



BAY CROSSINGS

"The Voice of the Waterfront"

March 2013 Vol.14, No.3



Ferry Departures

2:58

Ferry To	Gate	Remarks	Departing
PIER 41 VALLEJO	B		03:00 PM
LARKSPUR	CD		03:00 PM
PIER 41	E		03:05 PM
VALLEJO	B		03:30 PM
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BAYCROSSINGS

"The Voice of the Waterfront"

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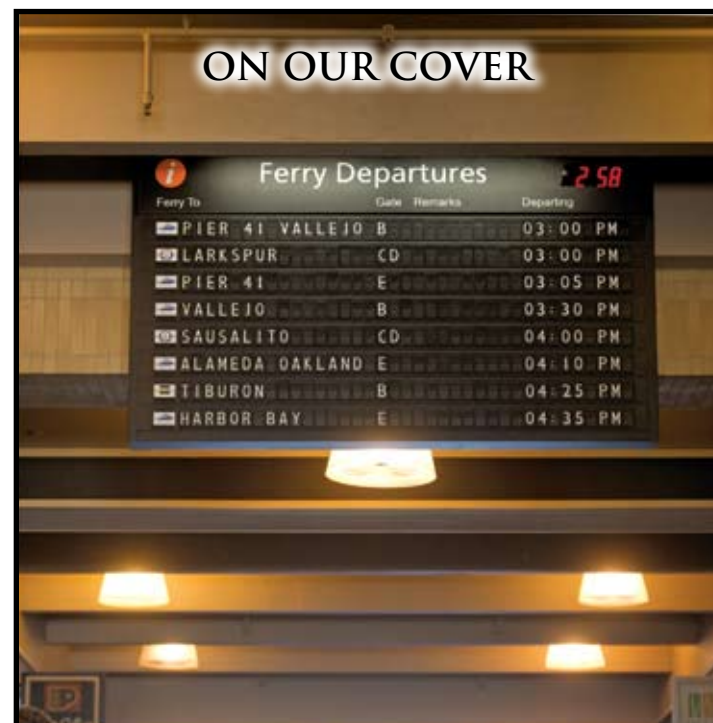
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This display of many moving parts is called a flap sign, and it's just been installed in the Ferry Building's Great Nave, suspended from the ceiling in the passageway leading from the Embarcadero to the ferry docks out back. The retro sign tells ferry riders at a glance when their boat is departing. Custom fabricated in Italy by the only remaining flap sign maker in the world and measuring eight feet across, the sign evokes a more romantic era of travel, when getting there was half the fun. Photo by Noah Berger

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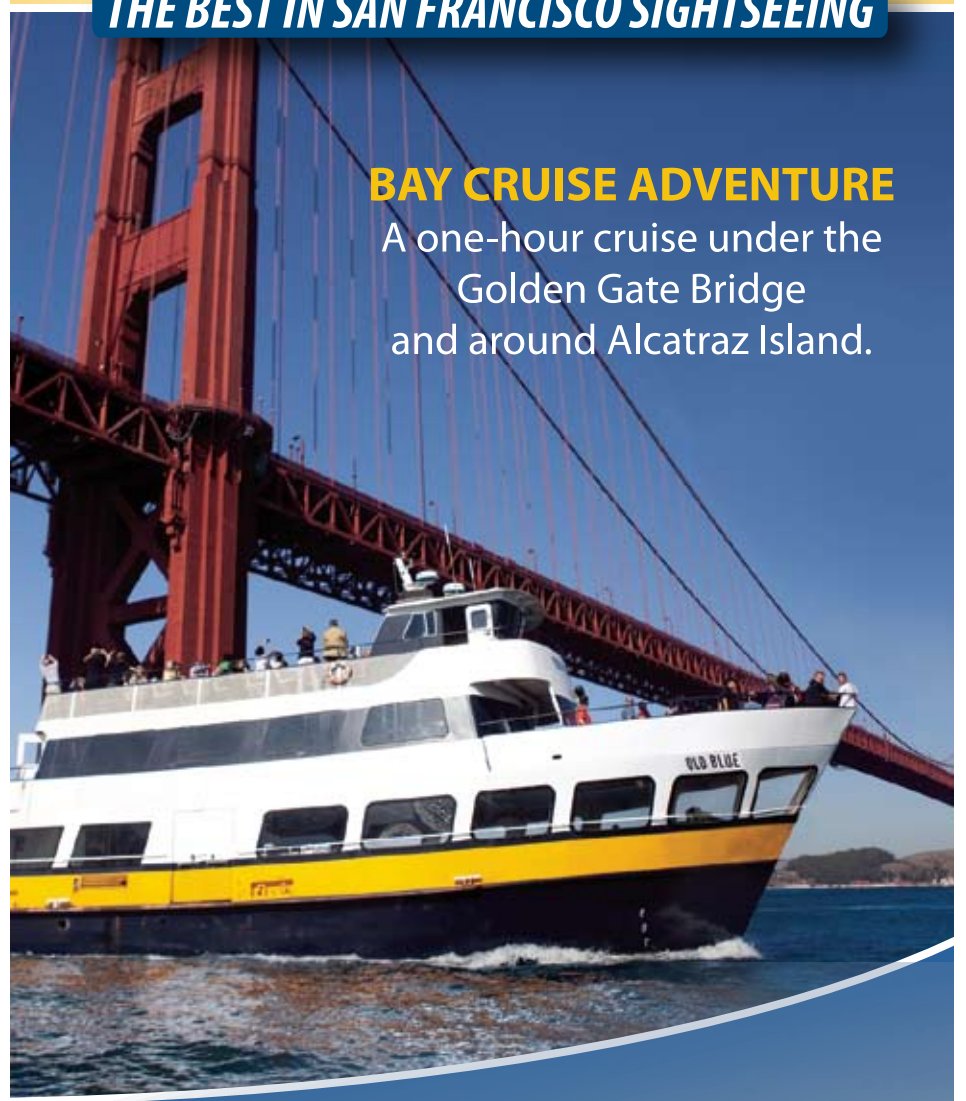


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Behind the Team That Makes the Ferries Run

BY MATT LARSON

So we know who's at the helm. Over the past year, this column has covered the friendly captains who guide the ferries safely across the Bay. Now, it's time to take a look below the helm and see what's going on behind the scenes. These ferry boats are big machines, so what happens when they need maintenance? Bryan Hoffman, port engineer for Blue & Gold Fleet, is the man with the plan and the team of engineers.

"Just about anything that has to be maintained on any of the ferries is basically our responsibility," said Hoffman. From basic oil changes to engine removal and replacement, they do it all. Similar companies often contract out such repairs, but Blue & Gold Fleet performs its own maintenance. "We just installed a new gearbox on the *Solano*—installation and removal. We do in-house repairs right there at Mare Island, rather than going to a shipyard. We try to do as much as possible. It's more efficient that way."

Hoffman began working for Blue & Gold Fleet in 1982 as a maintenance mechanic, and he has been port engineer

since 1988. "There's always something new and interesting that comes up," he said. "Every day is different. I embrace the challenge and I look forward to solving the problem. That's what I do best: I solve problems."

Sometimes, Hoffman and his crew must act fast. "Over the last two years we've been operating a three-boat service with only three boats," said Hoffman. "We were refurbishing first the *Intintoli* and then the *Mare Island*, so when it came to maintenance—we had to do it." It was certainly a challenge keeping every boat in top condition during this time, and it wasn't always a grand success. "There were times when the boats went down and we had to put buses in," Hoffman said. "I don't know if riders quite understand this, but we do everything we can to make sure the boats are in service."

To better understand just what these boats go through, Hoffman puts it like this: "We operate our boats 12 hours a day—frequently seven days a week—and just like anything else they require maintenance," he said. "Just like your own car, if you operate that many hours there are things that will come up and you're going to have to maintain your car."



Photo by Matt Larson

As Blue & Gold's port engineer, Bryan Hoffman is responsible for maintenance and repair of an entire fleet of ferries and tour vessels.

And it's not always the engines or gearboxes that need maintenance. "We also have heating and air conditioning to contend with, bathroom facilities that have to be maintained—it's a full package." And above all else, safety is the top priority here. "We pride ourselves in making sure that the boats are safe to operate."

Hoffman is a Petaluma native, and he still resides there with his wife of 32 years. Their three children are all grown—one is a nurse, the other a fireman, and the other a second engineer on a naval ship in Saipan. "I am extremely proud of all of them," said Hoffman. In his free time, Hoffman enjoys the outdoors. "Petaluma's close to the ocean, close to wine country, close to local lakes. I go abalone diving, fishing, skiing and dirt bike riding." But as port

engineer for Blue & Gold, he never lets his guard down. "We have two-way communications with all vessels during all hours of operation. My work phone is on 24/7."

For a young engineer looking to learn the tricks of the trade, Hoffman definitely recommends getting as much practical experience as possible. "Here in Vallejo we have the most complex ferry boats on the San Francisco Bay," he said. "And we have the tooling and the know-how to perform most any task." By doing so many different things, a young engineer can learn a whole lot in a short amount of time. "We do welding, plumbing, electrical, hydraulic system repair, computer programming—just to name a few—and what we learn from it all only makes us a better engineering staff."



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Matson on Positive Track, California Exports Lag

BY PATRICK BURNSON

Now that shippers have completed the last quarter of 2012, it appears that the state's merchandise export trade finished 2012 on a weak note, owing largely to a sharp drop in shipments of electronics components to factories in Mexico.

