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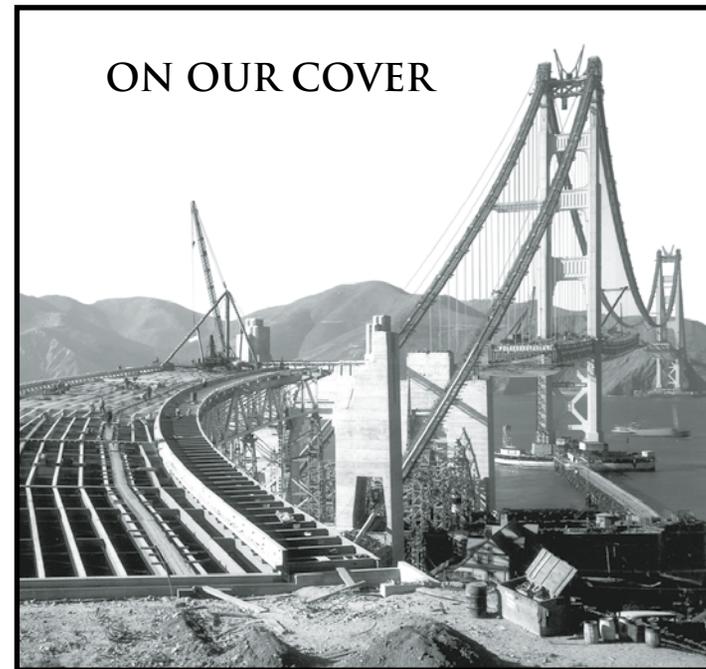
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ON OUR COVER



Roadway construction on the Golden Gate Bridge in 1936. Highlights of the 75th anniversary celebration in late May will include an historic watercraft parade, multiple music and dance stages, art installations, history and educational presentations, and bridge-related activities on Crissy Field and the Marina Green. Photograph from the holdings of the Golden Gate Bridge, Highway and Transportation District, used with permission, www.goldengate.org

Corrections & Letters

We appreciate the opportunity to publish our readers' comments, letters or requests for corrections, which can be sent to joel@baycrossings.com.

Final Cable Strand Marks (Star-Spangled) Banner Day for Bay Bridge Project

BY JOHN GOODWIN

Construction of the new East Span of the San Francisco-Oakland Bay Bridge reached another important milestone last month when ironworkers lifted into place the 137th and final strand of the main cable for the signature self-anchored suspension (SAS) portion of the new bridge.

To mark the completion of the intricate cable placement process, an American flag came along for the ride on the final strand's nearly mile-long journey—from the cable anchorage at the eastern end of the SAS to the top of the 525-foot tower, down again for a quick loop around the western end of the structure, and then back for a return trip to the tower crest and the eastern anchorage. As Old Glory approached, crews pounding the nearly 5,300-ton cable into a custom-built saddle atop the tower stopped

for a few moments to hold a private celebration and pose for commemorative photographs.

With the 137 strands now connected to the anchor rods that lock them into place, crews have begun the cable compaction process, in which a specially crafted device squeezes the strands together to eliminate any loose space between them, leaving behind a tight sinew measuring 2.6 feet in diameter. The compactor, which began its work at the top of the tower, is compressing the strands every 1.5 meters along the length of the cable.

Unlike traditional suspension bridges where the cables are anchored into the ground, a self-anchored suspension bridge's cable is anchored in the road decks. When completed, the cable will act like a giant sling, supporting the weight of the deck. Placement of the new cable, which is the longest single-looped suspension bridge cable in the world, began last December when a state-of-the-art hauling system, designed specifically for



Shown from the top of the 525-foot single tower, the main cable for the new Bay Bridge East Span measures 2.6 feet in diameter and is comprised of 137 hexagonal strands.

this operation, began carrying the first coiled bundle of high-tensile steel wires. For the next three months, crews worked day and night, installing up to four strands each day.

Once compaction is complete, smaller suspender cables will be installed to connect the main cable to the twin 2,047-foot-long bridge decks before the weight of the bridge is transferred this summer to the cable system from the temporary supports built to hold up the decks in the interim.

