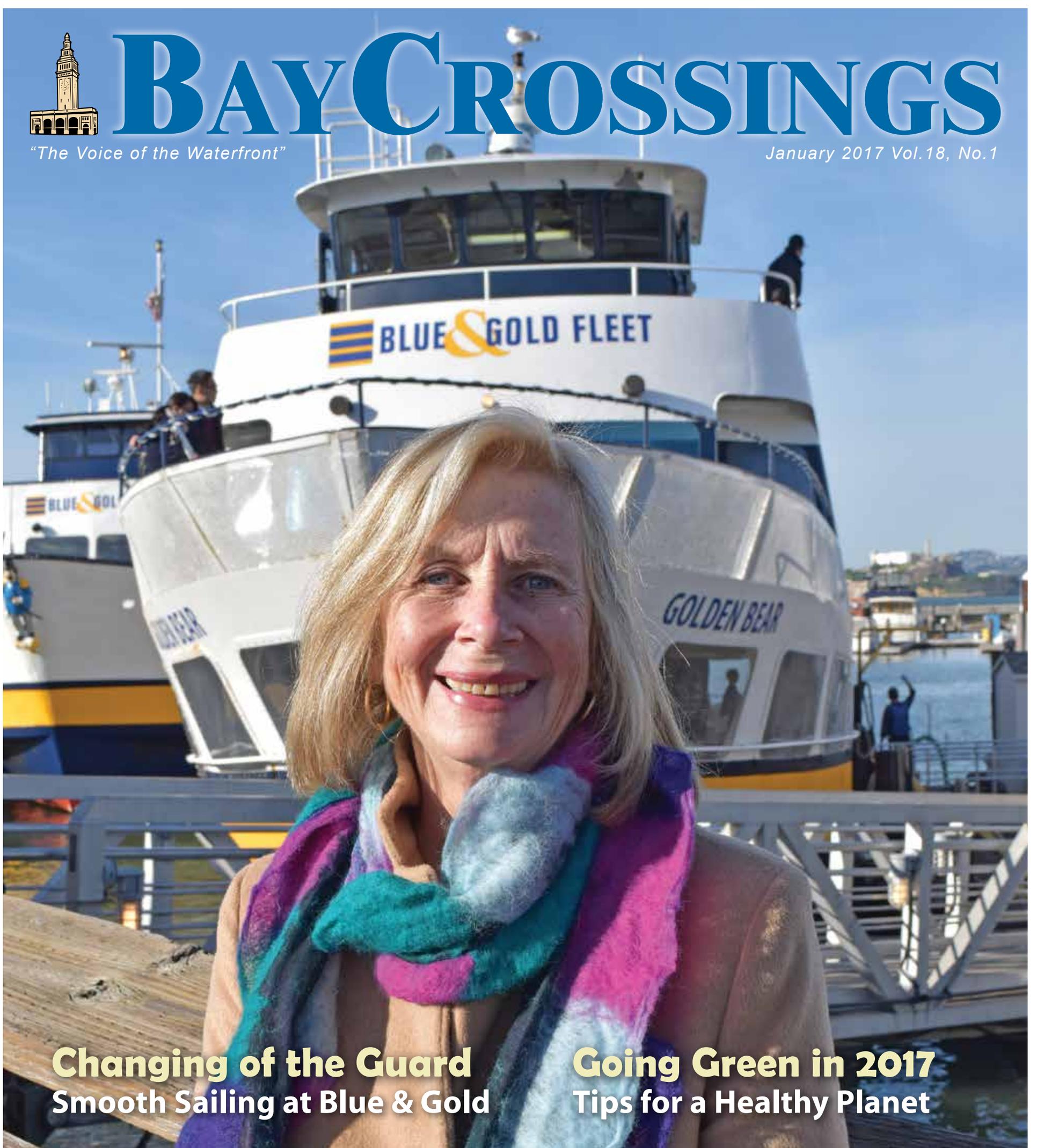




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"The Voice of the Waterfront"

January 2017 Vol. 18, No. 1



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To see, be, do, know



Carolyn Horgan took the reins as president of Blue & Gold Fleet nearly five years ago. She retired at the end of 2016 and we look back on her iconic maritime career, having risen through the ranks from answering the phones at Red & White Fleet to the top spot at Blue & Gold. During her time at Blue & Gold, Horgan made numerous contributions to the Bay Area ferry system, which is now flourishing like never before. Cover photo by Joel Williams.

Corrections & Letters

We appreciate the opportunity to publish our readers' comments, letters or requests for corrections, which can be sent to joel@baycrossings.com.

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Sustainability and Jobs on the Waterfront

BY PATRICK BURNSON

San Francisco-based Prologis, which has recently been building new logistics warehousing at the Port of Oakland, is now planning to put up the largest waterfront industrial complex San Francisco has seen in half a decade.

Creation of a 1.16 million square foot project on 17 acres of land on a Bayview district site bordered by Rankin Street, Toland Avenue, Kirkwood Avenue and McKinnon Avenue will provide more working waterfront jobs, say advocates.

Meanwhile, Prologis has been awarded the “Leader in the Light” award in the industrial sector every year since 2012, when the National Association of Real Estate Investment Trusts (NAREIT) first introduced its current categories.

NAREIT’s judging criteria include results of the 2016 Global Real Estate Sustainability Benchmark (GRESB) Survey. Each year, Amsterdam-based GRESB measures the environmental and sustainability performance of property portfolios around the world based on a range of key performance indicators across all environmental, social and governance categories, including water and energy consumption, carbon dioxide emissions, sustainability policies and

practices and stakeholder engagement.

In 2016, 759 property companies and funds participated in the survey, representing \$2.8 trillion in gross asset value (GAV) and covering 66,000 assets in 63 countries on six continents. The survey is endorsed and watched closely by many of the world’s largest institutional investors, representing, in 2016, more than \$7.6 trillion in institutional capital under management.

This award puts the spotlight on the importance of sustainability as a key measure of success in business, both within and outside the industry. Recognizing industrial REITs and real estate companies also helps to highlight the key areas in which these businesses are making progress in their sustainability efforts and practices.

State of the Port

The Port of Oakland’s latest maritime newsletter features a year-in-review commentary from Executive Director Chris Lytle, who made mention of the “giant steps” in 2016 toward sustainable future growth. Here’s an excerpt:

We finalized an agreement for construction of a 280,000-square-foot “cool port,” a state-of-the-art cold storage trans-load facility. It will lift overall cargo vol-



Photo by Joel Williams

Oakland-based Matson recently announced service to Okinawa, offering transit times from the U.S. West Coast up to four days faster than existing services in the market.

ume by redirecting chilled and frozen meat exports through Oakland. We continued to work on launching the 30-acre first phase of the Seaport Logistics Complex. It will be the West Coast’s only transshipment center operated within a port complex. We opened a \$100 million rail storage yard to serve both operations.

Sustainability: *Best of all, we reported results indicating that trade growth and environmental health can be compatible. The port announced in 2016 that it has cut diesel particulate emissions by 76 percent since 2005. Emissions from trucks have been reduced 98 percent! We’re not done with the effort to mitigate the impact of global trade on local air quality. But these numbers give us confidence that we can grow responsibly—protecting air quality while we stimulate the economy.*

Outlook: *It’s likely to be another year of uncertainty in 2017. There are some positive signs for shipping. Freight rates have bottomed out. Overbuilding of fleets has slowed. Consolidation is creating stronger liner companies. But it’s still a long way back to profitability for the industry. How will the Port of Oakland cope with the unsettled nature of shipping? As we always do: collaborating with partners up and down the supply chain to improve service for our customers.*

Chris Lytle will also be giving his annual “state of the port” address at an industry luncheon sponsored by Women in Logistics (WIL) and the Pacific Maritime Shipping Association (PMSA) on January 12. Proceeds will go to WIL’s

Scholarship Fund and Oakland Promise, whose goals are to triple the number of college graduates from Oakland within the next decade. The sponsors of the event are Matson, SSA Terminals and Devine Intermodal. Scott’s Jack London Square will again be the venue, with a start time of 11 a.m. For details, see www.pmsaship.com.

Matson Introduces Naha Service

Oakland-based Matson, a leading U.S. carrier in the Pacific, has announced the introduction of service to the Port of Naha, Okinawa as part of its expedited China–Long Beach Express (CLX) service, offering transit times from the U.S. West Coast up to four days faster than existing services in the market.

The new weekly service will make its first call at Naha on February 18. Westbound transit times to Naha will be 18 days from Oakland. Eastbound transits from Naha will be 17 days to Oakland.

Along with fastest transit times, Matson’s dedicated terminal operations on the West Coast provide shippers with late cutoff times, industry-leading truck turn times and use of Matson’s extensive owned chassis inventory throughout the United States.

Patrick Burnson is the Executive Editor of *Logistics Management*. (www.logisticsmgmt.com)

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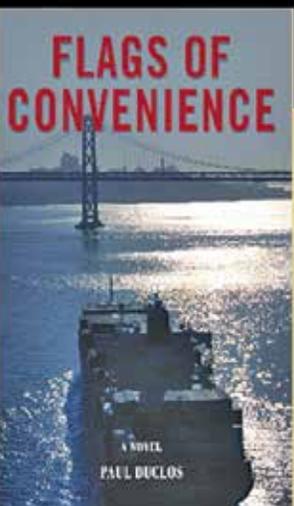
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Svendsen's Boat Works Acquired by Bay Maritime Corp.