According to an analysis by Beacon Economics of foreign trade data, California's merchandise export trade for all of 2012 fell just short of the mark attained in 2011.

For the month of December, California's merchandise export trade was valued at \$13.36 billion, a nominal decline of 1.3 percent from the \$13.53 billion recorded in December 2011. Adjusting for inflation, December exports were down 3.3 percent from the same month one year earlier.

"The December decline in exports was disappointing but not unexpected," said Jock O'Connell, Beacon Economics' international trade adviser. "While the economies of several of our principal trading partners had been moving through a sluggish stage, California's export trade has been severely pummeled by the shrinking worldwide demand for personal computers."

For 2012 as a whole, California merchandise exports totaled \$161.70 billion. That represents a nominal gain of 1.6 percent over 2011 (\$159.12 billion), but a real decline of 0.4 percent when inflation is taken into account.

On a more positive note, the state's merchandise export trade in 2012 still exceeded, even in real terms, the export levels achieved in pre-recession years. On a seasonally-adjusted basis, December's export trade represented a 2.7 percent increase over November.

"Although computer demand has fallen off, several export sectors including fruit/nut, aircraft/spacecraft,

and beverages/spirits posted double-digit growth," said Jordan Levine, Beacon Economics' director of economic research. "On a seasonally adjusted basis, December actually increased over November. Below the headline number, things are less dire than they appear."

Indeed, gains in exports of aircraft and aerospace equipment (57.6 percent), pharmaceutical products (19.1 percent), and fruits and nuts (14 percent) were notable.

"The December decline in exports was disappointing but not unexpected."

**- Jock O'Connell,
Beacon Economics**

Because more detailed data on specific export commodities and their destinations can vary abruptly from month to month for a variety of factors, Beacon Economics' analysis compares the latest three months with the corresponding period in the preceding year.

That analysis reveals that exports to Mexico, California's leading foreign market, fell by 17.2 percent in the last quarter of 2012. The fall-off was entirely due to an extraordinarily sharp drop in shipments of "computer guts"—the various components that go into the production of desktop computers and notebooks.

"We have two almost entirely distinct export markets in Mexico," said O'Connell. "One comprises the indigenous economy of 115 million consumers and with that economy, California's export trade remains strong. The problem appears to lie with shipments of electronics components to the mostly foreign-owned assembly plants that exist primarily to produce goods for export, principally to the United States."

O'Connell pointed specifically to the \$60.6 million in shipments of computer

parts and accessories to Mexico during the last quarter of 2012. In the same quarter one year earlier, that trade was valued at \$1.02 billion.

Significant but less dramatic fourth quarter declines were observed in California exports to South Korea (-7.8 percent), China (-6.4 percent), Japan (-3.4 percent), and Canada (-3.3 percent). Gains were recorded in exports to Taiwan (+7.1 percent) and, perhaps surprisingly, to the European Union (+2.6 percent).

Overall, there was a significant (22.9 percent) fall-off in exports of computers and their components during the past three months. This reflected the continued softness in the worldwide market for desktop computers and notebooks in the face of rising tablet sales.

The outlook for exports over the next few months remains ambiguous. The market for personal computers will likely stay bearish, and California's exports of computer parts and accessories will suffer accordingly. In addition, exports to Japan, our fourth largest export market, are expected to be dampened by the yen's recent sharp depreciation against the dollar.

Matson Report Optimistic for 2013

Matson, Inc.—which broke away from overlord Alexander & Baldwin last year—reported net income of \$45.9 million, or

\$1.08 per diluted share compared with \$34.2 million or \$0.81 per diluted share in 2011. Consolidated revenue for the full year 2012 was \$1.56 billion, compared with \$1.46 billion in 2011.

"Continued strong Guam volume and an improved rate environment in our expedited China service led to a solid fourth quarter," said Matt Cox, Matson's president and CEO. "For the year, these same factors, and continuing volume strength out of China resulted in a satisfactory performance. Yet we believe we can do better."

Looking into 2013, Matson expects mixed results in their ocean transportation trade lanes as compared to 2012. "But on balance we expect to improve operating margins," said Cox. "Likewise, we expect margins in our logistics group to improve. These gains, and the cash flow generated, will allow us to support a strong dividend, maintain an investment grade credit standing and provide capacity for future vessel replacement and growth investments."

In addition to the trade lane outlook, the company expects to benefit from operating a nine-ship fleet for most of 2013 and lower outside transportation costs, both of which result from a lighter dry-dock schedule. Overall, operating income in the ocean transportation segment is therefore expected to improve modestly from 2012 levels.

Flap Sign Makes a Splash at the San Francisco Ferry Building

BY BRENDA KAHN

A nostalgic and alluring new sound has been added to the bustle of the San Francisco Ferry Building Marketplace: that of hundreds of individual metal panels whirring and flapping at a furious pace as they cycle through the alphabet and numbers, racing to post the current ferry departure times.

This display of many moving parts is called a flap sign, and it's just been installed in the Ferry Building's Great

Nave, suspended from the ceiling in the passageway leading from the Embarcadero to the ferry docks out back. The retro sign tells ferry riders at a glance when their boat is departing, letting them make the most of their waiting time by partaking of the Ferry Building's many food and shopping opportunities.

Custom fabricated in Italy by the only remaining flap sign maker in the world and measuring eight feet across, the sign evokes a more romantic era of travel, when getting there was half the fun. It is one of only two such mechanical signs in the City, the other one being housed in a restaurant.

Dating back to the mid-20th century, flap signs were once common throughout the world, and can still be found in some rail stations and airports. Although historically styled, the new San Francisco flap sign is embedded with a high-tech processor that receives and posts departure times for more than a half-dozen ferry routes offered by three ferry systems



The 700-pound flap sign, which is eight feet wide, was installed in the Great Nave of the Ferry Building under the cover of night to avoid interfering with approximately 11,000 daily commuters and visitors.



The retro flap sign sprang to life at a February 13 press event, where it mesmerized onlookers with its trademark sounds as it updated ferry info.

All photos by Noah Berger

(Golden Gate Transit, SF Bay Ferry and the Blue & Gold Fleet) using the Metropolitan Transportation Commission's (MTC) 511 traveler information database.

The flap sign was selected to honor and harmonize with the classic aesthetics of the San Francisco Ferry Building — which opened in 1898 and is known for its ornate Beaux-Arts architecture. The arrival of the sign coincides with the 10th anniversary of the Ferry Building's renovation and transformation into a bustling marketplace and farmers' market.



A commemorative postcard starts a new tradition of "Meet me by the flap sign."

Equity Office Senior Property Manager Jane Connors referred to the sign as MTC's "spectacular addition to the Ferry Building's most noted purpose,



Speakers at the February 13 unveiling included (from left to right) MTC Commissioner Anne W. Halsted; Equity Office Senior Property Manager Jane Connors; Port of San Francisco Executive Director Monique Moyer; San Francisco Board of Supervisors President David Chiu and Bay Crossings Proprietor Bobby Winston.

a place of transportation, arrivals and discoveries,” at a press event on February 13 for the unveiling of the sign.

The new sign is part of MTC’s Hub Signage Program, which is installing maps, wayfinding signage and real-time transit displays in transit hubs around the Bay Area.

“The flap sign is a new tool for travelers and a distinctive addition to a beloved transportation landmark,” said Anne W. Halsted, MTC commissioner and vice chair of the San Francisco Bay Conservation and Development Commission (BCDC).

Holding up a commemorative postcard with a photo of the sign and imprinted with phrase “Meet me by the flap sign... at the San Francisco Ferry Building,” Halsted said she envisions a new San Francisco tradition in which couples and friends will use the sign as a meeting place.

“We need a sign like this to help not only our commuters know what time

and where to go, but to help the myriad of visitors who come to San Francisco,” said Monique Moyer, executive director of the Port of San Francisco.

Added David Chui, president of the S.F. Board of Supervisors, “I think this flap sign represents so much of what we love about San Francisco.”

The flap sign is a joint project of MTC, BCDC, the Port of San Francisco and Equity Office, the Ferry Building’s property management firm.

Read more about the flap sign and watch it in action at www.mtc.ca.gov/flapsign. Pick up a free flap sign commemorative postcard at the Bay Crossings store at the Ferry Building while supplies last. For more information call 510-817-5757.



The Ferry Building’s new flap sign is part of MTC’s Hub Signage Program, which is installing maps, wayfinding signage and real-time transit displays throughout the Bay Area.

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PHOTOS: © 2013 S.F. GIANTS

Blue & Gold's Horgan Named President of Passenger Vessel Association

BC STAFF REPORT

The Passenger Vessel Association held its annual get-together in Jacksonville, Florida, in February and elected the Bay Area's own Carolyn Horgan as president.

Horgan will now run a trade group that represents the operators of passenger vessels on the waterways of the United States and Canada. The group's members, who carry over 200 million passengers per year, include car and passenger ferries, dinner cruise ships, tour and excursion vessels,

charter boats, whale watching and eco-tour boats, overnight cruise ships, amphibious craft, windjammers, day sailing and gaming vessels.