Placement of the final cable strand came just weeks after transportation officials hoisted a giant pair of scissors to cut a ceremonial red ribbon and officially open for business a new, seismically safe Toll Operations Building at the Bay Bridge District 4 Director and MTC toll plaza. San Mateo County



The architecture of the new Toll Operations Building borrows design cues from the Bay Bridge East Span that will open in 2013.



Workers attached an American flag to the final strand of the new bridge's main cable for its nearly mile-long voyage from anchorage to anchorage.

Supervisor Adrienne Tissier, who also serves as chair of the Metropolitan Transportation Commission (MTC) and Bay Area Toll Authority (BATA), presented a key to the striking white facility to Caltrans District 4 Director and MTC Commissioner Bijan Sartipi.

Designed by HNTB Corp. and constructed by San Francisco-based Swinerton Builders, the new building pays tribute to the new East Span, with exterior fins evoking the shear link beams on the tower of the new bridge, which is slated to open to traffic in September 2013.

Mayor Lee, SF Giants and Port of San Francisco Unveil Mission Rock Proposal

In early April, Mayor Edwin M. Lee, the San Francisco Giants and the Port of San Francisco unveiled a revised proposal for the Mission Rock development project, located at Seawall Lot 337 and Pier 48 south of AT&T Park and across the China Basin Channel. Mission Rock will feature eight acres of open space, dramatic waterfront residences, innovative office space, shops and restaurants and a refurbished historic pier.

“Mission Rock will be one of the largest urban mixed use projects in America and will become an enormous economic boost for our City,” said Mayor Lee. “It will create thousands of construction and permanent jobs and hundreds of millions of dollars in tax revenues while creating much-needed housing and open space for a growing neighborhood and office space for companies starting or expanding in San Francisco.”

The Mission Rock proposal, submitted by the San Francisco Giants and the Cordish Companies to the Port of San Francisco, includes 3.5 million square feet of development space over a 27-acre site. Nearly one third of the project site will be devoted to open space – including Mission Rock Square and China Basin Park. Construction of Mission Rock will take place over four phases and generate 4,800 jobs over the life of the project build-out. At completion, Mission Rock will support more than 7,000 permanent jobs.

“The San Francisco Giants and our partners at the Cordish Companies have been working over the past 18 months to refine and fully develop



Artist rendering of the planned China Basin Park directly across from AT&T Park. Nearly one third of the Mission Rock project site will be devoted to open space.

plans for the Mission Rock Project, and we are thrilled to be entering into the next stage of development,” said San Francisco Giants CEO and President Larry Baer. “This property is of great strategic importance to the Giants, and its successful development will enhance and diversify the economic position of the team, creating new revenue streams that will help us compete at the highest level. We are excited to transform and improve our neighborhood by replacing a large surface parking lot with an inspired mixed-use community featuring a spectacular waterfront park, dramatic waterfront residences, innovative work environments, original shops and cafes, and a refurbished historic pier. We look forward to working with the Port and City over the coming years to realize our shared vision for Mission Rock.”

“The port is excited to receive the proposal for Seawall Lot 337 and Pier 48,” said Port Commission President Doreen Woo Ho. “The developer’s vision for a new neighborhood includes an urban mix of residential, commercial, retail and public open space uses that will further activate and enliven the southern waterfront.”

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Ports of San Francisco and Oakland Find New Ways to Generate Cargo-Related Jobs

BY PATRICK BURNSON

The Foreign Trade Zones Board of the U.S. Commerce Department has approved the Port of San Francisco's application for Valero Refining Company to establish a foreign trade zone (FTZ) subzone at its Benicia refinery. U.S. Customs and Border Protection followed this action by approving activation of the site, which will operate as a subzone of the Port of San Francisco's Foreign Trade Zone No. 3.

Valero expects that FTZ status at the Benicia refinery will allow it to improve its net operating efficiencies at that refinery—by speeding the process for importing materials—and put it in a better position to retain jobs and compete with imports of finished petroleum products.

Valero owns 16 refineries in the United States, Canada and Aruba, 10 of which are currently operating as foreign-trade subzones. Valero's refineries produce conventional gasoline, distillates, jet fuel, asphalt, petrochemicals, lubricants, low-sulfur and ultra-low-sulfur diesel fuel, and other refined products. Valero also produces gasoline that meets the more stringent specifications of the California Air Resources Board.