BC STAFF REPORT

Svendsen's Boat Works, an Alameda-based, family-owned and operated company since 1963, has been acquired by Alameda's Bay Maritime Corp., parent company to Bay Marine Boatworks and Bay Ship & Yacht.

Now in its 53rd year of operation, Svendsen's will continue to operate under the Svendsen's name and provide full-service boat repair at its boatyard located at the Alameda Marina, as well as supply name-brand marine products to commercial customers through its established distribution network and Chandlery.

Sean Svendsen, who will continue as general manager of Svendsen's, said, "Our customers will find that it's



business as usual with our friendly staff and excellent service team. We're also very excited about the opportunity for growth and expansion of our Svendsen's brand through synergy created with the Bay Maritime group of companies."

Established in 1977, Bay Maritime

and its affiliates are owned and operated by President Bill Elliott and General Manager Alan Cameron, and include a full-service ship repair facility in Alameda (Bay Ship & Yacht) and a full-service boatyard in Richmond (Bay Marine Boatworks).

Elliott said, "Svendsen's has been one of our chief product suppliers for decades, so we know the company and its employees well, and intend to continue the innovative path established by the Svendsen family for the past five-plus decades."

Bay Area Freeway Patrol Joins Waze Connected Citizens Program

BY BC STAFF

In December, the Metropolitan Transportation Commission (MTC) entered into a data-sharing partnership between its Service Authority for Freeways (SAFE) unit and Waze, the free, real-time crowdsourced navigation app, in which MTC-SAFE's Bay Area Freeway Service Patrol (FSP) and Waze will share information with each other to provide the public with better traffic and roadway information.

Under this agreement, Waze will share with the Freeway Service Patrol the free, anonymous traffic and incident report data from Waze users (called Wazers). The Bay Area Freeway Service Patrol operates 71 tow trucks that patrol 470 miles of highway during peak congestion periods. FSP drivers stop nearly 7,000 times a month to clear accidents, assist stranded motorists, remove debris, tag abandoned vehicles and otherwise make the region's freeways safer and less congested.

This real-time information will be

used to help FSP tow drivers detect incidents. Waze, in turn, will receive the FSP's highway incident information — including crashes and stalls — to share with its users. Together, both will have more data and be better able to provide timely assistance to Bay Area drivers.

"We're happy to help Waze users gain a deeper understanding of real-time conditions," said MTC Chair Dave Cortese, who also serves as president of the Santa Clara County Board of Supervisors. "FSP incident reports can help more drivers in more places know why congestion has occurred."

Waze is home to the world's largest network of drivers who work together daily to outsmart traffic and save time and money. The app consistently recommends the fastest routes based on real-time driving and data from millions of users. From traffic reroutes to low gas price alerts and relevant offers from favorite brands, Waze is one of the most comprehensive driving companions in the marketplace.

The new partnership makes MTC-SAFE the latest of more than 100 public agencies around the world to participate



in the Waze Connected Citizens Program, which is designed to promote roadway safety and more efficient travel through the two-way exchange of publicly available traffic information.

The Waze map evolves with every driver and data point it receives, promoting safer roads and sharing more knowledge with Wazers about potential delays. The Connected Citizens Program yields even more data, giving Bay Area travelers a greater ability to circumvent road closures and traffic jams within the app.

"Waze is only as strong as the information it receives from its users

and partners," said Paige Fitzgerald, head of new business development and data acquisition at Waze. "No one knows more about what is happening on the roads than Wazers, and MTC will be able to use these anonymous insights to further promote safer roads. In exchange, MTC is providing critical incident data to Waze, helping Wazers better circumvent major traffic events and real-time traffic blocks."

To find out more about Connected Citizens, visit www.waze.com/ccp. To download the free Waze app for iOS or Android, visit www.waze.com.

Newly Released Bike Share Maps Detail Full System Expansion for the East Bay

BY BC STAFF

A map released in December shows the planned locations for 66 additional bike share stations in Berkeley, Oakland and Emeryville as part of an expansion of Bay Area Bike Share into the East Bay. The expansion plans unveiled last month bring the total number of bike share stations planned for the East Bay cities of Berkeley, Oakland and Emeryville to nearly 130, and the total number of bikes to be deployed in the East Bay to 1,500.

The plans were unveiled by leaders from Motivate and the Metropolitan Transportation Commission (MTC), the public-private partnership leading the tenfold expansion of the bike share network throughout the San Francisco Bay Area beginning next spring. As part of the program's public outreach efforts, Motivate is collecting additional feedback on the proposed locations online.

The 66 proposed bike share stations announced recently include locations in the Oakland neighborhoods of Fruitvale, San Antonio and West Oakland; Berkeley's Southside, North Berkeley and West Berkeley neighborhoods; and Emeryville. The updated map shows proposed "Phase 3" station locations, as well as the locations that were selected earlier this year for Phases 1 and 2 for the bike share network's expansion in Oakland, Emeryville and Berkeley.

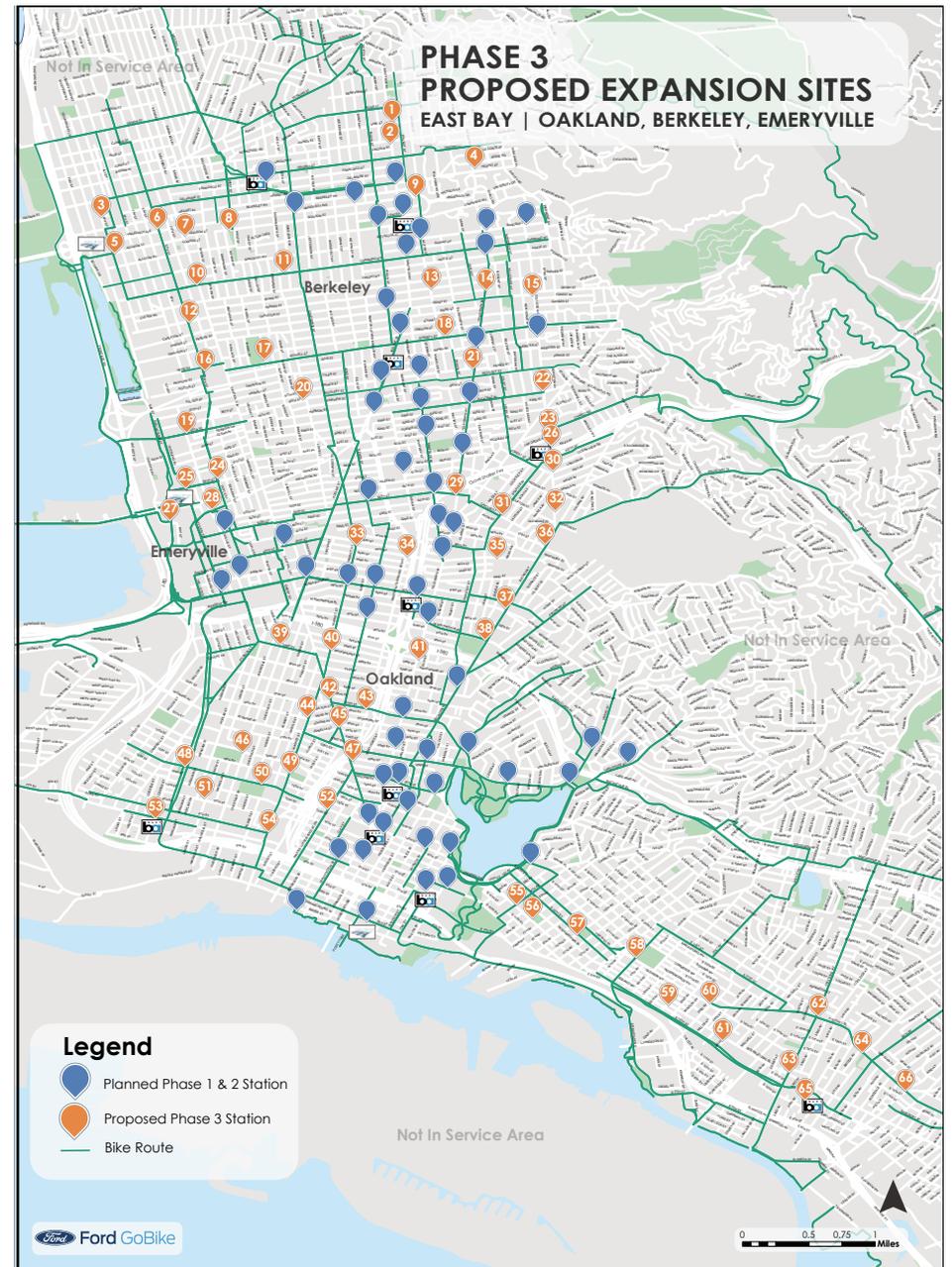
Taken together, these locations represent the program's full East Bay buildout. When completed by the end of 2018, the East Bay's bike share system will connect Oakland, Berkeley and Emeryville with an extensive network of bike share stations, offering residents and visitors alike convenient access to 1,500 bicycles. Members who join in the East Bay will also have access to the bike share network in San Francisco and San Jose. Bike share is growing in both of these cities as well, as part of an expansion

that will ultimately grow the Bay Area's bike share service from 700 to 7,000 bikes. Announced in September, the massive expansion is supported by Ford Motor Company. The regional system, currently known as Bay Area Bike Share, will be re-branded as Ford GoBike when the buildout begins next spring.