Meanwhile, Horgan will keep her day job heading up the Blue & Gold Fleet, the Bay Area's premier provider of ferry and water excursion services. She started work with the company that evolved into Blue & Gold in 1973 as a receptionist and, in the best maritime tradition, worked her way up the hawsepipe to operations manager by 1990. In 1997, she was appointed vice president. When Taylor Safford left Blue & Gold to become president of parent company Pier 39 in 2012, Horgan assumed the top spot.

Blue & Gold operates 19 vessels, eight of which it owns, 11 of which are high-speed catamarans owned by the Water Emergency Transportation Authority and used for San Francisco Bay Ferry services. Four of the 11 vessels are operated in the Vallejo service. The rest of the fleet operates in the Alameda, Oakland, and South San Francisco services. Four of the vessels, the *M/V Gemini*, *M/V Scorpio*, *M/V Pisces* and *M/V Taurus*, are the nation's most environmentally friendly ferries. Blue & Gold also operates a ferry to Tiburon, the only unsubsidized commuter ferry service on the Bay. Most recently, the company added the Rocket Boat, a high-speed thrill ride on San Francisco Bay.

"During my 35 years in operations I have learned the business from the ground up," said Horgan. "This has allowed me to look at all departments within the company and use that knowledge to manage in a way to ensure Blue & Gold is operated in the safest and most profitable way possible."

A celebratory dinner was thrown for Horgan in Jacksonville, sponsored by Blue & Gold, Bay Ship & Yacht and *Bay Crossings*. Twenty-one people representing a cross-section of the maritime world—folks who don't always play well together, like labor and management—broke bread together, happily celebrating Horgan's achievement.



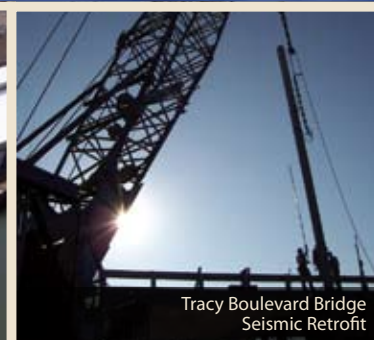
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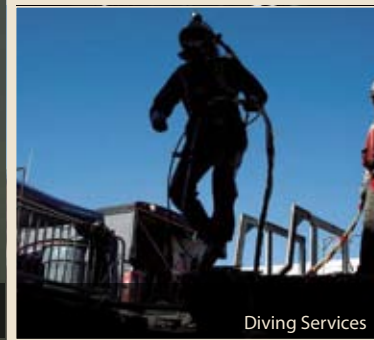
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S.F. Communities Welcome Urban Fruit Orchards

BY BILL PICTURE

When the 200 fruit trees recently planted throughout San Francisco as part of the City's Urban Orchards program reach maturity, the fruit they bear and clean air they help create will be enjoyed for years to come by the surrounding communities.

Trees don't get as much credit as humans for improving air quality, but these carbon-eating heroes' contribution to reducing greenhouse gas emissions is as important as any walking, talking species. Not only does a single tree remove a half-ton of carbon from the atmosphere; its existence in an urban environment also lends a sense of beauty and calm to its surroundings.



Photo courtesy of Friends of the Urban Forest
Community gardens and other public land, as well as private land accessible to the public (such as yards adjacent to sidewalks), were eligible to receive one of the fruit trees for a \$25 per tree fee. The fee includes visits by Friends of the Urban Forest for assistance with tasks such as pruning, but local volunteers, like this Alemany Farm helper, will be responsible for watering and week-to-week maintenance.

"We planted all 200 trees in one day," said Karla Nagy of Friends of the Urban Forest, which partnered with the San Francisco Department of the Environment on the Urban Orchards program. "We had seven trucks go out that day, and each truck visited three sites. I planted 25 trees myself that day. The goal was to create little mini-orchards."

Orchards in San Francisco?

Despite that "coldest winter I ever spent" quote famously attributed to Mark Twain and residents' cracks about never being able to leave home without an emergency layer even on the sunniest day, the truth is, San Francisco isn't cold enough for many fruit trees.

"It definitely gets chilly here, just not to the extent needed for many fruit trees," Nagy said. "Different trees need different things, and most fruit trees require a longer winter, which we don't have in San Francisco. So we had to find trees that have what's called 'low chill hours.'" The 200 fruit trees eventually selected included a variety of apples, plums and pears.

The other challenge, Nagy said, was identifying parts of the City where the fruit trees stood the best chance of thriving and producing fruit. "For fruit trees to be the most viable, you want to find the areas that are the warmest, and that have good drainage," she explained.

Sounds easy enough, right? San Francisco's microclimates make for warm pockets that range from just a few square blocks to an entire neighborhood. The problem is that soil quality varies wildly, and along with it, suitability for any kind of agricultural purpose. "The warmest areas of the City are probably in the Mission," said Nagy. "But the soil there tends to be clay-heavy, which drains very slowly. So there's a lot that you have to

consider when you're looking at a site."

Twenty-three locations throughout the City made the final cut. These locations include a mix of public land and private land accessible to the public. In order to have a tree planted, the property owner had only to apply, undergo a site inspection to ensure that the site was viable, and pay a \$25 planting fee, which includes maintenance for the next five years.

While the \$25 helps offset related costs, the Urban Orchards program is primarily funded by the San Francisco Carbon Fund. Since 2009, City departments have paid a 13 percent surcharge for employee air travel, and the money has been used to support public and private efforts to reduce and offset greenhouse gas emissions.

"We put the word out in the urban agriculture network and let everyone in that community know that [the tree planting] was going to be happening," Nagy said. "Most of the sites are community gardens, but there are some private properties that communities can access. For instance, a side yard adjacent to a sidewalk might qualify, because the public would have access to it. That was a requirement—that the land had to be accessible by the public."

Improving air, building community

As if absorbing greenhouse gases weren't an admirable enough job, the Urban Orchards program's 200 trees will also aid in storm water retention, easing the strain on San Francisco's combined sewer system during heavy rains. And what's



Photo courtesy of Friends of the Urban Forest

Friends of the Urban Forest recently partnered with the San Francisco Department of the Environment and volunteers from throughout San Francisco to plant 200 fruit trees in a single day as part of the City's Urban Orchards program. Pictured here, a team at Westbrook Community Garden plants a tree, which will remove a half-ton of carbon from the atmosphere and aid in storm water retention.

more, the day they were planted, the trees saw neighborhoods come together in the name of sustainability, livability and community.

The San Francisco Department of the Environment provided a small army of volunteers to assist the Friends of the Urban Forest team with the daunting task of planting 200 fruit trees in a single day. But each of the sites receiving trees was also asked to recruit its own crew of volunteers. "And the turnout was good," Nagy said. "Each place we went to there were people from the neighborhood, and everyone was really excited. It was really cool, and it felt really good."

"Every time San Franciscans plant trees, they make the City a more sustainable, livable and beautiful place," said Friends of the Urban Forest Executive Director Dan Flanagan. "And when the trees also serve as a community food source, we really win big."

For more information on the Urban Orchards program, visit www.sfenvironment.org/orchards.

Broadening Its Reach, San Francisco International Ocean Film Festival Returns for Its Tenth Year

Celebrating its 10th Anniversary, the San Francisco International Ocean Film Festival will be hosting its signature four-day event at the Bay Theater at Aquarium of the Bay on PIER 39 from March 7 to 10. Kicking off the event is an exciting Opening Night Gala featuring Jean-Michel Cousteau, founder of Ocean Futures Society and son of legendary oceanographer and explorer Jacques Cousteau.

Presented by NOAA's National Marine Sanctuaries, Aquarium of the Bay and the Bay Institute, the festival features more than 50 independent ocean-inspired films from 14 different countries. With



Photo by Tom Ordway
Jean-Michel Cousteau,
founder of Ocean
Futures Society

its largest selection of international films to date, the International Ocean Film Festival has become recognized as North America's premier "cinemaquatic" event, screening almost every genre



The International Ocean Film Festival has become recognized as North America's premier "cinemaquatic" event, screening almost every genre of film in its 11 unique programs. *Ma Forteresse* by Jose Lachat is a mesmerizing film about a crustacean with giant ambition.

of film in its 11 unique programs; documentary, narrative, animation, short and several full-length feature-length films address key critical issues facing today's oceans (see sidebar). Designed to educate, entertain and engage audiences to develop a better understanding of the unique ecosystems that make up the fragile resource of the ocean, the festival offers something for audiences of all ages.



Photo: © Ralf Kiefner / www.ocean-pix.de

The film *Giants of the Deep* features 40-ton humpback whale mothers nuzzling two-ton calves and 60-foot males butting heads to win a mate.

Kicking off the festivities on Thursday, March 7 at 6 p.m., the Opening Night Gala will feature hosted sips and nibbles provided by notable San Francisco eateries such as Waterbar, Swan Oyster Depot, Fog Harbor Fish House, Greens Restaurant, Hog Island Oyster Company, Kermit Lynch Wine Merchant, SharkFest Wines, Schramsberg, and Promenade Wines, among others. After enjoying delicious food at the Aquarium, attendees will move into the Bay Theater for a special presentation by Jean-Michel Cousteau, *The Ocean Adventure*, highlighting his own underwater films.

Another major highlight for this 10th Anniversary is the student film competition sponsored by the Cordell Bank National Marine Sanctuary, just north of the Farallones. Advertised nationwide, the competition attracted entries from schools across the country. Awards will be issued to the first-, second- and third-place winners at a dedicated screening for the competition on Sunday, March 10 at 10 a.m. The first-place film wins a \$500 cash prize; second- and third-place films receive GoPro cameras.