"The Port of San Francisco is pleased that Valero is able to take advantage of the benefits the Foreign Trade Zone program offers," said Port Deputy Director Peter Dailey. "The subzone allows Valero to strengthen its refinery business in Benicia and retain and grow jobs in Northern California."

**"The Port of Oakland is a jobs-creating powerhouse."
— Port Board President Pamela Calloway**

"The FTZ will allow us to better compete with other refineries in the area that already operate as foreign-trade zone subzones in the highly competitive California and global fuels market," said Lauren Bird, Benicia Refinery operations director.

The Port's Foreign Trade Zone No. 3 was established by a grant of authority from the Department of Commerce in 1948. The Port of San Francisco recently received approval from the U.S. Department of Commerce to reorganize Foreign Trade Zone No. 3 under the FTZ Board's new Alternative Site Framework (ASF) program, which streamlines the process for local businesses to apply for foreign trade zone benefits.

Valero Energy Corporation, through its subsidiaries, is an international manufacturer and marketer of transportation fuels, other

petrochemical products and power. Valero subsidiaries employ approximately 22,000 people, and its assets include 16 petroleum refineries with a combined throughput capacity of approximately 3 million barrels per day, 10 ethanol plants with a combined production capacity of 1.2 billion gallons

real estate and maritime. The study by Martin Associates was based on 2010 data collected and analyzed in 2011. The findings revealed that the port generated over \$671 million in tax revenue in 2010 and \$1.5 billion in wages for 37,116 direct job holders that same year.

Nearly one in five direct jobs created by the port is held by an Oakland resident. More than half of the Port of Oakland's direct jobs belong to residents of Alameda County; and the port powers over 30,000 trade-related jobs in the California Central Valley as well.

According to port Executive Director Omar R. Benjamin, "Port business drives job creation—specifically more cargo, more passengers, more infrastructure projects, and more tenants. That's why the port is focused aggressively on its core businesses." Benjamin added, "We can do more by working together; that's why we're asking the community and our partners across the region to join us."

The Port of Oakland includes the Oakland seaport, Oakland International Airport and 20 miles of waterfront. For every 1,000 airport passengers, 3.3 airport jobs are sustained; for every 1,000 containers imported or exported at the seaport, 8 direct jobs are supported; and the port's commercial real estate powers nearly 8 percent of the more than 73,000 port-related jobs in the region.

About every five years, the Port of Oakland commissions an economic impact study. It is a process by which the data is collected over a year and then analyzed the following year. The "Powering Jobs, Empowering Communities" brochure broadly highlights the key findings of the 2010 Economic Impact Report of the Port of Oakland.

To download the port's new jobs brochure, the PowerPoint on the 2010 Economic Impact Report, the 5-year Strategic Plan, or to request a copy of the complete economic impact report, *Bay Crossings* readers should visit:

www.portofoakland.com/poweringjobs.

per year, and a 50-megawatt wind farm. Approximately 6,800 retail and branded wholesale outlets carry the Valero, Diamond Shamrock, Shamrock and Beacon brands in the United States and the Caribbean; Ultramar in Canada; and Texaco in the United Kingdom and Ireland. Valero is a Fortune 500 company based in San Antonio.

Port of Oakland Releases Economic Impact Report

The Port of Oakland, meanwhile, rolled out the key findings of an economic impact study last month by launching a new jobs brochure, "Powering Jobs, Empowering Communities," that illustrates the port's positive economic impacts locally, regionally and nationally. The brochure features real people who hold port-related jobs. Some of those workers were introduced at a news conference, where they shared their stories about the port's positive effect upon their families and livelihoods.

"The Port of Oakland is a jobs-creating powerhouse, and we wanted to put a human face on the over 73,000 jobs in the region that are powered by the port," said Port Board President Pamela Calloway. "Also, we're not just talking about powering jobs and empowering communities, we are working every day to broaden and deepen the port's job creation and community empowerment efforts."

