement docents' knowledge of park history and resources. To reserve your spot in the training program, please contact Lucien Sonder at lucien_sonder@nps.gov, or (510) 232-5050 ext. 6622.

Hornet Offers Overnight Mystery Tour

Sleep among the spirits as you spend the night onboard after touring the USS Hornet while she is illuminated

in the red lights used for "night ops." Investigate the historic aircraft carrier's well-known paranormal hot spots exclusively in small groups after hours. Will you be alone in the dark? Book now and find out! The overnight stay begins at 6 p.m. and costs \$100 per person (\$75 for members). For more information, visit www.uss-hornet.org or call (510) 521-8448 ext. 224. Reservations are required.

Chinese New Year Parade

Named one of the world's top ten parades, Chinese New Year Parade in San Francisco is the largest celebration of its kind outside of Asia. Over 100 units will participate in the parade, with many of the floats and specialty units featuring the theme of the Year of the Dragon. Nowhere in the world will you see a lunar New Year parade with more gorgeous floats, elaborate costumes, ferocious lions and exploding firecrackers. Some of the parade highlights include elaborately decorated floats, school marching bands, martial arts groups, stilt walkers, lion dancers, Chinese acrobatics, the newly crowned Miss Chinatown USA and the Golden Dragon. The Golden Dragon is over 201 feet long and is always featured at the end of the parade as the grand finale—it will be accompanied by over 600,000 firecrackers! The Golden Dragon was made in Foshan, a small town in China. The Foshan dragonmasters formerly made all the costumes for the Cantonese opera, and the Golden Dragon bears many operatic touches, such as the rainbow colored pompoms on its six-foot-long head. It is festooned from nose to tail with colored lights, decorated with silver rivets on both scaly sides and trimmed in white rabbit fur. The dragon, made on a skeleton of bamboo and rattan, is in 29 segments. It takes a team of 100 men and women to carry the Golden Dragon. Rain or shine, come watch the parade on Saturday, February 11 from 5:15 to 8 p.m. For more information along with the parade route, visit www.sanfranciscochinatown.com.

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: joel@baycrossings.com.

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Visit Clipper's full-service Customer Service Centers at the S.F. Embarcadero BART station
and the Bay Crossings Store at the S.F. Ferry Building.

To All America's Cup Enthusiasts,



Like everyone in the San Francisco Bay Area who is passionate about sailing, we at The Bay Maritime Group are delighted and excited by the choice of San Francisco for the 34th America's Cup. We know that many members of the Superyacht community have made the decision to visit San Francisco to watch the races, and we are actively preparing to welcome each and every boat to the Bay Area. We invite all yacht owners and captains, and yacht management groups, to visit our facilities in Alameda, Treasure Island and Point Richmond, and we will do everything we can do make your stay a memorable one.

The Bay Maritime Group offers many important advantages to support the servicing and refit of any yacht project. Our management team provides years of experience in the supervision of vessel design/build contracts and Superyacht refit and maintenance projects. Further, we offer the capabilities that are only available through a full service ship repair company with the experience and resources necessary to successfully accomplish every element of a Superyacht refit.

We look forward to hearing from you, and invite you to visit our facilities.

Anthony Del Gavio
Business Development Manager
Office: 510.337.9122 | www.bay-ship.com



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