The student film competition is only part of the festival's commitment to education. Every year, the festival hosts a free student education program for

Highlights of the Ocean Film Festival:

Ma Forteresse by Jose Lachat (Friday, March 8, 4 p.m.) is a mesmerizing film about a crustacean with giant ambition.

Surf program (Friday, March 8, 7 p.m.): This year's films take you inside the world of surfing around the globe from the Mavericks of California to the Baltic Sea, with local filmmaker Josh Pomer's *Discovering Mavericks* and first time entrant Aleksi Raji of Finland with *Finnsurf*.

Shark program (Saturday, March 9, 1 p.m.): Always a popular program about sharks, highlights include *My Father the Captain* by Jean-Michel Cousteau and Bay Area filmmaker Steve Dildarian's animated short *I'm Going to Bite Someone*, which gives us a humorous shark's point-of-view.

Awards Night (Saturday, March 9, 7 p.m.): *Giants of the Deep* by Ralf Kiefner and Andrea Ramalho will awe and touch you, with 40-ton humpback whale mothers nuzzling two-ton calves and 60-foot males butting heads to win a mate. Also, *Saving the Ocean – the Sacred Islands* by Jon Angier showcases conservationist Carl Safina exploring solutions to overexploitation in Africa's Zanzibar Archipelago, where an innovative approach to sustainable fishing is based on the Islamic conservation ethic.

The Big Fix by Josh Tickell (Sunday, March 10, 1 p.m.) is the story of the geyser of lies that already spew out as the cap of the Deepwater Horizon bursts open. Following BP's offshore oil spill in 2010, this documentary feature inspects the consequences of human error and the cover-up that ensued.

Accidental Icon: The Real Gidget Story (Sunday, March 10, 4 p.m.) by Brian Gillogly features the original Gidget, the happy-go-lucky Kathy Kohner, who surfed Malibu Beach in the 1950s and was a pioneer, icon and hero to all the women who have followed in her wake.

10th Annual San Francisco International Ocean Film Festival at a Glance

When: March 7-10, 2013

Where: Bay Theater adjacent to Aquarium by the Bay on PIER 39

Tickets: Available online at www.oceanfilmfest.org or in person at the Bay Theater.

Individual program tickets:

- Adults: \$14

- Seniors (ages 65+) and Students: \$10

- Children (ages 12 and under): \$8

- Opening Night Gala: \$150

Festival Pass: Opening Night Gala and all films: \$200

Film Pass: All films in Program 2 through Program 11 plus panel discussions: \$100

All individual program tickets and passes include free admission to Aquarium of the Bay. Discounted parking passes to Pier 39 Garage will be available for purchase in the lobby of the Bay Theater with film ticket.

Join discussions by filmmakers, producers and ocean champions on the Blue & Gold Ferry, docked at Pier 41. Refer to website for discussion times.

Rush Tickets: If the online ticket system has sold out its allotment of tickets for a particular show, a show may not be sold out. If tickets are available for a specific screening they will go on sale 20 minutes before screening on a first-come first-served basis.

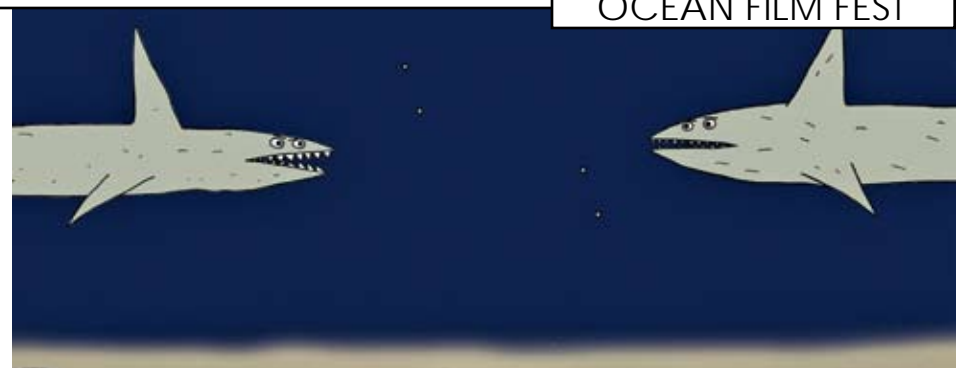
Tickets and Info:

www.oceanfilmfest.org or (415) 561-6251

middle and high school students featuring exciting and inspirational ocean-themed films. After the screening, students participate in live Q&A sessions with filmmakers and marine scientists. With the goal of educating and inspiring youth to take an active part in protecting our vital ocean ecosystems and encourage youth participation in the arts and documentary filmmaking, the International Ocean Film Festival impacts over 1,000 young students annually.

“As a coastal city, rich with resources offered by the ocean, it’s only fitting that the San Francisco International Ocean Film Festival be the destination event for learning more about the world’s ocean, marine life, and environmental concerns as seen through the eyes of accomplished filmmakers from around the world,” said Executive Director Ana Blanco. “With the support of our donors, sponsors and volunteers we invite Bay Area audiences and tourists alike to take an unforgettable seafaring journey of four days of inspiring films.”

The festival is no longer just a San Francisco phenomenon. In 2011, an international traveling program was launched to create an opportunity to showcase select films to audiences around the world. Partnering with a variety of organizations both national and international, the International Ocean Film Festival has increased both the message and the impact of the films to a broader audience, on a broader stage. Currently, programs can be found in Australia, Hong Kong, Singapore and Russia.



Bay Area filmmaker Steve Dildarian's animated short *I'm Going to Bite Someone* gives a humorous shark's point-of-view.

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NAUTICAL PROVERBS

BY CAPTAIN RAY

In an ongoing series of columns I've written, I've considered the nautical origins of words and expressions that we use in everyday language ashore. For example, a phrase like "the devil to pay" (explained in a previous column) has lost all connection to its original nautical meaning and acquired a different connotation on dry land. This month I'd like to share with you sayings from several different cultures around the world that show us how the sea has influenced us. This is not so much semantics as it is philosophy.

Fryslân is the northernmost province of the Netherlands. Pressed right up against and often below the North Sea—40 percent of the province is actually below sea level—the Friesian people have a long history of sailing. Like mariners the world over, they recognized that sailing into the wind and waves is often much more difficult and uncomfortable than sailing with them. The following is an interesting Friesian observation on human behavior: "Foarde wyn is elts in hurdsiler." Translated: "Before the wind, everyone is a good sailor."

Across the North Sea, this same realization undoubtedly gave rise to the English saying "gentlemen never sail to

weather." When we are confronted with difficulties in our lives, we all like to believe that there is a purpose or reason for them. At the very least, we hope to learn and grow from the experiences. And so, here's one I received in a fortune cookie: "A smooth sea never made a skillful sailor!"

Growing up, we all received warnings like "don't get in over your head" (Is that yet another nautical proverb?) and "don't bite off more than you can chew." Because the wind can be unpredictable, the Danes provide us with this marine example: "Don't sail out farther than you can row back."

Similarly, we have all been in situations where, during times of adversity, the best or worst of a person will be revealed. Corsica gives us this insight into human behavior: "Seamen learn to get to know each other during a storm."

It is not surprising that the people of Hawai'i developed sayings related to

the sea; the closest land to the Hawai'ian Islands is about 900 miles to the southwest and the nearest continental land is just over 2,000 miles away. This one is remarkably appropriate for a people that lived on the most isolated group of islands in the world: "Ekahi 'a'ole hiki 'imi a loa'a hou aina nele nalo o ka kahaki." Translated: "One cannot discover new lands without losing sight of the shore."

And finally, maybe it's because I've been sailing four and five days a week for the past 38 years that this last one is dear to me. I've been told that it is an old Phoenician proverb. Despite the fact that I have no proof of this one way or the other and I've heard it applied to fishing as well, it is still one of my favorites: "The gods do not subtract from one's allotted time those hours spent sailing."

According to this, I'm only about 41 years old!

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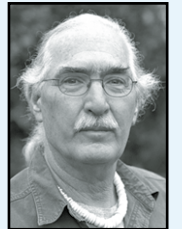
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Ray Wichmann, is a US SAILING-certified Ocean Passagemaking Instructor, a US SAILING Instructor Trainer, and a member of US SAILING's National Faculty. He holds a 100-Ton Master's License, was a charter skipper in Hawai'i for 15 years, and has sailed on both coasts of the United States, in Mexico, the Caribbean, and Greece. He is presently employed as the Master Instructor at OCSC Sailing in the Berkeley Marina.



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Sailors for the Sea Awards Highest Environmental Certification to AC World Series Events

Sailors for the Sea has recognized each of the America's Cup World Series regattas in San Francisco in August and October 2012 with the first-ever platinum-level certification under its Clean Regattas program, due in part to a 98 percent landfill diversion rate at the second AC World Series regatta in San Francisco last October.

Sailors for the Sea is the official Clean Regattas partner of the 2013 America's Cup, and the America's Cup Event Authority (ACEA) has made a commitment to follow the Sailors for the Sea Clean Regattas program. The AC World Series regattas are the first events that Sailors for the Sea has certified at

the platinum level, which recognizes achieving almost all possible points of certification.