The Port of Oakland receives no local tax dollars, instead generating tax revenue from its three business lines: aviation, commercial

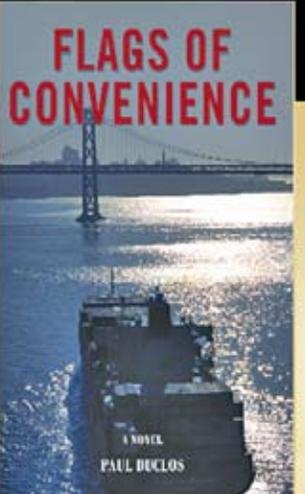
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Who's At The Helm?

Captain Dushan Crawford

BY MATT LARSON

Captain Dushan Crawford started working for Blue & Gold Fleet in 1994, straight out of high school. "I worked my way up," he said. "I started out as a photographer, then a ticket seller, became a deckhand, and in 2002 I officially got my captain's license." He'll be celebrating his 10th anniversary of that day this July.

Over the past decade, Crawford has put his license to good use. These days you can catch him at one of three helms: the Oakland/Alameda ferry route, Bay Cruises and RocketBoat. Each one has its own appeal—not just to the passengers, but to the captains as well. Crawford enjoys the ferry service, getting to know the commuters and tourists, and Bay Cruises offer lots of opportunity for seeing marine life. "We've had this huge pod of harbor porpoise that are frequently in the Bay," he said. "When I see those I let the tourists know; it brings another type of excitement to the tour."

RocketBoat is of a slightly different nature, and offers quite a rush. "Think of it as a hot rod on the water," said Crawford. "It holds about 110 passengers,

you have a crew of three, does about 40 knots. I've gotten it as high as 42 knots with a good current—close to 60 mph, which is pretty good for a vessel of that size. It maneuvers like a jet ski; it's a pretty awesome ride." According to Crawford, RocketBoat is certain fun. "I'm a big ol' kid," he said. "It's all about just being youthful and being a kid."

Crawford's youthful spirit is now shared with his wife, Carla, and their two young children, Alina, 2, and Dushan Jr., 4, at their Oakley residence. "I love going to amusement parks," he said. "My dream job at one point was to be, believe it or not, a killer whale trainer at SeaWorld. It's one of the places I visit pretty frequently." He's also had a season pass to Six Flags in Vallejo every year since at least 2000. "So long as Shouka's there, and Merlin the dolphin, even the train ride, we'll be there every year. The kids love it. They definitely keep daddy young at heart."

When he's not rolling on coasters or cruising the waterways, Crawford has been doing some commercial acting and print modeling work. "It's a little side hobby," he said. "I've been featured on Robert Mondavi's wine website and fujitsudailyfuel.com, among other things." Perhaps it's one of the benefits of having some weekdays available, as



Photo by Matt Larson

Captain Dushan Crawford enjoys the view from the wheelhouse of the Gemini during the Alameda/Oakland route of the San Francisco Bay Ferry service.

Crawford tends to work the ferryboats toward the end of the week. "I actually prefer to be on the weekend service," he said. "I'm usually down there interacting, meeting new people and helping the crew load up. It's fun for me."

One of Crawford's favorite aspects of the job is being indoors and outdoors at somewhat the same time. "I'm indoors, but I'm out on the water," he said. "There's just so much to see. One time I was on the Tiburon service and right off Alcatraz Island I saw a sea otter, which was very unusual. I regret not having my camera."

"It's a slice of heaven," said Crawford of riding the ferry. "It's a good way to

commute. The quality of life keeps a lot of stress off of you, especially compared to sitting in bumper-to-bumper traffic, worrying about accidents." And there's no traffic jams to plan for either. Plus, "the ferry service is pretty dependable," he said. "We're out in daylight, nighttime, fog—we're going to get you to where you need to go."

Crawford is happy to be one of the captains assisting your commute, and realizes what a special opportunity it is to do so. "There aren't too many jobs out there like this," he said. "It definitely makes you feel good inside. I love being out there, and it brings a smile to my face every day."



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Gray Whales—San Francisco Bay’s Frequent Swimmers?

BY DEB SELF

Are gray whales coming into San Francisco Bay more often? Baykeeper is helping to find out, and you can help, too.