"Bike share will be an important new transportation option for residents and visitors alike, offering a fun, healthy, affordable and environmentally responsible means of connecting our diverse East Bay neighborhoods," said Oakland Mayor Libby Schaaf, who also serves as an MTC commissioner. "The planned system reflects countless hours of community input from neighbors and businesses throughout Oakland, Emeryville and Berkeley, as well as our collective commitment to equity. I'm grateful to everyone involved for their hard work and participation, and look forward to seeing bike share hit the ground in the East Bay next year."

In their initial plans to vastly expand bike share service throughout the San Francisco Bay Area, Motivate and MTC committed in 2015 to placing a minimum of 20 percent of the docks and bikes in "communities of concern" — which regional planners identify as census tracts in historically underserved areas with large concentrations of low-income, minority or immigrant households. Motivate's community-driven planning process has so far significantly exceeded initial targets, and nearly half of the planned East Bay stations will be placed in such communities.

In an earlier announcement, MTC and Motivate announced plans for reduced membership fees for low-income users of the bike share network. "We're very excited to expand bike share access to the East Bay for the first time, and the planned system map we released today reflects our commitment to serving as many East Bay residents as possible," said Emily Stapleton, Bay Area Bike Share's general manager. "We're



proud to have far surpassed our goals in terms of providing service to diverse communities across the East Bay and that membership will be accessible to low-income residents at just \$5 for the first year."

"Currently, with just 700 bikes in the system, we've seen over one million trips taken in San Jose and San Francisco over the last three years," said MTC Chair Dave Cortese, who also serves as president of the Santa Clara County Board of Supervisors. "We're expecting those numbers to explode once the

system expands into the East Bay, and we have 7,000 bikes across the region."

Bay Area Bike Share is a quick, convenient and affordable way to travel around the Bay Area. Bike share allows anyone to rent a bike from publicly available stations and take a point-to-point trip anywhere in the network. Users can purchase a membership for the day or the year, which includes unlimited trips of up to 30 minutes for the duration of the membership. Learn more about Bay Area Bike Share at bayareabikeshare.com.

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King Tides Show What's Coming With Sea Level Rise

BY SEJAL CHOKSI-CHUGH

Cars stopping when San Francisco Bay water washes onto roads. Waves breaking on pedestrian sidewalks. Water flooding onto polluted oil refinery shorelines. It all happens during the year's highest tides—and could happen daily as global climate change causes sea levels to rise.

In the years to come, Bay Area shorelines will be at greater risk of the kind of flooding now only seen during the yearly high tides known as “king tides.” The Bay will also be at increased risk of contamination, due to water levels reaching more pollution sources.

King tides took place in mid-December and will return from January 10 to 12. These high tides aren't caused by sea level rise, but by the gravitational pulls of the sun and moon reinforcing each other. However, king tides can help



Photo by Robb Most with thanks to LightHawk Conservation Flying

During king tides, San Francisco Bay water washes up on Miller Avenue in Mill Valley. As sea levels rise, daily high tides will cause flooding that can halt traffic on low-lying roads.

us visualize where the Bay's shoreline is vulnerable to rising water.

The year's highest tides vary from year to year, but the long-term trend is higher water. These dramatic photos, taken from the air during record-high 2015 king tides, show examples of shorelines flooding around San Francisco Bay.

Smart planning can make a difference as sea levels rise. One way to protect vulnerable shorelines is to stop all new development on land that

could be underwater in a decade or two. Another is to preserve and build up the Bay's wetlands. Wetlands absorb water like a sponge, which can prevent or reduce flooding. Baykeeper is helping

cities and counties around San Francisco Bay protect wetlands and prepare for sea level rise. To learn more about Baykeeper and ways that you can support our work, visit our website at baykeeper.org.

Sejal Choksi-Chugh is the Executive Director of San Francisco Baykeeper. Baykeeper uses on-the-water patrols of San Francisco Bay, science, advocacy and the courts to stop Bay pollution. To report pollution, call Baykeeper's hotline at 1-800-KEEP-BAY, e-mail hotline@baykeeper.org, or click "Report Pollution" at baykeeper.org.



Photo by Robb Most with thanks to LightHawk Conservation Flying

The Highway 80 East Bay approach to the Bay Bridge during the year's highest tides. Most nearby land is underwater, with only a small strip of land between the highway and the Bay visible.



Photo by Robb Most with thanks to LightHawk Conservation Flying

San Francisco Bay washed onto the grounds of the Chevron oil refinery in Richmond during king tides. When the tide ebbed, the water washed back into the Bay. As rising sea levels reach shoreline industrial facilities and sewage treatment plants, the risk of pollution washing into the Bay increases significantly.

Endangered Art: Southern Sea Otter

BY ANKE FACHMANN

Publisher's note: "Endangered Art" is a new column that will feature the dramatic wildlife paintings of noted local artist Anke Fachmann, along with a description of the endangered creatures she has captured with her work.

When we hear the term "endangered species," we often think of animals who live far away and dwell in exotic habitats—but unfortunately many animals that live nearer to us are listed on the IUCN Red List. The International Union for Conservation of Nature (IUCN) determines the level of extinction risk, which varies from lower risk, threatened to extinct.

One regional endangered species is the southern sea otter, which can be found along the central California coast from San Mateo to Santa Barbara Counties. In the past, southern sea otters were extensively hunted for their beautiful fur; they were listed as a threatened species in 1977 under the Endangered Species Act and are protected under the Marine Mammal Protection Act. They still face threats such as oil pollution, poachers, infectious diseases, parasites, boat strikes, entanglements and toxins.

The sea otter is considered a keystone species, meaning one that has a disproportionately large effect on its environment relative to its abundance.

Sea otters feed on sea urchins, playing a critical role in maintaining the health of kelp forest ecosystems. They also consume filter-feeding benthic invertebrates, resulting in the removal of contaminants and disease-causing pathogens from near-shore waters.

Sea otters are highly effective sentinels of the health of our oceans, making their recovery an important goal of the Marine Mammal Center in Sausalito. You can take action by volunteering, becoming a member or adopting a marine mammal.

For more information, go to www.marinemammalcenter.org.

Anke Fachmann is a graphic designer and artist who currently focuses on portraying endangered species. Transforming animals into artistic, colorful paintings and illustrations gives them a platform to be seen. Treehoppers, tarsiers, maleos and many more come to life on canvas and paper with the use of oil pastels, ink and acrylic paint, which the artist applies with her fingers. Follow her on www.instagram.com/daily_plover or go to www.thoughtsbecomeimages.com.



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CHANGING OF THE GUARD AT BLUE & GOLD FLEET



Photo by Joel Williams

Both outgoing Blue & Gold President Carolyn Horgan and her successor, Pat Murphy, worked their way up through the ranks of Bay Area ferry companies. Horgan, who took the reins nearly five years ago, has left behind a healthy, flourishing ferry system that Murphy has pledged to maintain.

BY MATT LARSON

When we last spoke with Carolyn Horgan, nearly five years ago, she had just taken the reins as president of Blue & Gold Fleet. She retired at the end of 2016 and is now enjoying only the good things in life. Looking back on her iconic maritime career—rising through the ranks from answering the phones at Red & White Fleet to becoming president of Blue & Gold—we'd like to give her the spotlight one last time to thank her for her years of service and for her contributions to the San Francisco Bay Area ferry system,

which is flourishing like never before.

As far as retirement plans go, Horgan's only got one thing in mind: "I'm really just looking forward to doing what I want to do, when I want to do it," she said. "To have the time and freedom to do whatever!" She's decided to start with taking some classes at the Berkeley Adult School, conveniently close to her Piedmont residence. One class will be studying rock n' roll music from the 1950s through the 1970s, and the other will be learning about watercolor painting.

Talking shop probably won't be high on Horgan's to-do list after retirement, however, so before she engaged in a peaceful exchange of power with

now-president Pat Murphy, we took advantage of her insight to see what we could learn about the latest workings of Blue & Gold Fleet and the greater San Francisco Bay. One of the most exciting details she told us is that they've seen ferry ridership increase by 28 percent in just the past year alone.

"We've just seen a resurgence of ferry service," she said. "WETA's ordered seven new boats. The first will be delivered in the end of January 2017." When Horgan first became president, Blue & Gold had just acquired WETA (Water Emergency Transportation Authority) as a client. Independently of WETA, Blue & Gold operates service in Tiburon, Sausalito, Angel Island, Bay Cruises, the high-

speed thrill ride RocketBoat, as well as special events. With WETA comes the added services of Alameda/Oakland, Vallejo, South San Francisco and Harbor Bay. WETA's original contract with Blue & Gold was for five years, and the contract was recently extended to add another five years.