Clean Regattas certification evaluates best practices such as recycling, composting and litter-free policies. Each best practice achieved is awarded points, which taken together are then awarded a certification level—platinum, gold, silver or bronze. An independent Clean Regattas Review Board analyzed data submitted by ACEA and determined points achieved by the race organizers. The program provides independent, third-party verification that a yacht club, sailing program, or regatta is environmentally responsible.

"The AC World Series events have been conducted with a high degree

of environmental consciousness and attention to minimizing any potential negative impact the events could have on the local ecosystem," said Dan Pingaro, executive director and CEO of Sailors for the Sea. "Together we have established a strong track record of success that includes action and education."

Sustainable best practices at the San Francisco events included providing free local drinking water for spectators, the use of a B20 blend of biodiesel and solar for event power, serving only sustainably harvested seafood, using only compostable serviceware at concessions, and conducting outreach programs promoting marine protection through the America's Cup Healthy Ocean Project.

Previously, the AC World Series Newport event in June 2012 was awarded gold level certification. Four other AC World Series regattas were certified at the silver level, and the first AC World Series event in Cascais, Portugal in July 2011 was awarded the bronze level.

"We are pleased with the forward progress we have achieved at each of our AC World Series events," said Jill Savery, head of sustainability for ACEA. "This is the result of cooperation and hard work from all of our staff, vendors, teams, partners, spectators and the City of San Francisco. We thank all of them and Sailors for the Sea staff for their support and look forward to improving our performance during the 2013 Summer of Racing."

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Tanker Hits Bridge: A Wake-Up Call for Lovers of the Bay

BY DEB SELF

When an oil tanker hit one of the Bay Bridge towers on a foggy morning in early January, it was a wake-up call for everyone who cares about San Francisco Bay. The collision between the tanker, the *Overseas Reymar*, and the bridge could have led to a real disaster.

The tanker was carrying no oil as cargo. But it had just filled up with 245,000 gallons of bunker fuel used to run the tanker itself, in preparation for leaving the Bay. If the ship had hit the bridge hard enough to rupture the fuel

tanks, it could have been worse than in 2007, when the container ship *Cosco Busan* hit the Bay Bridge. That collision split open two fuel tanks. About 53,000 gallons of bunker fuel leaked out, killing thousands of birds and a generation of herring, and leaving a suffocating oil ring around the Bay's shorelines.

Although it was a relief that the *Overseas Reymar* crash did not pollute the Bay, it was a close call. The accident highlighted the need for going back to the drawing board to assess measures to prevent oil spills.

And in February, Baykeeper did just that. We worked with the U.S. Coast Guard, the state's oil spill agency and master mariners to develop new rules that will provide a new measure of

protection. These rules limit cargo ships, oil tankers and other large vessels from leaving safe anchorage south of the Bay Bridge in heavy fog.

The rules certainly will reduce the risk of oil spills in San Francisco Bay. Though they are temporary, they will be in place until the San Francisco Harbor Safety Committee completes a comprehensive assessment of current and potential low-visibility restrictions. Baykeeper will be very active in this analysis and any new recommendations.

Some background: After the *Cosco Busan* oil spill, new rules were put in place. Ships weren't allowed to leave the Port of Oakland with less than a half-mile of visibility. Ship travel under the Union Pacific railroad bridge in Benicia was also strictly regulated in foggy conditions, but the Bay Bridge itself was not included. So ships have been allowed to leave commonly-used anchorage areas in the waters south of the Bay Bridge, travelling north and under the bridge, in any conditions—even with zero visibility.

The latest Coast Guard rules close that loophole, though they still allow *inbound* ships to transit under the Bay Bridge to reach safe harbor. Baykeeper strongly supports this exception. During heavy fog, it will prevent increased ship traffic in the central Bay or outside the Golden Gate, which would increase the risk of an accident and potentially impact whales that feed in the shipping lanes near the Farallon Islands.

For better understanding of gaps in prevention and oversight, San Francisco Baykeeper looks forward to learning the causes of the *Overseas Reymar*-Bay

Bridge accident. Two federal agencies, the Coast Guard and National Safety Transportation Board, are conducting investigations. So is the Board of Pilot Commissioners, a state agency that licenses the pilots who steer massive ships in and out of port through the Bay. Baykeeper is monitoring new information as it is released.

Baykeeper is also concerned about whether there is adequate safety oversight of bar pilots. After a major Texas ship accident three years ago, the National Transportation Safety Board recommended that all states with ports adopt minimum rest periods between jobs to prevent errors due to bar pilot fatigue. Unfortunately, California took the position that the Board of Pilot Commissioners lacked the authority to oversee bar pilot work schedules. But now the state is conducting a study to determine if minimum rest periods are needed to ensure that pilots are well-rested.

The license renewal process for pilots may also need to change. Apparently, pilot's licenses are automatically renewed every five years, except for pilots who fail a medical exam. Baykeeper is learning more about the oversight process. Assessment of performance and near-misses may help ensure that pilots with a record of poor judgment are identified early enough for remedial training, discipline or suspension.

Baykeeper will continue to represent the Bay and the public in the decision-making process about how to best protect San Francisco Bay from oil spills. We're proud to be at the table on your behalf.



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Deb Self is Executive Director of San Francisco Baykeeper, www.baykeeper.org. Baykeeper uses on-the-water patrols of San Francisco Bay, science, advocacy and the courts to stop Bay pollution. To report pollution, call Baykeeper's hotline at 1-800-KEEP-BAY, e-mail hotline@baykeeper.org, or click "Report Pollution" at www.baykeeper.org.



Symphonic Rock, Classic Comics and Flower Power

BY PAUL DUCLOS

Any protagonist cast upon a storm-tossed sea will have some appeal to those of us who rely on ferries as our primary mode of transportation. But haven't we all encountered the occasional rascal who deserves to be cast out of the boat when things get rough?

That would be Peer Gynt, the narcissist lead in the musical masterpiece scored by Edvard Hagerup Grieg. When the San Francisco Symphony staged the piece last month, we were delighted to discover Joëlle Harvey, who appeared here most recently last month in performances of *Messiah*, playing Solveig—the ever-loyal soulmate who, despite all challenges, continues to remain faithful to this scoundrel.

Harvey is a brilliant singer, and no doubt has a bright future. The chorus was in fine form, too, and Michael Tilson Thomas did his usual brilliant job of conducting.

The existential trials of this wanderer are not too unlike the modern day meanderings of some of our most iconic rock musicians. Would it be too much of a stretch to suggest Jerry Garcia of the Grateful Dead? Along with Bob Weir, Phil Lesh, and lyricist Robert Hunter, he wrote “Truckin”—a song recognized by the United States Library of Congress as “a national treasure.”

Speaking of which, in another bold move fashioned to attract younger and more diverse audiences, the symphony will honor Garcia as part of its “Summer & the Symphony” series. Vocalist and guitarist Warren Haynes, mostly

known for his work with the Allman Brothers Band and Government Mule, will join the orchestra in performing new arrangements of Garcia's music and interpretations of Grateful Dead classics on August 1 (Garcia's birthday) and 2. Tickets are said to be going fast. www.sfsymphony.org

As we mentioned in our last column, the 46th California International Antiquarian Book Fair in San Francisco attracts a great many lovers of literature, poetry and nonfiction. It also brings in comic book fanatics. In fact, the San Francisco Cartoon Museum was well represented, and was promoting a current show that should be of interest to anyone who admires fine, detailed drawing and storytelling.

In fall 1982, *Fantagraphics* published its first issue of *Love and Rockets*, a black-and-white magazine featuring

stories and art by the brothers Jaime, Gilbert and Mario Hernandez, also known as Los Bros. Hernandez. These early comics, informed by the brothers' love of Archie comics, science fiction, punk rock and their own SoCal Latino heritage, laid the foundation for one of the most ambitious, influential and acclaimed indie comic series of all time.

According to museum curator Andrew Farago, it's hard to overstate the impact that *Love and Rockets* has had on independent comics over the past three decades. “Small-press comics began with the underground comics boom of the 1960s and gained traction in comic book specialty shops in the 1970s with the success of Dave Sim's *Cerebus* and Wendy and Richard Pini's *Elfquest*,” he said.

In the 1980s, *Love and Rockets* kicked off an entirely new alternative comics scene. Los Bros. blended high comedy

with high drama, juxtaposed magical realism with stark reality, and explored interpersonal relationships with rare sensitivity and insight. The exhibit runs through March 10. www.cartoonart.org

Ferry lovers who wish to jump ship into San Francisco's rowdy past are encouraged to visit the Conservatory of Flowers in Golden Gate Park this month. Here, you will discover an all-new garden railway display celebrating San Francisco's gold rush days and its infamous Barbary Coast neighborhood.