We’re assisting the Oceanic Society with a new study to find out how many gray whales are coming to the Bay and what dangers they face. The public is encouraged to help by reporting all whale sightings.

Gray whales can enter San Francisco Bay any time of year, but they’re most likely to swim through the Golden Gate between March and May. Often, the first sign of their presence is their

“blow”—a 10-15 foot white cloud of breath they exhale through the top of their heads.

Adult female gray whales are up to 45 feet long and weigh as much as 35 tons, with males slightly smaller. They can live up to 60 years. Newborns are 15 feet long and weigh about a ton. A calf drinks 50 to 80 gallons of its mother’s 53-percent fat milk per day. (Heavy whipping cream, by comparison, is around 40 percent fat.)

When these magnificent whales stop in San Francisco Bay, they are in the midst of one of the animal world’s longest migrations. They swim over 12,000 miles round trip each year between their summer feeding grounds in Alaska’s waters and their winter

homes in Mexican lagoons, where they mate and give birth.

However, not all gray whales make the long migration. A group lives year-round off Canada’s Vancouver Island, and a few spend many months off the Farallon Islands.

Gray whales eat little or not at all at their winter homes and during migration. The real eating happens once they get to the waters off Alaska, where for four months, adult whales eat an average of 660 pounds of food each day.

To feed, a whale dives to the bottom, rolls on its side and draws sediments and water into its mouth. As it closes its mouth, water and sediments are expelled through the whale’s baleen plates, which trap food inside. The gray whale diet is mostly small shrimp-like bottom-dwelling animals called amphipods. Some gray whales also eat herring and krill, like their relatives, humpback and blue whales.

When the Golden Gate Bridge opened 75 years ago, gray whales had been hunted to the brink of extinction. Only about 1,000 were left. Now, the population is around 20,000 along the west coast of North America, with 100-200 along the Asian side of the Pacific.

The gray whale was removed from the U.S. Endangered Species List in 1994, but there is controversy over whether the whale has truly recovered. Some scientists believe 20,000 to be close to the numbers before whaling decimated the species, but others say there were as many as 120,000.

If you’re out on Bay and see a gray whale or its blow, watch and feel lucky—but please steer clear. Boats need to stay at least 300 feet—about the length of a football field—away from whales. It’s important for boaters to not cut across a whale’s path or make sudden speed or directional changes.

Don’t let your boat get between a mother whale and her calf. If separated from its mother, a calf may be doomed to starvation.

A study conducted by the Oceanic

Society a decade ago found that most whales who entered the Golden Gate ventured only a mile or two into the Bay. But some went as far as the Delta past San Pablo Bay, and a few ventured far into South Bay. They came often—on 98 days during 2001.

Why are whales visiting the Bay? “No one really knows. They may be resting. Some may be exploring, especially juveniles, who are not as focused on getting back to the Alaska feeding grounds as the pregnant females are,” said Birgit Winning, Oceanic Society president.

Whales may face dangers here. When feeding from the Bay floor, whales might scoop up mercury and other toxics along with tiny sea animals. They may also suffer collisions with boats, or damage from underwater noise pollution, which is linked to whale strandings and deaths.

Baykeeper is helping collect data for this study from our patrol boat. If you see a whale in the Bay, either from a boat or from the shore, you’re encouraged to take part in this research. Please report the sighting at www.oceanicsociety.org. And if you’d like to learn more about Baykeeper’s work to protect the Bay and its wildlife, visit www.baykeeper.org or contact Deb Self at deb@baykeeper.org.



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Baykeeper Executive Director Deb Self: *Baykeeper has been working to stop sewage contamination in the Bay, and we started our Sick of Sewage campaign six years ago to stop sewage spills in the Bay from aging municipal sewage systems. We have won legal agreements that require 20 Bay Area cities and sewage districts to upgrade their systems to keep sewage from spilling into the Bay and waterways that lead to the Bay. Already, sewage spills are down by 50% in some locations.*



What I Learn From Teaching

BY CAPTAIN RAY

There is a story told of Albert Einstein entering a classroom at Princeton and drawing a small circle on the board. He said to the class, "This circle represents the totality of what I know." He then drew a slightly larger circle and said, "This circle represents the totality of what I don't know." Drawing a still larger circle, he said to his somewhat surprised class, "And this circle represents what I don't even know I don't know."