Years ago, Horgan told *Bay Crossings* that WETA was looking to begin service to both Richmond and Berkeley, eventually. Richmond service is now expected to begin in 2018. Berkeley is still on the radar, but Horgan said that service to Treasure Island will probably be coming before that. With seven new boats coming for WETA, Horgan said, "They have a long strategic plan going

Working His Way to the Top

BY MATT LARSON

Blue & Gold Fleet has a new president in charge, and he's no stranger to anyone who has worked with the fleet during the last 30 years.

In 1982, Pat Murphy started working at the ticket booth for Blue & Gold as a part-time job in high school. He did a little engineering work here and there on weekends and during the summers, and eventually became a deckhand in 1984. Since then, Murphy has been steadily rising through the ranks. In 1995 he became a captain, in 2005 he moved into the office to become operations manager, was promoted to director of operations in 2008—and now, at long last, Pat Murphy is president of Blue & Gold Fleet.

"Moving all the way up from the very beginning is the most exciting part for me," said Murphy. "But overall, from a company standpoint, I really look forward to stepping away from just the operations. The biggest change for me will be dealing with the marketing, budgeting and financial side of our business."

Murphy may have been destined for this role all along. His father, Roger Murphy, founded Blue & Gold Fleet in 1979, along with Pier 39 developer Warren Simmons. The *Oski* was their first boat, named after the UC Berkeley mascot. (As many of you know, the school's colors are also blue and gold.) Murphy doesn't know when exactly

he decided to stick with his father's company. While off at college, he had long considered getting his teaching credential, but every time he came home the fleet was calling his name. "It just felt natural every time I came back."

Now that he's the one calling the shots, his plan is to really just pick up where his predecessor, Carolyn Horgan, left off, and keep Blue & Gold running strong. "I think Carolyn's done a wonderful job of positioning the company to where we're at," said Murphy. He specifically mentioned the recent five-year extension of their WETA contract, continuing the partnership with Blue & Gold's largest client. "We need to continue to make things work for them, so there's not going to be a whole lot of changes," he said. "But we look forward to the release of other contracts in our area. When the Alcatraz contract comes back up, we'll probably make a push for that."

Murphy wants the staff of Blue & Gold Fleet to know that he's looking forward to working with everybody, and wants everyone to remember what this company's all about. "We are, at heart, an excursion company," he said.

"We serve the public in many different ways, whether it's on the ferries and getting people to work, or on the excursion boats taking tours out to see the Golden Gate Bridge." He urges everyone not to lose focus of this. "We are very customer-oriented," he adds. "That's where our successes always come from, and that's where they'll be in the future as well."

forward about 20 years. It's just amazing the amount of growth that they're projecting."

While big plans are certainly underway, Horgan has overseen many other smaller, yet innovative updates to Blue & Gold's daily operations. One example is the new translation technology on the company's Bay Cruise tours, which helps accommodate the tourists that frequent the excursion. "The technology we use is pretty state-of-the-art," she said. "I don't think there's another boat company that has this."

As opposed to a mobile media player or speaker system in the boat, Blue & Gold has installed a translation system onboard that works via wi-fi, so that guests can use their own personal devices to listen to the translated tour in their own languages. They can also see historical pictures and information on their phone that's synced up with the tour as well—like photos of constructing the Golden Gate Bridge on the SF Bay Cruise Adventure, or of inside an Alcatraz jail cell on the Escape from the Rock cruise.

Also during Horgan's tenure, Blue & Gold became ISO certified—ISO 9001 in customer service and ISO 14001 in environmental management. As part of that, the company put into place a safety management system that helps empower employees—principally captains and deckhands—to take the initiative if they see something unsafe

or want things to be changed. "I think the morale has improved as a result because they see that we care about what's going on," said Horgan. "And also, that they have a hand in what goes on, and can make a difference."

In 2016, only two passengers ended up with injuries requiring more than minor first aid. Given that Blue & Gold carried about 3.7 million people last year, that's a pretty awesome track record. "That's not anything I've done," said Horgan, humbly. "It goes to our employees having a heightened awareness of what's going on around them, and making sure people aren't doing things that are going to get them hurt."

Horgan has been pretty busy these last four-plus years, so we wish her well on a much-deserved retirement. She's worked with her successor, Pat Murphy, for years and years, and has some advice for him that is really applicable to anyone working in a leadership role: "Really enjoy, and take credit, for the successes, because when there's a problem—you're responsible for that as well," she said. "You need to appreciate the good things."

And that's what she's doing now! She's probably out visiting one of her sons or babysitting her newborn grandchild. To all of her beloved employees, she said: "I'd just like to say thank you for making these last four years really great. Keep up the good work! I'm gonna miss you."



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East Bay Clinic Address Hazards Faced by Nail Salon Workers

BY BILL PICTURE

The U.S. Environmental Protection Agency recently awarded a \$120,000 grant to an East Bay health clinic working to address a major hazard faced by nail salon workers in the Bay Area and beyond—long-term exposure to harmful chemicals. Nail industry estimates show that nearly half of salon workers are of Vietnamese descent. In California, Vietnamese-Americans make up 80 percent of the nail salon workforce.

Oakland's Asian Health Services (AHS), the recipient of the EPA grant, was one of nearly two dozen public health and environmental health entities that joined together in 2005 to create the California Healthy Nail Salon



Photo courtesy of EPA

Nail salons adopting best practices have reported increases in business after implementation.



Photo courtesy of EPA

Oakland's Asian Health Services, the recipient of a recent EPA grant, has worked with nail salons on a set of best practices designed to prevent exposure to harmful chemicals for salon workers.

Collaborative (CHNSC). Since then, the group has been working to educate nail salon workers and owners about the serious health risks associated with chemical exposure, find ways to mitigate those risks, and enact programs that help ensure the safety of the nail salon workforce.

Toluene, a compound found in standard polishes, is just one of the harmful nail product additives to which the employees of traditional nail salons are exposed each day. Acrylic nails contain the most toxic compounds. Persons exposed to these chemicals for

long periods—nail salon employees regularly work shifts of eight-plus hours, and a seven-day workweek isn't uncommon—experience a wide range of ailments including asthma, dermatitis, memory loss, neurological disorders and possibly even cancer.

Of particular concern to CHNSC partners are the higher-than-normal rates of reproductive problems among female nail salon workers. Significantly more than half of the country's nail salon workforce is female, according to industry studies. "Think about how close the nail salon workers are to your hands

and feet," said EPA Environmental Justice Coordinator Deldi Reyes. "Think about how many clients they service in a week, and all of those chemicals they're breathing in."

Nail salon workers have dangerous gaps in federal product-safety policies to thank for the continued use of such harmful chemicals by nail product manufacturers even after they've been shown to be toxic, said AHS Planning and Development Director Julia Liou. "There is no independent entity conducting pre-market safety studies of nail care products," she said. "That's



the case with personal care products in general. In so many ways, salon workers are like the canaries in the coal mine.”

Helping salon owners help themselves and their employees

From the efforts of the collaborative comes AHS's Healthy Nail Salon program, which allows a nail salon to be recognized as a “healthy nail salon” by voluntarily complying with nine workplace health and safety best practices. To date, more than 40 nail salons have participated.

“It’s a combination of using safer polishes, polish removers and thinners, ensuring proper ventilation, using protective equipment such as nitrile gloves, and ensuring workers are property

trained,” Liou said.

With established ties to the Bay Area’s underserved Asian refugee and immigrant populations, AHS has a solid handle on tailoring a message to overcome the cultural and language barriers standing in the way of many agencies’ outreach efforts.

The biggest challenge, said EPA Environmental Justice Coordinator Deldi Reyes, has been convincing nail salon owners to invest in improvements that they fear might put them in the red. “They’re small businesses, after all,” Reyes said.

Nontoxic nail products cost a bit more than standard products, and upgrading a salon’s ventilation system requires an out-of-pocket investment that many salon owners simply can’t

afford. The EPA money is intended to help more nail salon owners do the right thing. AHS has partnered with two lenders, Working Solutions and Opportunity Fund, to pilot a microloan program that lends money for the improvements required in order to be recognized as a healthy nail salon.

“This is a pioneering approach towards establishing a business model for this industry, where the return-on-investment is improved worker health and increased sustainability,” said Liou.

That return, she said, is not just hypothetical. Healthy nail salons throughout the state were surveyed, and most reported an increase in business after adopting the program’s best practices. It seems that as Californians work to green their lives, they appreciate

an opportunity to patronize a business that shares their green values.

Further, meeting the requirements to be a healthy nail salon really does improve the lives of nail salon workers. Liou said that a pilot study conducted by the EPA Region 9, Cancer Prevention Institute of California and the San Francisco Department of the Environment showed that the air in healthy nail salons contained significantly lower levels of toluene and other toxic compounds than traditional nail salons.

“So it really does work,” said Reyes. “These businesses play a significant role in terms of the economic diversity of their communities. Protecting the health of workers also makes this a much more sustainable way for them to make a living.”