The exhibit, which runs through April 14, offers an enchanting display. Landscaped with hundreds of dwarf plants and several water features, model trains wend their way along miniature docks crowded with replicas of the clipper ships that brought fortune

seekers to California, then zip past whimsical recreations of the City's most important landmarks of the day, including Portsmouth Square, Chinatown's Waverly Place and Maiden Lane—where many a greenhorn was parted from his gold. *Boomtown: Barbary Coast*, the historic conservatory's 5th Annual Garden Railway, introduces an entirely new layout that brings to miniature life the colorful history of the city after the 1848 discovery of gold at Sutter's Mill. Fewer than 500 people lived in San Francisco before James Marshall found gold in the American River, but over the next year, the population would double every ten days, and more than 600 ships would sail through the Golden Gate, bringing thousands of treasure hunters to California.

www.conservatoryofflowers.org

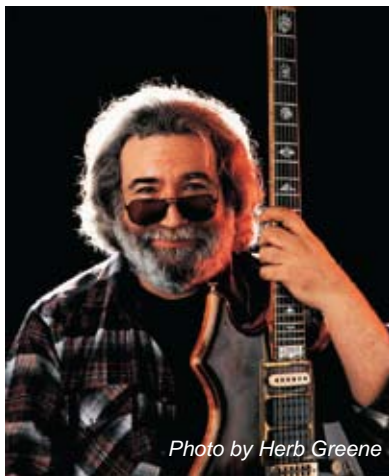


Photo by Herb Greene

Jerry Garcia of the Grateful Dead passed away on August 9, 1995.

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- March 3** **9AM – 5PM - Radar/GPS Clinic - Club Nautique Sailing School & Charters, Alameda, (510) 865-4700, www.clubnautique.net**
Learn to operate the powerful tool that can help steer you safely out of the fog! Taught on board a sailboat for hands on training. Cost: Members \$282/Non-Members \$375. Please call to reserve space.
- March 4 - 8** **Radar Observer – Unlimited Course - Maritime Institute, San Rafael, 888-262-8020 www.MaritimeInstitute.com**
This five (5) day course provides training to mariners who wish to obtain a USCG endorsement as a Radar Observer (Unlimited). A Radar Observer endorsement is required for all ocean routes; all towing vessel greater than 26 feet with the exception of commercial assistance towing operations; and all licenses with tonnage limitations over 200 tons. To register or view our complete schedule, visit www.MaritimeInstitute.com.
- March 6** **7PM – 9PM – Sail Trim with Kame Richards - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
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- March 14** **7PM – 9PM - Seminar Series/Sea Birds - Club Nautique Sailing School & Charters, Sausalito, (415) 332-8001, www.clubnautique.net**
Karen Carlson of NOAA's Sea Bird Protection Network will train us about the diverse populations of birds, mammals and sea life that share our beautiful California coastal territory! Cost: Members \$10/Non-Members \$15. Complimentary beverages and hors d'oeuvres served. Please call to reserve space.

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- March 23** **7PM – 9PM - SF Bay Wildlife Seminar/Flora & Fauna - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
Wildlife guru and photographer Bill Kinney will tell you about the creatures you may encounter this season if you regularly cruise the bay. Cost: FREE
- March 24** **9AM – 2PM - Tomales Bay Tour - Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Come experience one of the premier paddling destinations in California on this guided kayak tour! Wildlife abounds in this spectacular setting, one of the largest protected bays and coastal area in California. Halfway through our paddling tour we will stop on a secluded beach only accessible by small water craft and eat lunch. \$85 per person for 5 hour cruise.
- March 27** **6PM – 8PM - Moonlight Sailing - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
Set sail on one of our larger yachts skippered by a professional OCSC skipper, followed by chowder, chili, chips & salsa, and beverages from 8 – 9:30 PM in our club room. There will also be an all-women boat on this sail skippered by OCSC's Alicia Witham! Cost: \$60 Retail, \$45 Members
- March 30** **10AM – 4PM - Tour the Bay - Club Nautique Sailing School & Charters, Alameda, (510) 865-4700, www.clubnautique.net**
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LARKSPUR*

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur	Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur
5:50 a.m.	6:20 a.m.	6:25 a.m.	6:55 a.m.	9:40 a.m.	10:30 a.m.	-----	-----
6:35	7:05	7:10	7:40	11:40	12:30 p.m.	12:40 p.m.	1:30 p.m.
7:10	7:40	7:45	8:15	1:40 pm	2:30	3:45	4:35
7:50	8:20	8:30	9:05	4:45	5:35	6:25	7:15
8:20	8:50	9:10	9:45	-----	-----	7:25	8:10
9:15	9:50	10:10	10:45				
10:10	10:45	10:55	11:30				
11:10	11:45	11:55	12:30 p.m.				
12:40 p.m.	1:15 p.m.	1:25 p.m.	2:00				
2:15	2:50	3:00	3:30				
2:50	3:25	3:35	4:05				
3:40	4:15	4:25	4:55				
4:15	4:45	5:00	5:30				
-----	-----	5:20	6:05				
5:05	5:40	5:55	6:25				
5:40	6:15	6:25	6:55				
6:35	7:10	7:20	7:50				
7:25	8:00	8:10	8:40				
8:50	9:25	9:35	10:05				

See advertisement on page 3 for Martin Luther King holiday schedule, Monday January 21.

* Direct ferry service is provided to all Giants games at AT&T Park. Special service is provided to various concerts and the Bay to Breakers Race. On weekdays, with the exception of the 5:20pm San Francisco departure which uses a high-capacity Spaulding vessel, all other trips use high-speed catamarans. Weekend service is provided by a high-capacity Spaulding vessel.

SAUSALITO

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito	Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito
7:10 a.m.	7:35 a.m.	7:40 a.m.	8:10 a.m.	-----	-----	10:40 a.m.	11:10 a.m.
8:20	8:45	10:15	10:45	11:20 a.m.	11:50 a.m.	12:00 p.m.	12:30 p.m.
10:55	11:25	11:35	12:05 p.m.	12:45 p.m.	1:15 p.m.	1:25	1:55
12:15 p.m.	12:45 p.m.	12:55 p.m.	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	3:50	4:20	4:40	5:10
3:20	3:50	4:00	4:30	5:35	6:05	6:00	6:30
4:45	5:15	5:30	6:00	6:45	7:15	-----	-----
6:10	6:35	6:45	7:10				
7:20	7:50	7:55	8:20				

Contact Information For the Golden Gate Ferry website, visit: <http://goldengateferry.org/>
Toll free 511 or 711 (TDD) Comments and questions can be submitted at <http://ferrycomments.goldengate.org/>

Holiday service is in effect on Martin Luther King, Jr. Day, Presidents Day, Memorial Day, Independence Day, Labor Day, and the day after Thanksgiving Day (Sausalito). The Larkspur line operates on a Modified Holiday Schedule on the day after Thanksgiving Day.

No ferry service on New Year's Day, Thanksgiving Day, and Christmas Day.

Bay Area Ferry Terminal Locations

Alameda Ferry Terminal
2990 Main St. in Alameda

Harbor Bay Ferry Terminal
2 McCartney Drive in Alameda

Larkspur Landing Ferry Terminal
101 E. Sir Francis Drake Blvd., just east of U.S. Highway 101 in Larkspur, CA

Oakland Ferry Terminal
530 Water St @ Jack London Square in Oakland

Sausalito Ferry Terminal
Humbolt St. & Anchor Ave. in downtown Sausalito

Tiburon Ferry Terminal
Behind Guaymus Restaurant & the Intersection of Tiburon Blvd. & Main St. in Tiburon

Vallejo Ferry Terminal
289 Mare Island Way in Vallejo

Red & White

BAY CRUISE Pier 43½

Monday through Sunday		FARES:
10:00 a.m.	1:45 p.m.	Adult (18+) \$24.00
10:45 *	2:30	Youth (5-17) \$16.00
11:15	3:00	Child (under 5) Free
12:00 p.m.	3:45	Family Pass \$69.00
1:15	4:15 *	(2 Adult + 4 Youth)
* Weekends Only		

Fun on Ferries, Shoreline Snacking and Shopping, Take the Kids, Bikes on Boats, Fun on Ferries...

www.baycrossings.com

Blue & Gold Ferry

TIBURON COMMUTE

TIBURON - S.F. Ferry Building			
Weekdays			
Depart Tiburon	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Tiburon
5:35 a.m.	6:00 a.m.	6:05 a.m.	6:30 a.m.
6:40	7:05	7:10	7:35
7:50	8:15	8:20	8:40
8:45	9:10	-----	-----
-----	-----	4:25 p.m.	4:50 p.m.
4:55 p.m.	5:20 p.m.	5:25	5:50
5:55	6:20	6:30	6:55
7:05	7:30	7:35	8:00

TIBURON - Pier 41

Weekdays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
10:10 a.m.	10:45 a.m.	10:50 a.m.	11:15 a.m.
11:20	12:00 p.m.	12:05 p.m.	12:30 p.m.
1:45 p.m.	2:10	2:15	3:20
4:10	4:50	---	---
---	8:00pm	8:05 pm*	8:30 pm*
---	8:00 pm	8:05 pm**	8:45 pm**

* Available through April 14, 2013
** Available beginning April 15, 2013

TIBURON - Pier 41

Weekends and Holidays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
9:45 am	10:20 a.m.	10:25 a.m.	11:20 a.m.
11:35	12:30 p.m.	12:40 p.m.	1:05 p.m.
2:00 p.m.	2:25	2:35	3:25
3:35	4:25	4:35	5:20
5:30 *	6:20 *	6:30 *	6:55 *

* Available beginning March 16, 2013

FARES:	One-way	Round trip
Adult	\$10.50	\$21.00
Senior (65+)	\$6.25	\$12.50
Child (5-11)	\$6.25	\$12.50
20 Ticket Commute Book	\$140.00 (Mon. - Fri.)	