When I started to teach sailing, questions from my students made me very familiar with those latter two circles: what I didn't know and what I didn't even know I didn't know. I needed to get ahead (and stay ahead) of my students, and I needed to do it quickly. Suddenly, I was facing a very steep and very rapid learning curve.

As I labored to reduce the amount that I didn't know, several very interesting things happened. My growing knowledge reinforced and supported what I had already learned. I found that the excellent training I received initially (thank you, Jay and Phil!) had been accurate. I had few bad habits to unlearn. I felt a sense of growing confidence and, at the same time, my sailing skills improved

dramatically. As I came to appreciate the reasons behind and subtleties involved in various sailing maneuvers, I began to perform them much more fluidly. Like dancing, once you understand the steps, you can enjoy the music!

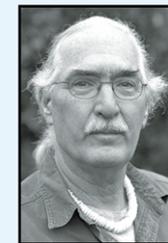
Another area of personal growth for me was empathy. Because I learned to sail as an adult—I was 30 years old before I ever set foot on a sailboat—I remember the learning process. I remember feeling foolish, stupid, always in the way, and wondering whether I would ever understand what was going on. Now, when a student struggles with some maneuver (crossing from one side of the boat to the other when tacking, for instance), I can draw upon all that I went through as I learned to sail and use it to be a better instructor. Being able to remember the learning process makes it much easier for me to understand the struggles that my student is going through at that moment, and it allows me to be supportive and patient. And patience is something I have not always been accused of!

Sailing has been described as both deceptively simple and surprisingly complex. Because of this, when I started teaching sailing I found it hard to explain to new students exactly what was going on. This was especially difficult in real time. Imagine steering a sailboat for the first time: the noise of the wind, the boat moving up and

over the waves, other boats nearby, not knowing what's going to happen next or even exactly what's happening right now! Now imagine explaining to this novice (who is experiencing a massive amount of input), how to steer smoothly, what that boat over there is doing, what we are going to do next, etc. But with practice and experience has come the awareness to prioritize what is important at that moment and what is not, and the ability to explain very simply and clearly the whats and whys of a particular situation.

I had no idea what I would be learning when I started to teach. In hindsight, however, it is not at all surprising that these people skills, like empathy, patience, and the ability to prioritize and explain clearly, also serve well ashore.

Ray Wichmann, is a US SAILING-certified Ocean Passagemaking Instructor, a US SAILING Instructor Trainer, and a member of US SAILING's National Faculty. He holds a 100-Ton Master's License, was a charter skipper in Hawai'i for 15 years, and has sailed on both coasts of the United States, in Mexico, the Caribbean, and Greece. He is presently employed as the Master Instructor at OCSC Sailing in the Berkeley Marina.



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Ric Miller

Sausalito
Why They Built The Bridge



Inn at the Presidio Offers Sustainability and Charm

BY BILL PICTURE

The opening last month of the Inn at the Presidio means visitors to San Francisco no longer must leave the City to experience an overnight stay in Northern California's great outdoors.

The former Building 42, a historic structure that once housed unmarried officers stationed at the Presidio, a U.S. Army post from 1848 to 1994, has been transformed into a charming bed-and-breakfast style property that affords a peaceful and sustainable alternative to the downtown hotels.

"SFTravel estimates that 85 percent of the people who visit San Francisco come back," said the Inn's general manager, Terry Haney. "The first time people come to San Francisco, they stay downtown and do all of the usual things—ride a cable car, shop in Union Square, go to Fisherman's Wharf. But when they come back, they want to experience a different side of the City; and that's what we provide."

Shortly after the Presidio was transferred by the Army to the National Park Service, the Presidio Trust was created to manage the lion's share of the nearly 1,500-acre park. True to the Presidio Trust's stated mission—to preserve and protect the property's natural beauty and historic structures (the Presidio's Main Post was declared a National Historic Landmark in 1966)—the team in charge of Building 42's extensive makeover worked hard to retain its elegant-but-homey, Georgian-Rival-style charm.