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FOG and Midori

BY PAUL DUCLOS

“The morning fog may chill the air . . . I don’t care,” is just one memorable line from “I Left My Heart in San Francisco.” The iconic ballad will surely resonate with *Bay Crossings* readers who make the trek to Fort Mason to attend the fourth annual edition of FOG Design+Art this month.

The event takes place from January 12 to 15, with a preview gala benefiting the newly transformed and widely heralded San Francisco Museum of Modern Art (SFMOMA) on Wednesday, January 11.

Celebrating today’s most significant creatives and leading contributors to the worlds of design and visual arts, the fair assembles 45 leading international galleries, including some of the most prominent dealers of twentieth century and contemporary art and design, and presents a weekend of vibrant programming. Also featured is 21POP, a special installation created by Stanlee Gatti. New entrants to the fair include Almond & Co., Casati Gallery, Chamber, Dominique Lévy Gallery, Gagosian Gallery, Gavin Brown’s enterprise, Lorenz Baumer, James Cohan, kurimanzutto, Paula Cooper Gallery, Tanya Bonakdar Gallery and Volume Gallery.

“FOG has become a focal point for the design and art communities on the West Coast and beyond. The fair is synonymous with a unique pioneering spirit due to its bold hybrid approach and intimate presentation of art and design, dynamic on-site programming and its community-led mission to champion art and design in the historic Fort Mason setting,” said Douglas Durkin, member of the fair’s steering committee and chair of FOG Forum, a professional support group of top Bay Area designers, the proceeds of which support SFMOMA’s architecture and design accessions program.



Ed Ruscha, *Desert Gravure*, 2006 Photogravure, edition 30, Published by Crown Point Press. Collection of the Fine Arts Museums of San Francisco.

Durkin continued, “2017 represents a marquee year as San Francisco continues to demonstrate its firm commitment to artistic and innovative pursuits, in all their forms, with the completion and arrival of several significant arts developments and organizations.”

Building on FOG’s longstanding commitment to cultural institutions, the fair’s preview gala supports SFMOMA’s exhibitions and education programs, and specifically its architecture and design department through FOG Forum. FOG represents a key moment in which the local and global community congregate to engage in critical dialogue, artistic exchanges and a shared passion for creative pursuits. For more info, see www.fogfair.com.

Marin Symphony and Youth Orchestras and conductor Alasdair Neale welcome international violin phenomenon Midori for two concerts capping off a week’s residency focusing on community and school programs in January.

As the sole recipients of Midori’s prestigious Orchestra Residency Program award this year, Marin Symphony and Youth Orchestra will host the violinist in a variety of venues and programs designed to enhance music education in the schools and community.

She will then perform Britten’s *Violin Concerto* with the symphony on a program that also includes Bay Area composer Mason Bates’ *Devil’s Radio* and Bartok’s *Concerto for Orchestra* at 8 p.m. Friday and Saturday, January 27 and 28, at the Marin Center Veterans’ Memorial Auditorium in San Rafael. Pre-concert talks begin at 6:30 p.m. and are free for all ticket holders.

All concert attendees are also invited to the post-concert gathering at Gaspare’s Pizzeria in San Rafael, minutes away from the concert hall. Tickets for

the concerts are \$15 to \$80.

“We are thrilled and honored to welcome Midori to Marin,” said Music Director Alasdair Neale, “and are grateful to the generosity of her foundation for making it possible for Marin Symphony and Youth Orchestras to be the only organizations this year to present a full week of residency programs and concerts with her. Those familiar with the extraordinary caliber of our musicians and our acclaimed education programs know that the Marin Symphony is an accomplished orchestra with deep connections to the community. Midori’s award underscores this stature and recognition and supports an important bridge between it and the youth orchestra and our community.” For more information, see www.marinsymphony.org.

Follow Paul Duclos’ Cultural Currents online with his blog at:
paulduclosonsanfranciscoculture.blogspot.com



How to Go Green in 2017

BY MALLORY JOHNSON

The new year is officially upon us, which means it's time to start deciding on your resolutions. One resolution we encourage everyone to try out is to be more eco-friendly in the coming year.

Don't worry—being green doesn't mean changing your whole lifestyle. As we like to say at Aquarium of the Bay, do *one thing*. Focus on one small thing that you can alter for a greener lifestyle, then practice it until it becomes second nature! Once that new earth-friendly habit sticks, try doing another.

Not sure where to start? Here are some effortless steps anyone can take to be more environmentally friendly at home:

- **REDUCE** – One of the easiest things you can do to benefit the earth and the Bay is to reduce your use of plastic! Think of all the plastic you've used in your life—it's now simply taking up room in landfills. Everyone can make the choice to use less plastic. Just identify durable products that fit your everyday lifestyle to replace disposable plastics, like reusable water bottles over plastic bottles, Tupperware instead of Ziplock bags to store leftovers, and canvas grocery bags for shopping. These small actions make a big difference in keeping unnecessary plastic out of our landfills.

- **CONSERVE** – Despite some recent rainfall, California is still in a drought. Continue to conserve water whenever and wherever you can. Wash your clothes and run your dishwasher in full loads only; use a broom instead of water to clean off your deck or driveway; or finally get around to planting that drought-tolerant lawn you've been putting off.

- **UNPLUG** – Get into the habit of unplugging and turning off electronics

when they're not in use, as these can suck up a lot of energy. Simply turning off a switch or unplugging many of these items can save a lot of energy—and money! Here's a great tip to make it even easier on yourself: plug your electronics into a single power strip. When you go to bed or leave the house, simply switch the power strip off. Oh, and don't forget to turn the lights off when you leave the room.

These tips are just a starting point. There's so much more you can do in your everyday life to be more eco-friendly. The best part? These are easy things to do. So even if other resolutions to eat better or exercise more don't pan out, you can still be proud for sticking to your resolution to be kinder to our planet.

Learn even more ways you can be green during daily presentations at Aquarium of the Bay. Find out more at www.aquariumofthebay.org.

Mallory Johnson is the Communications Manager at Aquarium of the Bay, a nonprofit dedicated to protecting, restoring and inspiring the conservation of San Francisco Bay and its watershed.



Photo courtesy of bay.org

Starting out with one small thing can end up making a big impact when it comes to treading more lightly on Planet Earth. The new year is a great time to make a commitment to reduce, reuse, unplug and conserve.



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WATERFRONT ACTIVITIES

- January 14 11AM – 1PM - Intro to Sailing – OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
Considering getting into the sport of sailing? Two hours on beautiful San Francisco Bay will help you to determine if you want to make sailing a bigger part of your life. You will join one of OCSC's instructors and be part of a six-person crew aboard one of our larger boats. Learn some basic sailing concepts and get a real feel for the wind in your sails. Come join us for on the water and take a tour of our fleet and facilities. We'll answer all your questions about lessons and membership. Retail: \$75, Member: \$56.25.
- January 15 9:30AM – 5PM - OCSC Electronics Course – OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
Do you have a variety of navigation equipment on your boat, but don't know how to use it? Do you have an upcoming vacation abroad, and want to ensure you can use the equipment to have a safe journey? If so, this class is for you. Learn the fundamentals of Radar, GPS, course plotting, application use, and see it demonstrated on the bay. Retail: \$400, Member: \$300.
- January 21 11AM – 1PM - Intro to Sailing – OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
Considering getting into the sport of sailing? Two hours on beautiful San Francisco Bay will help you to determine if you want to make sailing a bigger part of your life. You will join one of OCSC's instructors and be part of a six-person crew aboard one of our larger boats. Learn some basic sailing concepts and get a real feel for the wind in your sails. Come join us for on the water and take a tour of our fleet and facilities. We'll answer all your questions about lessons and membership. Retail: \$75, Member: \$56.25.
- January 25 Radar Recertification 1 Day - Maritime Institute, Alameda, 888-262-8020, www.MaritimeInstitute.com**
This course is a renewal test for the Unlimited Radar Observer renewal for the advanced mariner that does radar plotting on a regular basis. Testing on the first and second triangles and practical plotting on the radar scope (2 tests each) Approximately four (4) hours. To register or view our complete schedule, visit www.MaritimeInstitute.com.



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January 28 11AM – 1PM - Intro to Sailing – OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com

Considering getting into the sport of sailing? Two hours on beautiful San Francisco Bay will help you to determine if you want to make sailing a bigger part of your life. You will join one of OCSC's instructors and be part of a six-person crew aboard one of our larger boats. Learn some basic sailing concepts and get a real feel for the wind in your sails. Come join us for on the water and take a tour of our fleet and facilities. We'll answer all your questions about lessons and membership. Retail: \$75, Member: \$56.25.

Waterfront Adventures is an advertising sponsored section for activities on or around the water in the Bay Area. If you are interested in having your events or activities listed in this section contact Joel Williams at joel@baycrossings.com.



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Ferry Service to Vallejo Increases

Photo by Joel Williams

Beginning January 2, San Francisco Bay Ferry will implement a new Vallejo ferry schedule that increases the number of weekday ferry departures and permanently discontinues all Route 200 bus service. Weekday ferry schedule additions include four new departures from Vallejo and three new

departures from San Francisco. In addition, the existing 8 a.m. weekday Vallejo departure will be discontinued. While all scheduled Route 200 bus service (weekday and weekend) will be discontinued, bus service through Soltrans Route 80 will still be available, providing a connection to BART's El Cerrito Del Norte station.