Holiday Schedule in effect for: Day After Thanksgiving (Nov 23), & President's Day (Feb 18) No service on Thanksgiving Day (Nov 22), Christmas Day (Dec 25), & New Year's Day (Jan 1)

BAY CRUISE

Depart Pier 39		
Weekdays	Weekends	
10:00 a.m.	10:00 a.m.	3:00 p.m.
1:00 p.m.	10:45	3:30
3:00	12:15 p.m.	4:30
4:30	1:00	5:00
	1:30	-----

For the most current schedule, visit www.blueandgoldfleet.com
Bay Cruise does not operate during inclement weather. Additional cruises may be added on demand. Check with ticket booth on day of sailing for schedule. No reserved seating available.

FARES:	All prices include audio tour.	
Adult	\$26.00	Child (5-11) \$18.00
Junior (12-18)	\$22.00	Senior (62+) \$22.00

Discount fares available at www.blueandgoldfleet.com

ROCKETBOAT DAILY

Depart from Pier 39

Seasonal, May - October

SAUSALITO

FISHERMAN'S WHARF, PIER 41

Weekdays			
Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
11:20 a.m.	11:45 am	11:50 a.m.	12:30 p.m.
12:35 p.m.	1:00 pm	1:05 p.m.	1:40
1:45	2:45	2:55	3:20
---	---	8:20 *	8:45 *

* Available beginning April 15, 2013

Weekends and Holidays

Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
9:45 a.m.	10:45 a.m.	10:55 a.m.	11:20 a.m.
11:35	12:00 p.m.	12:10 p.m.	1:05 p.m.
2:00 p.m.	2:50	3:00	3:25
3:35	4:45	4:55	5:20
5:30 *	5:55 *	6:05 *	6:55 *

* Available beginning March 16, 2013

Holiday Schedule in effect for: Day After Thanksgiving (Nov 23), & President's Day (Feb 18) No service on Thanksgiving Day (Nov 22), Christmas Day (Dec 25), & New Year's Day (Jan 1)

FARES:	One-way	Round-trip
Adult	\$10.50	\$21.00
Senior (65+)	\$6.25	\$12.50
Child (5-11)	\$6.25	\$12.50

For the most current schedule, visit <http://www.blueandgoldfleet.com/Ferry/Sausalito/index.cfm>

ANGEL ISLAND - S.F.

Weekdays (Depart Pier 41)			
Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41
10:10 am	10:30 am	1:20 pm*	1:40 pm*
---	---	2:25 pm	3:20 pm

* Available beginning April 1, 2013

Weekends & Holidays (Depart Pier 41)			
Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41
9:45 am	10:05 am	10:10 am	11:20 am
---	---	4:10 pm	5:20 pm

ANGEL ISLAND PRICES (Round-trip)

FARES	S.F. Pier 41 Ferry Bldg*	Alameda/Oakland*	Vallejo*
Adult	\$17.00	\$14.50	\$30.50*
Child	\$9.50 (age 6-12)	\$8.50 (age 5-12)	\$21.00 (ages 6-12)
Child	Free (5 & under)	Free (4 & under)	Free (5 & under)

* All prices include State Park Fees / Weekend Schedule on Memorial Day (May 25) / Independence Day (July 4) and Labor Day (Sept 7)

Angel Island Ferry

TIBURON - ANGEL ISLAND

Weekdays and Weekends

Monday - Tuesday service by advance reservation for groups of 25 or more. Individuals may "piggyback" with scheduled groups. In order to find out a piggyback schedule please contact the office at 415-435-2131

Tiburon to Angel Island	Angel Island to Tiburon
Wednesday - Friday 10am 1 p.m. 3	Wednesday - Friday 10:20 a.m. 1:20 p.m. 3:30
Saturday - Sunday 10am 11 1 p.m. 3	Saturday - Sunday 10:20 a.m. 11:20 1:20 p.m. 3:30

Ferry service by advance reservation for groups of 25 or more. Call (415) 435-2131 to find out if you can "piggyback" with groups

FARES:	Round Trip	(*Limit one free child, ages 2 and under, per paying adult.)
Adult (13 and over)	\$13.50	
Child (6 - 12)	\$11.50	
Children (3 - 5)	\$3.50	
Toddlers (ages 2 and under)	Free*	
Bicycles	\$1.00	

For the most current schedule and other information, visit www.angelislandferry.com / Schedule Subject to change w/o notice

GET THERE BY FERRY



VALLEJO

VALLEJO – SAN FRANCISCO

Travel time between Vallejo and San Francisco is approximately 60 minutes.

Weekdays

Depart Vallejo to S.F. Ferry Building	Depart S.F. Ferry Bldg. to Vallejo	Depart Pier 41 Fisherman's Wharf to Vallejo
5:30 a.m.	6:35 a.m.	-----
6:30	7:35	-----
7:00	8:30	-----
7:45	8:55	-----
10:00	11:10 #	11:30 a.m.
2:00 * p.m.	3:30 p.m.	3:10 ** p.m.
3:20	4:30	-----
4:05	5:15	-----
4:45	6:00	-----
5:45 *	7:15	6:55 **

Weekends & Holidays

10:00 a.m.	11:10 # a.m.	11:30 a.m.
2:30 p.m.	3:40 # p.m.	4:00 p.m.
5:15 *	7:00	6:30 **

To Vallejo via Pier 41. * to FB via Pier 41. ** To Vallejo via Ferry Building.

FARES: One-way

Adult (13-64)	\$13.00
Senior (65+)/Disabled/Medicare	\$6.50
Child (6-12)	\$6.50
DayPass	\$24.00
Monthly Pass (Bus / Ferry) w/Muni	\$290.00 / \$349.00

Call (707) 64-FERRY or visit www.sanfranciscobayferry.com for updated information.

No Service on: Thanksgiving Day (Nov 22), Christmas Day (Dec 25), or New Year's Day (Jan 1)

Holiday Schedule in effect for: President's Day (Feb 18)

Take the Ferry to GIANTS BASEBALL AT AT&T PARK

From Alameda & Oakland...

Direct service to weekday night and all weekend & holiday games.

From Vallejo...

Direct service to weekday day, weekend & holiday games.

For weekday night games, return service only.

For Complete Giants Ferry Service Schedule, Tickets & Info

San Francisco Bay Ferry.com

Sponsored by



San Francisco Bay Ferry

A SERVICE OF WETA

ALAMEDA/OAKLAND

Weekdays to San Francisco

Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
6:00 a.m.	6:10 a.m.	6:30 a.m.	--
7:05	7:15	7:35	--
8:10	8:20	8:40	--
9:15	9:25	9:45	10:00
11:00	10:50	11:30	11:45
1:35 p.m.	1:20 p.m.	2:00 p.m.	2:20 p.m.
2:40	2:25	3:05	3:20
4:45	4:30	--	5:15
5:50	5:40	6:20	--
6:20^	6:05^	--	6:50
6:55	6:45	7:20	--
7:55	7:45	8:25	8:40
8:55	8:45	--	9:25

Weekdays from San Francisco

Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
--	6:30 a.m.	7:15 a.m.	7:05 a.m.
--	7:35	8:20	8:10
--	8:40	9:25	9:15
10:15 a.m.	10:30	10:50	11:00
12:45 p.m.	1:00 p.m.	1:15 p.m.	1:30 p.m.
1:45	2:00	2:20	2:35
3:45	4:10	4:30	4:45
5:00	5:20	5:40	5:50
5:20	5:40	6:00	6:15
---	6:25	6:45	6:55
---	7:25	7:45	7:55
8:05	8:25	8:45	8:55

^On Giants game days, departure goes directly to AT&T Park from East Bay. Weekday schedule in effect on December 24 and 31, 2012.

Harbor Bay Ferry (EAST END OF ALAMEDA/S.F.)

Weekday Commute

Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30 a.m.	6:55 a.m.	7:00 a.m.	7:25 a.m.
7:30	7:55	8:00	8:25
8:30	8:55	4:35 p.m.	5:00 p.m.
5:05 p.m.	5:30 p.m.	5:35	6:00
6:05	6:30	6:35	7:00
7:05	7:30	7:35	8:00

No weekend or holiday service

ONE WAY FARES: Regular Clipper

Adult	\$6.50	\$5.00
Youth (5-12)	\$3.25	\$3.25
Children (under 5)	Free	Free
Disabled / Seniors (62 & over)	\$3.75	\$3.75
Active Military	\$5.25	N/A
Commuter (book of 10)	\$55.00	N/A
Commuter (book of 20)	\$100.00	N/A
Monthly Pass (book of 40)	\$185.00	N/A

Free MUNI and AC Transit Transfers Provided

ALAMEDA/OAKLAND

Weekends and Holidays to San Francisco

Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
10:00 a.m.	10:10 a.m.	10:30 a.m.	10:45 a.m.
11:30	11:20	12:00 p.m.	12:15 p.m.
1:45 p.m.	1:30 p.m.	2:20	2:35
4:15	4:05	4:45	4:55
5:45	5:35	----	6:25
7:10	7:00	----	7:50

Weekends and Holidays from San Francisco

Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
9:15 a.m.	9:25 a.m.	10:10 a.m.	9:55 a.m.
10:50	---	11:20	11:30
1:00 p.m.	1:10 p.m.	1:30 p.m.	1:45 p.m.
3:30	3:45	4:05	4:15
5:00	5:15	5:35	5:45
6:30	6:40	7:00	7:10

No ferry service on Thanksgiving Day, Christmas Day, New Year's Day, and Presidents Day.

ONE WAY FARES: Regular Clipper

	Regular	Clipper	10 Ticket Book	20 Ticket Book	Monthly Pass
Adult (13+)	\$6.25	\$4.75	\$50.00	\$90.00	\$170.00
Youth (5-12)	\$3.50	\$3.50			
Senior (65+) #	\$3.10	\$3.10			
Active Military ^	\$5.00	N/A			
Child under 5	FREE	FREE			
School Groups*	\$2.00	N/A			
Short Hop**	\$1.50	N/A			
Short Hop Senior	\$0.75	N/A			

PURCHASE TICKETS ONBOARD THE FERRY for information (MON. to FRI.) (415) 705 8291

Seniors and disabled persons must show valid I.D. | ^ Military personnel must show military I.D.

* To qualify, school groups must call (415) 705-8214 for advance approval and reservations.

** One-way between Oakland and Alameda or between the SF Ferry Building and Pier 41.

Fares subject to change.

SOUTH SAN FRANCISCO

Weekday to SSF/Oyster Point

Depart Alameda	Depart Oakland	Arrive SSF
6:25 a.m.	6:40 a.m.	7:15 a.m.
7:25 a.m.	7:40 a.m.	8:15 a.m.
7:55 a.m.	8:10 a.m.	8:45 a.m.
5:10 p.m. *	4:55 p.m.	5:40 p.m.

Weekday to Alameda & Oakland

Depart SSF	Arrive Oakland	Arrive Alameda
7:20 a.m.	8:05 a.m.	7:50 a.m.
4:15 p.m.	4:50 p.m.	5:05 p.m.
5:45 p.m.	6:30 p.m. **	6:15 p.m.

*Boat departs from Oakland first. **Boat arrives Alameda first.

One-way FARES:	Adult	Youth (5-12 years)	Seniors (65+ yrs), Disabled, Medicare	Children under 5 (with an adult)	Short Hop2	Short Hop Senior, Disabled, Medicare
	\$7.00	\$3.50	\$3.50	FREE	\$1.50	\$0.75

ALAMEDA/OAKLAND - ANGEL ISLAND

Weekends Only

Not Available During Winter Months
Service Resumes in May 2013

VALLEJO - ANGEL ISLAND

Weekends Only

Not Available During Winter Months
Service Resumes in May 2013

AROUND THE BAY IN MARCH

Light Up the Night!

Bay Lights, the world's largest LED light sculpture, will come to life on Tuesday, March 5 at 9 p.m. The Bay Lights is a monumental light sculpture inspired by the 75th anniversary of the Bay Bridge. Artist Leo Villareal will network 25,000 individually programmable, white LED lights to create complex algorithms and patterns across the 1.8-mile western span. The energy-efficient lights will be mounted in single strands on the bridge's vertical cables. Together, the lights will use 150 to 175 kilowatt hours (kWh) of energy while operating for approximately seven hours each night. The Bay Lights sculpture will be on display daily from dusk to 2 a.m. for two years. The installation will be viewable from San Francisco and points north, but not by drivers crossing the bridge.

Local Saint Paddy's Day Honors Women

The San Francisco St. Patrick's Day Parade & Festival celebrates and showcases our Irish community, Irish culture and character in all its forms. Celebrating its 162nd year, the parade is one of the City's most popular events. The theme of this year's festival is "Honoring the Celtic Women" with this year's grand marshal being San Francisco Fire Department Chief Joanne Hayes-White. Featured groups from throughout the Bay Area's Irish community including schools, youth organizations, labor unions, cultural groups as well as the San

Francisco police and fire departments will march down Market Street starting at 11:30 a.m. on Saturday March 16. The popular festival will be held at Civic Center Plaza in front of City Hall before, during and after the parade. The festival gives you an opportunity to learn more about our Irish history and culture. There will be live music, Irish food and beverages, dancing, and cultural and business exhibits for the entire family to enjoy. For more information, visit www.saintpatricksdaysf.com.

Beer Here!

Marin's favorite rite of spring, the 18th Annual Fairfax Brewfest, will take place on Saturday, March 16 from 1 to 5 p.m. The event features 20 of the best California microbrewers personally pouring the freshest batches of their award-winning ales, lagers and special limited brews alongside live music and delicious pub food at the historic Fairfax Pavilion. Presented by Iron Springs Pub & Brewery and the Fairfax Chamber of Commerce, the festival brings you a day of great beer, music, food and friends! Taste the brews and meet the brewers who make these amazing libations during this annual rite of spring in Fairfax. Tickets are \$25 in advance and \$30 at the door. Visit www.fairfaxbrewfest.com for more information.

Music in the Valley

The Napa Valley town of Calistoga will usher in the spring season with the Annual Calistoga Music Festival:

Mustard, Mud & Music on Saturday, March 9. The Calistoga Chamber of Commerce has coordinated a full roster of musical talent ranging from the sultry jazz of Maxx Cabello Jr. to the rock n' roll of the Beatles Flashback and everything in between. Main Street will turn into an Avenue of Experiences as you stroll from stop to stop to enjoy music, food, wine, art and wellness. Music venues will range from outdoor stages to intimate gatherings hosted by local downtown businesses. Enjoy Calistoga's emerging art scene as many galleries host musicians and wineries. The restaurants will prepare special menu items and even to-go bites so you can continue to stroll and shop along the avenue. Stop in at the wellness center for a five-minute neck massage and learn about the varied wellness offerings unique to Calistoga. Tickets cost \$35 in advance and \$40 the day of the event. General admission tickets include 10 tasting tickets, good for wine and food tastes (additional tasting tickets 2 for \$5) and an event program with map. For more information, visit www.calistogavisitors.com.

Exploratorium 'On the Move'

The iconic Exploratorium has packed up more than 43 years of exhibits, gadgets, laboratories and archives in order to move into its new home at Pier 15 on San Francisco's Embarcadero. In celebration of this historic move, on March 10, the Exploratorium launches "On the Move," a pre-opening festival that's part road show, part street festival, and all Exploratorium. A fleet of 10 "On the Move" trucks, each outfitted with different museum exhibits and experiences, will travel to three sites: the Embarcadero outside Pier 15, the Bayview neighborhood and the Mission District. The roving event brings the Exploratorium's curious blend of sensation, surprise and discovery to neighborhoods and city streets prior to the museum's opening day on April 17. Highlights at various locations include mobile versions of popular exhibits and activities. Look for art cars, science activities, performances, food, films, music and more. The day of festivities will

culminate with evening programs and a spectacular finale at Pier 15. Activities on March 10 will be from 11 a.m. to 10 p.m. on the Embarcadero in front of Pier 15; 11 a.m. to 4 p.m. at the Bayview Opera House Ruth Williams Memorial Theatre, 4705 Third Street, San Francisco; and 11 a.m. to 4 p.m. in the Mission District at Buena Vista Horace Mann School, 3351 23rd Street, San Francisco. All "On the Move" activities are free and open to the public. For more information, visit www.exploratorium.edu.

Tall Ships Visit Bay Area

Exciting cannon battles, walk-on tours, and a family-oriented sailing excursion are on the agenda for a visit to Jack London Square in Oakland by the tall ships *Lady Washington* and *Hawaiian Chieftain*. The vessels arrived in the Bay Area in late February and will stay in Jack London Square through Wednesday, March 6. The ships offer a public sailing schedule as well as walk-on tours throughout their stay in the Bay Area. Battle sails on March 2-3 are three-hour excursions in San Francisco Bay featuring real cannons firing real gunpowder (but not cannon balls) in a re-creation of a typical 18th century-style naval skirmish. Tickets are \$60 adults, \$50 students/seniors/active military, and \$40 children 12 and under. The adventure sail aboard *Hawaiian Chieftain* on March 3 offers an opportunity for guests to help raise a sail, sing a sea shanty, hear maritime stories and take the wheel, conditions permitting. Tickets for the adventure sail are \$39 for all ages. Walk-on tours are a chance to explore the vessels at the dock and speak with the crews. A \$3 donation per person is appreciated. The ships will also be in Redwood City from March 8-19 and in Sausalito March 21 to April 1. Tickets for all sailings can be purchased online at www.historicalseaport.org or call (800) 200-5239.

Sharing time with whales is a privilege.



415-331-6267

www.sfbaywhalewatching.com

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: joel@baycrossings.com.



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To All America's Cup Enthusiasts,



Like everyone in the San Francisco Bay Area who is passionate about sailing, we at The Bay Maritime Group are delighted and excited by the choice of San Francisco for the 34th America's Cup. We know that many members of the Superyacht community have made the decision to visit San Francisco to watch the races, and we are actively preparing to welcome each and every boat to the Bay Area. We invite all yacht owners and captains, and yacht management groups, to visit our facilities in Alameda, Treasure Island and Point Richmond, and we will do everything we can do make your stay a memorable one.

The Bay Maritime Group offers many important advantages to support the servicing and refit of any yacht project. Our management team provides years of experience in the supervision of vessel design/build contracts and Superyacht refit and maintenance projects. Further, we offer the capabilities that are only available through a full service ship repair company with the experience and resources necessary to successfully accomplish every element of a Superyacht refit.

We look forward to hearing from you, and invite you to visit our facilities.

Anthony Del Gavio
Business Development Manager
Office: 510.337.9122 | www.bay-ship.com



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