For more details, see www.sanfranciscobayferry.com or consult our ferry schedule listings on page 20.

Tiburon Ferry to Get New Operator in 2017

Golden Gate Transit is expected to take over operations of the commute runs of the Tiburon ferry route from Blue & Gold Fleet in 2017.

Final details and dates of the handover were not available at press time. Golden Gate Ferry plans to accept Blue & Gold tickets for a limited time, but encourages passengers to use Clipper for fare payment. Trips between the San Francisco Ferry Building and Tiburon will be scheduled to last approximately 30 minutes per crossing, similar to current times. Blue & Gold Fleet will continue to provide non-commuter and weekend service between Tiburon and Pier 41.

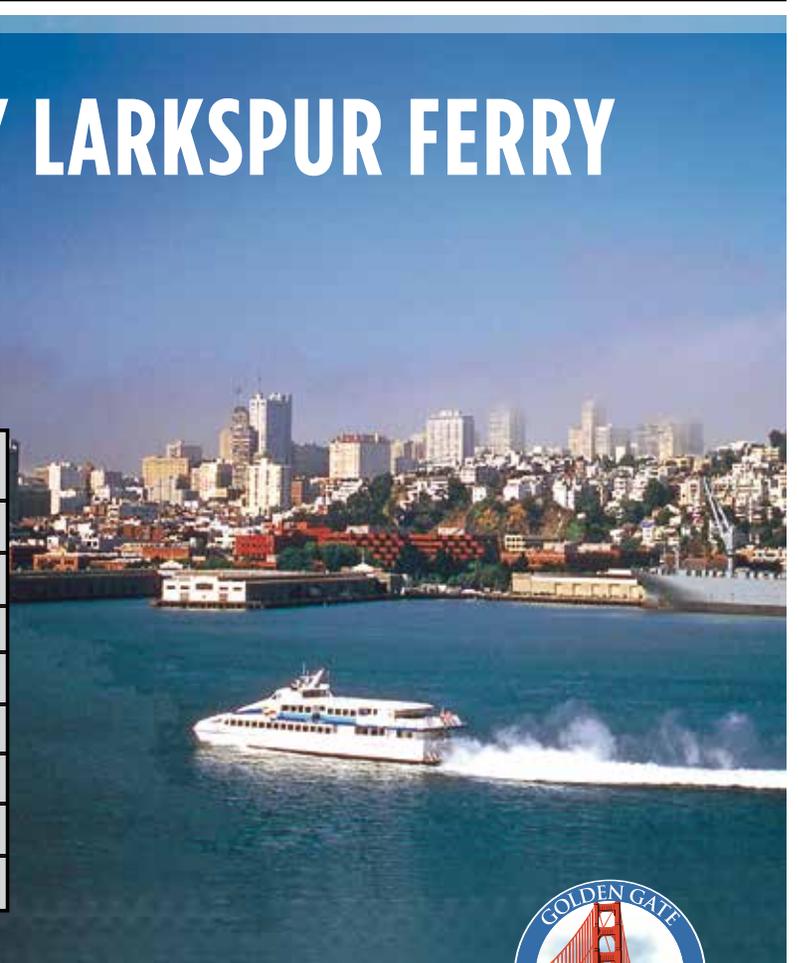
"We're looking forward to serving the Tiburon community," said Piya Clemens, spokesperson for Golden Gate Ferry, a division of the Golden Gate Bridge, Highway, and Transportation District. "Our buses and ferries take 25 percent of all commute traffic off the roads, making Bay Area transportation move more smoothly."

MARTIN LUTHER KING HOLIDAY LARKSPUR FERRY

Monday, January 16, 2017

EXPANDED HOLIDAY SERVICE

Depart Larkspur	Arrive San Francisco	Depart San Francisco	Arrive Larkspur
7:00 am	7:30 am	7:35 am	8:05 am
8:20 am	8:50 am	—	—
9:30 am	10:30 am	—	—
11:40 am	12:30 pm	12:40 pm	1:30 pm
1:40 pm	2:30 pm	3:45 pm	4:35 pm
—	—	4:30 pm	5:00 pm
4:45 pm	5:25 pm	6:25 pm	7:15 pm
—	—	7:25 pm	8:10 pm



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San Francisco Bay Ferry

VALLEJO		
VALLEJO – SAN FRANCISCO		
Travel time between Vallejo and San Francisco is approximately 60 minutes.		
Weekdays		
Depart Vallejo to S.F. Ferry Building	Depart S.F. Ferry Bldg. to Vallejo	Depart Pier 41 Fisherman's Wharf to Vallejo
5:30 a.m.	6:35 a.m.	-----
6:00	7:15	-----
6:30	-----	-----
7:00	-----	-----
7:45	8:15	-----
8:30	9:00	-----
10:00	11:10	11:30
12:00	2:30	-----
2:00 p.m.	3:30 p.m.	3:10 p.m.
3:00	4:30	-----
4:00	5:15	-----
4:45	5:30	-----
5:45	6:00	6:55
6:45	7:15	-----
-----	8:15	-----
Weekends & Holidays		
10:00 a.m.	11:10 a.m.	11:30 a.m.
2:30 p.m.	3:40	4:00 p.m.
5:15	7:00	6:30
FARES: One-way		
Adult	\$13.80	Call (707) 64-FERRY or visit www.sanfranciscobayferry.com for updated information.
Adult (Clipper Only)	\$10.40	
Youth (5-18)	\$ 6.90	
Senior (65+)/Disabled/Medicare	\$ 6.90	
School Groups	\$ 4.60	
Child (under 5)	FREE	

ALAMEDA/OAKLAND				ALAMEDA/OAKLAND			
Weekdays to San Francisco				Weekends and Holidays to San Francisco			
Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41	Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
---	6:00 a.m.	6:20 a.m.	---	9:45 a.m.	10:00 a.m.	10:45 a.m.	10:25 a.m.
6:30 a.m.	6:40	7:00	---	11:25	11:10	11:50	12:10 p.m.
7:00	7:15	7:35	---	12:05 p.m.	11:50 p.m.	12:30 p.m.	12:50
7:35	7:45	8:05	---	1:50	1:35	2:20	2:40
8:10	8:20	8:40	---	2:50	2:35	3:20	3:40
8:40	8:50	9:10	---	4:40	4:25	---	5:10
9:15	9:25	9:45	10:00 a.m.	6:10	5:55	6:30	6:50
10:15	10:25	10:45	11:00	7:45	7:30	---	8:20
11:00	10:50	11:30	11:45				
11:45	11:35	12:15 p.m.	12:30 p.m.				
2:40 p.m.	2:25 p.m.	3:05	---				
3:50	3:35	4:20	---				
5:05	4:50	5:30	---				
5:55	5:40	6:20	---				
6:20	6:05	6:50	---				
6:55	6:45	7:20	---				
7:55	7:45	8:25	---				
8:55	8:45	9:25	---				
Weekdays from San Francisco				Weekends and Holidays from San Francisco			
Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland	Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
---	6:25 a.m.	7:10 a.m.	7:00 a.m.	9:00 a.m.	9:15 a.m.	9:55 a.m.	9:40 a.m.
---	7:00	7:45	7:35	10:35	10:50	11:05	11:20
---	7:45	8:20	8:10	11:15	11:30	11:45	12:00 p.m.
---	8:05	8:50	8:40	1:00 p.m.	1:15 p.m.	1:30 p.m.	1:45
---	8:40	9:25	9:15	2:00	2:15	2:30	2:45
---	9:40	10:25	10:15	3:50	4:05	4:20	4:35
10:15 a.m.	10:30	10:50	11:00	5:20	5:35	5:50	6:05
11:00 a.m.	11:15	11:35	11:45	6:55	7:10	7:25	7:40
1:45 p.m.	2:00 p.m.	2:20 p.m.	2:35 p.m.				
2:55	3:15	3:30	3:45				
3:30	---	4:10	4:20				
4:15	---	4:40	4:55				
---	4:30	4:45	5:00				
---	5:20	5:40	5:50				
---	5:40	6:00	6:15				
---	6:05	6:35	6:45				
---	6:25	6:45	6:55				
---	6:55	7:15	7:25				
---	7:25	7:45	7:55				
8:05	8:25	8:45	8:55				
---	9:30	9:50	10:00				
FARES: One-way				FARES: One-way			
Adult	\$6.90	Adult (Clipper Only)	\$5.00	Adult	\$6.60	Adult (Clipper Only)	\$5.00
Youth (5-18)	\$3.40	Disabled / Seniors (65+)	\$3.40	Youth (5-18)	\$3.30	Senior (65+) Disabled	\$3.30
School Groups	\$2.30	Children (under 5)	FREE	Child under 5	FREE	School Groups	\$2.20
				Short Hop - Adult	\$1.60	Short Hop - Youth	\$0.80
				Short Hop - S / D	\$0.80		

GIANTS BASEBALL AT AT&T PARK

Service will resume for 2017 Season



Illustration from www.tuscolatoday.com

Harbor Bay Ferry (EAST END OF ALAMEDA/S.F.)

Weekday Commute			
Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30 a.m.	6:55 a.m.	7:00 a.m.	7:25 a.m.
7:30	7:55	8:00	8:25
8:30	8:55	4:35 p.m.	5:00 p.m.
5:05 p.m.	5:30 p.m.	5:35	6:00
6:05	6:30	6:00	6:25
7:05	7:30	6:35	7:00
		7:35	8:00
FARES: One-way			
Adult	\$6.90	Adult (Clipper Only)	\$5.20
Youth (5-18)	\$3.40	Disabled / Seniors (65+)	\$3.40
School Groups	\$2.30	Children (under 5)	FREE

SOUTH SAN FRANCISCO

Weekday to SSF/Oyster Point		
Depart Alameda	Depart Oakland	Arrive SSF
6:25 a.m.	6:40 a.m.	7:20 a.m.
7:30	7:40	8:20
8:00	8:10	8:50
Weekday to Alameda & Oakland		
Depart SSF	Arrive Oakland	Arrive Alameda
4:20 p.m.	4:55 p.m.	5:10 p.m.
5:20	6:00	5:50
7:00	7:50	7:35
Weekday Service - Monday through Friday		
Depart S. San Francisco	Arrive Ferry Building	
9:00 a.m.	9:30 a.m.	
Depart Ferry Building	Arrive S. San Francisco	
3:30 p.m.	4:00 p.m.	
One-way FARES:	Adult \$7.90	Seniors (65+ yrs), Disabled \$3.90
Adult (Clipper Only)	\$7.40	School Groups \$2.60
Youth (5-18 years)	\$3.90	Children (under 5) (with an adult) FREE

Angel Island Ferry

TIBURON – ANGEL ISLAND

Weekdays and Weekends				FARES:	Round Trip	(*Limit one free child, ages 2 and under, per paying adult.)
Tiburon to Angel Island Monday - Friday	Angel Island to Tiburon Monday - Tuesday					
* There is no scheduled weekday service during this time period.	* There is no scheduled weekday service during this time period.			Adult (13 - 64) \$15.00	\$15.00	For the most current schedule and other information, visit www.angelislandferry.com Schedule Subject to change w/o notice
				Seniors (ages 65+) \$14.00		
				Children (ages 6 - 12) \$13.00		
				Small Children (ages 3 - 5) \$5.00		
				Toddlers (ages 2 and under) Free*		
				Bicycles \$1.00		
Saturday - Sunday		Saturday - Sunday		* Ferry service by advance reservation for groups of 25 or more. Call (415) 435-2131 to find out if you can "piggyback" with groups		
10 am	1 pm	10:20 am	1:20 pm			
11 am	3 pm	11:20 am	3:30 pm			

Red & White

BAY CRUISE Pier 43½

10:00 am	1:10 pm	3:45	FARES:	Bay Cruise	^ Sunset Cruise
10:30 *	1:40	4:15 # *	Adult (18+) \$30.00	Adult (18+) \$64.00	
11:15	2:30	5:30^*	Youth (5-17) \$20.00	Youth (5-17) \$44.00	
12:00 pm #	3:00		Child (under 5) Free		
			# Bridge to Bridge		
			Adult (18+) \$38.00		
			Youth (5-17) \$26.00		
* Thursday - Monday					

GET THERE BY FERRY

Golden Gate Ferry

LARKSPUR

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur	Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur
5:45	6:15	6:20	6:50	9:30 a.m.	10:30 a.m.	-----	-----
6:35 a.m.	7:05 a.m.	7:10 a.m.	7:40 a.m.	11:40 p.m.	12:30 p.m.	12:40 p.m.	1:30 p.m.
7:00	7:30	7:35	8:05	4:45	5:35	6:25	7:15
7:30	8:00	-----	-----	-----	-----	7:25	8:10
7:50	8:20	8:30	9:05	One-way Ferry Fares			
8:20	8:50	9:10	9:45	Larkspur		Sausalito	
8:45	9:20	-----	-----	Daily			
9:15	9:50	10:10	10:45	Adult Cash Fare (19 – 64) \$11.00 \$11.75			
10:10	10:45	10:55	11:30	Clipper \$ 7.25 \$ 6.25			
11:10	11:45	11:55	12:30 p.m.	Youth (5-18)/Senior/Disabled \$ 5.50 \$ 5.75			
12:40 p.m.	1:15 p.m.	1:25 p.m.	2:00	Children 4 and under FREE FREE			
2:15	2:50	3:00	3:30	Children ages 5 and under travel free when accompanied by a full fare paying adult (limit two youth per adult).			
2:50	3:25	3:30	4:00	Direct ferry service is provided to all Giants games at AT&T Park. Special service is provided to various concerts and the Bay to Breakers Race. On weekdays, with the exception of the 5:20pm San Francisco departure which uses a high-capacity Spaulding vessel, all other trips use high-speed catamarans. Weekend service is provided by a high-capacity Spaulding vessel.			
-----	-----	4:00	4:30	Contact Information Toll free 511 or 711 (TDD)			
3:40	4:15	4:30	5:00				
4:10	4:45	5:00	5:30				
-----	-----	5:30	6:00				
5:10	5:45	6:00	6:30				
5:40	6:15	6:30	7:00				
6:40	7:10	7:20	7:50				
7:25	8:00	8:10	8:40				
8:50	9:25	9:35	10:05				

SAUSALITO

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito	Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito
7:10 a.m.	7:35 a.m.	7:40 a.m.	8:10 a.m.	-----	-----	10:40 a.m.	11:10 a.m.
8:20	8:45	10:00	10:30	11:20 a.m.	11:50 a.m.	12:00 p.m.	12:30 p.m.
10:55	11:25	11:35	12:05 p.m.	12:45 p.m.	1:15 p.m.	1:25	1:55
12:15 p.m.	12:45 p.m.	12:55 p.m.	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	3:50	4:20	4:40	5:10
3:20	3:50	4:00	4:30	-----	-----	6:00	6:30
4:45	5:15	5:30	6:00	5:35	6:05	-----	-----
6:10	6:35	6:45	7:10	6:45	7:15	-----	-----
7:20	7:50	7:55	8:20				

Holiday service is in effect on Martin Luther King, Jr. Day, Presidents Day, Memorial Day, Independence Day, Labor Day, and the day after Thanksgiving Day (Sausalito). The Larkspur line operates on a Modified Holiday Schedule on the day after Thanksgiving Day.

Blue & Gold Ferry

TIBURON COMMUTE

TIBURON – S.F. Ferry Building			
Weekdays			
Depart Tiburon	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Tiburon
The Tiburon Commute route may be serviced by Golden Gate Ferry in January and schedules were not posted at press time (See page 19 for details).			

For schedule updates visit goldengateferry.org

TIBURON – Pier 41

Weekdays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
9:45 a.m.	10:30 a.m.	10:40 a.m.	11:10 a.m.
11:20	12:05 p.m.	12:15 p.m.	1:10 p.m.
1:20 p.m.	1:50	2:00	2:55
3:00	3:30	3:35	4:40
4:45	5:15	5:20	6:15
8:15 *	8:45 *	8:50 *	9:20 *
10:20 *	10:50 *	10:55 *	11:25 *

*Only on Fridays

TIBURON – Pier 41

Weekends and Holidays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
9:45 am	10:30 am *	10:40 am	11:10 am
12:55 pm	1:50 pm ^	2:00 pm	2:30 pm
2:35	3:30 ^	3:35	4:20 *
4:50	5:20 ^	5:30	6:20
6:30	7:00 ^	7:10	7:55
8:15	8:45	8:50	9:20
10:20	10:50	10:55	11:25

*Via Angel Island, ^Via Sausalito

FARES:		
	One-way	Round-trip
Adult	\$10.00	\$20.00
Child (5-11) SENIOR (65+)	\$5.75	\$11.50
Tiburon 20-ticket Commute Book	\$140.00 (Mon - Fri)	

SAUSALITO

FISHERMAN'S WHARF, PIER 41			
Weekdays			
Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
11:20 a.m.	12:25 p.m.	12:40 p.m.	1:10 p.m.
1:20 p.m.	2:10	2:25	2:55
3:00	4:00	4:10	4:40
4:45	5:30	5:45	6:15

Weekends and Holidays

Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
11:20 a.m.	12:05 p.m.	12:15 p.m.	12:45 p.m.
12:55 p.m.	1:25	1:35	2:30
2:35	3:05	3:15	4:20
4:50	5:40	5:50	6:20
6:30	7:20	7:25	7:55

Holiday Schedule in effect for: Day After Thanksgiving (Nov 23), & President's Day (Feb 18) No service on Thanksgiving Day (Nov 22), Christmas Day (Dec 25), & New Year's Day (Jan 1)

FARES:		
	One-way	Round-trip
Adult	\$10.00	\$20.00
Child (5-11) SENIOR (65+)	\$5.75	\$11.50

For the most current schedule, visit <http://www.blueandgoldfleet.com/Ferry/Sausalito/index.cfm>

ANGEL ISLAND - S.F.

Weekdays (Depart Pier 41)			
Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41
9:45 a.m.	10:10 a.m.	10:20 a.m.	11:10 a.m.
11:20	11:50	11:55	1:10 p.m.
3:00 p.m.	---	3:50 p.m.	4:40

Weekends & Holidays (Depart Pier 41)			
Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41
9:45 a.m.	10:10 a.m.	10:20 a.m.	11:10 a.m.
11:20	11:50	11:55	12:45
2:35 p.m.	---	3:50 p.m.	4:20 p.m.

ANGEL ISLAND PRICES

	One Way	S.F. Pier 41 (round-trip)
Adult	\$ 8.00	\$16.00
Child (5-11)	\$ 4.50	\$ 9.00
Senior (65+)	\$ 4.50	\$ 9.00
Child (5 & under)	---	FREE

* All prices include State Park Fees / Weekend Schedule on Memorial Day (May 25) / Independence Day (July 4) and Labor Day (Sept 7)

BAY CRUISE

Depart Pier 39			
Daily	Monday - Thursday	Friday - Sunday	
	10:15 a.m.	10:15 a.m.	2:15 p.m.
	1:15 p.m.	11:00	3:15
	3:15	12:15 p.m.	4:30
	4:30	1:15	

For the most current schedule, visit www.blueandgoldfleet.com. Bay Cruise does not operate during inclement weather.

FARES: All prices include audio tour.			
Adult	\$30.00	Child (5-11)	\$20.00
Junior (12-18)	\$24.00	Senior (62+)	\$24.00

Discount fares available at www.blueandgoldfleet.com

Bay Area Ferry Terminal Locations

Alameda Ferry Terminal
2990 Main Street

Harbor Bay Ferry Terminal
215 Adelpian Way, Alameda

Larkspur Landing Ferry Terminal
101 E. Sir Francis Drake Boulevard

Oakland Ferry Terminal
10 Clay Street @ Jack London Square

Sausalito Ferry Terminal
Humbolt Street & Anchor Avenue

San Francisco:
SF Ferry Building @ foot of Market Street
Pier 41 @ Fisherman's Wharf

South San Francisco
911 Marina Boulevard

Tiburon Ferry Terminal
Tiburon Blvd. & Main St. in Tiburon

Vallejo Ferry Terminal
289 Mare Island Way in Vallejo

BAY CROSSINGS
"The Voice of the Waterfront"

All Ferry schedules subject to change.
For the most up to date information.
Visit: www.baycrossings.com

RocketBoat

Service resumes in May 2017

AROUND THE BAY IN JANUARY

Gray Whale Watching

Greater Farallones National Marine Sanctuary and Greater Farallones Association present “Sanctuary Explorations,” a gray whale watching cruise, on Saturday, January 14, from 9 a.m. to 12 p.m. Witness the mighty gray whale migration on this naturalist-led, half-day cruise. Join the whales’ annual southbound migration through our marine sanctuaries as they travel from Arctic feeding grounds to Baja California breeding grounds. With an expert naturalist, learn about the whales’ natural history, their recovery from near extinction, and the survival challenges posed by their roughly 12,000-mile round-trip journey. Discover the natural history and adaptations of the seabirds, porpoises, seals and sea lions you will also encounter. The cruise departs from Half Moon Bay with a cost of \$57. Space is limited and registration is required. Contact Sara Heintzelman to reserve a spot at (415) 530-5366 or sara.heintzelman@noaa.gov.

Beer Here!

Northern California’s flagship annual beer extravaganza, SF Beer Week 2017, returns to the Bay Area with hundreds of local events happening from February 10 to 19. The Northern California craft beer scene has never been more vibrant, and the San Francisco Brewers Guild continues to set the national standard with the foremost beer week in the country. SF Beer Week 2017 features over 30 premier guild breweries as well as dozens of celebrated Northern California-based breweries, all working together to make the Bay Area an internationally renowned craft beer destination. SF Beer Week’s opening gala on February 10 at Pier 48 is one of the country’s best craft beer celebrations. Over 300 mostly new, rare and special release brews are expected to be tapped by over 120 breweries—including the San Francisco Brewers Guild’s 2017 collaboration beer, called New Frontier. Following the gala, look for the

collaboration beer on tap at select events and favorite craft beer establishments throughout SF Beer Week. Hundreds of events are currently listed on sfbeerweek.org, with additional events being added right up to the start of SF Beer Week 2017. Tickets to the SFBW Opening Gala are on sale now at sfbeerweek.org.

27 Years of Sea Lions at PIER 39

This January, celebrate the 27th anniversary of the sea lions’ arrival to PIER 39. The boisterous barking pinnipeds began arriving in droves shortly after the Loma Prieta earthquake hit San Francisco in October 1989. With a protected environment and plentiful supply of food from the Bay, the sea lions quickly decided to make PIER 39’s K-Dock their new home. Join PIER 39 to celebrate these playful mammals with free Sea Lion Encounter walking tours departing daily at noon, 1, 2 and 3 p.m. from the Sea Lion statue west of the PIER 39 Entrance Plaza from January 16 to 19. Tour participants also receive a celebratory treat and special discounts at select PIER 39 businesses. Visit www.pier39.com for more information.

Oakland Restaurant Week

Oakland Restaurant Week is your opportunity to experience the trendy culinary scene everyone is talking about. From January 19 to 29, more than 50 of Oakland’s top restaurants will be offering a variety of fixed-priced lunch and/or dinner menus at \$20, \$30, \$40, and \$50 price points. That’s two weekends of awesome deals to feed your inner foodie. For more information and a listing of participating restaurants visit www.oaklandrestaurantweek.org.

Hidden Art

The Marin Museum of Contemporary Art begins the 2017 exhibition season with *Hidden*, a thematic show that explores the concept of concealed or disguised imagery, visual secret codes or optical illusions. From Leonardo da Vinci’s *Mona Lisa* to Salvador Dalí’s

surrealist paintings, artists through the ages have included secret images, symbols or metaphorical content in their work as a means to communicate a specific idea or to evoke a particular emotion. This exhibition of work will include 2D and 3D art from the artists of MarinMOCA who have interpreted this theme in various and thought-provoking ways. Viewers are invited to come explore and discover the work on view. The artists of MarinMOCA are part of a vital and creative community of artists who both support and sustain the Marin Museum of Contemporary Art. This exhibition is free to the public and runs from January 14 through February 19 with an opening reception on Saturday, January 14 from 5 to 7 p.m. The Marin Museum of Contemporary Art is located at 500 Palm Drive in Novato. For more information, visit www.marinmoca.org or call (415) 506-0137.

Celebrate the Man in Black

James Garner’s *Tribute to Johnny Cash* comes to Vallejo’s Empress Theatre on Wednesday, January 3 at 8 p.m., celebrating the life and music of the Man in Black with strong conviction and stunning accuracy. Garner and his band faithfully recreate Cash’s biggest hits, such as “Folsom Prison Blues,” “I Walk the Line” and “Ring of Fire,” and incorporate historical accounts and personal anecdotes about America’s most beloved singing storyteller in this not-to-be-missed musical event. The show is a fun, classy and toe-tapping trip down memory lane honoring Johnny Cash’s life and music, and the boom-chicka-boom sound of his signature backing band, the Tennessee Three. Cost is \$20 in advance and \$25 at the door. For more information, visit www.empresstheatre.org.



© Peanuts

Snoopy for President

After this election year, a little laughter from the Peanuts Gang is in order. The lighter side of politics and its intersection with the life of Charles Schulz is the focus of *Mr. Schulz Goes to Washington*, which runs through January 22 at the Charles M. Schulz Museum in Santa Rosa. *Peanuts* and politics brushed elbows many times. Pig Pen ran for class president, Lucy eyed the White House and fun “Snoopy for President” regalia became popular during elections of the 1960s and 70s. Schulz himself received multiple White House invitations, from President Johnson to President Clinton, and counted many commanders in chief as fans. This exhibition features original presidential-themed *Peanuts* comic strips, correspondence with several American presidents and *Peanuts* memorabilia, including campaign bumper stickers, buttons, and banners. Visitors to the museum will have a chance to vote for Charlie Brown, Lucy, Linus, Franklin, Pigpen or Snoopy for President. The museum is located at 2301 Hardies Lane in Santa Rosa. For more information, including admission fees and hours, visit schulzmuseum.org.

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: joel@baycrossings.com.

COMING IN JANUARY!



Opening in mid-January, **the HUB at 375 Beale** in San Francisco's Rincon Hill neighborhood will be the region's newest resource for transportation information.

Visit the HUB for...

- **FasTrak[®] assistance**
- **Clipper[®] transit fare cards and value**
- **Air quality permits**
- **Bay Trail information and maps**
- **And other Bay Area transportation information**



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Our mission is to guarantee absolute satisfaction to every customer.

WE'RE EXPANDING!

Bay Maritime Corp. is pleased to announce the acquisition of Alameda-based Svendsen's Boat Works. We look forward to working with all our sister companies to deliver your vessel on time and on budget at the quality you've come to expect.

BAY MARITIME CORP

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