Improving, not replacing

First on the team's to-do list was a seismic retrofit. The challenge was how to brace the unreinforced masonry so that it can



Photo courtesy of Presidio Trust

A building that housed single officers during the Presidio's days as a working Army post has been refurbished, and reopened last month as the elegant-but-homey Inn at the Presidio.

withstand a big shaker without installing unsightly crossbeams. The answer: core-drilling. "It's much harder to do, and more expensive, but the cheap and easy way was never an option at any point during this process," Haney said.

original elements makes the Inn at the Presidio inherently greener, as replacing the elements would have resulted in landfill-bound waste, as well as carbon emissions from the manufacture and transport of new building materials.

for bathroom amenities by installing refillable dispensers that can be topped off between guests with bulk-purchased shampoo, conditioner, body wash and lotion. It's also worth mentioning that these bathroom amenities are purchased from a local, all-natural—and in many cases, organic—skincare company.

"Every element and every decision, through and through, was done with achieving LEED Gold certification in mind," Haney said. That certification (by the U.S. Green Building Council) is now pending.

Another exciting component of the property's makeover is its contribution to the Presidio Trust's ongoing effort to restore and revitalize the Tennessee Hollow Watershed, a creek system that runs through the Presidio. "The Army left it in pretty bad shape, and the Presidio Trust has been working hard to clean it up," Haney said.

**"Every element and every decision, through and through, was done with achieving LEED Gold certification in mind."
- Inn at the Presidio General Manager Terry Haney**

The building's original windows were refurbished and reinstalled, as were its doors and moldings, and new wiring and plumbing were installed throughout the building without disturbing the original horsehair plaster walls.

"That's why the rehab took almost two years," Haney added, "but it was definitely worth it." Reusing these

Adding to the Inn's greener-than-green portfolio is a slew of water-conserving and energy-efficient features, including radiant heating and insulation made of recycled denim. On the operations front, Inn management has set a green course that includes using only non-toxic cleaning agents and eliminating the use of travel-size plastic bottles

Surface runoff, as well as water collected during storms by the building's rainwater leader system, are both carried by the existing storm-drain system to a new treatment bay that uses soil- and plant-based filtration systems to remove pollutants from the water on its way to nearby Crissy Field Marsh.

"We call it our 'rain garden,' and it's really amazing," Haney said.

A cabin in the City

While the Inn's green features will surely put it on the radar of eco-minded travelers to San Francisco, inarguably its ace-in-the-hole from an overall booking standpoint is its location in a veritable wilderness with easy access to popular attractions, and big-city luxuries and conveniences within walking distance.

Haney hopes the Inn will help lure more out-of-towners to the Presidio, whose wooded areas and hills are little visited compared to many other San Francisco attractions.

To that end, outdoor spaces at the Inn were refurbished to encourage guests to spend time taking in the gorgeous natural surroundings. Large porches accessible from many of the rooms feature old-fashioned

rocking chairs, and a fire pit on the back porch completes the cabin-like setting for a nightly wine-and-cheese reception.

"The views of the Bay and the Golden Gate Bridge are amazing, and you can spend hours out on the balconies," said Haney. "You can hear the birds singing in the morning, and watch coyotes passing by throughout the day. When you're here—and by 'here,' I mean the Presidio in general—it's really easy to forget that you're in San Francisco."

The Inn at the Presidio has been booked solid most weekends since its official opening last month. Since the opening, Haney said he has noticed a definite difference between the Inn's guests and visitors who stay downtown. "Our guests are definitely more laid back, I'd say. They like being in the City, but don't necessarily want to deal with the hustle and bustle of downtown. They come here because they want to be able to relax, and this is a great place to do that."

For more information on the Inn and the Presidio, visit www.innatthepresidio.com.



Photo courtesy of Presidio Trust

Careful attention was paid to retaining the historic building's charm. A seismic upgrade of the unreinforced masonry was completed without the use of unsightly crossbeams, original windows were refurbished, and new wiring and plumbing were installed without disturbing the original horsehair plaster walls.



Photo courtesy of Presidio Trust

Outdoor porches accessible from most of the rooms encourage guests to get outside and enjoy the Presidio's natural beauty. A nightly wine-and-cheese reception is hosted around the firepit on the back deck.



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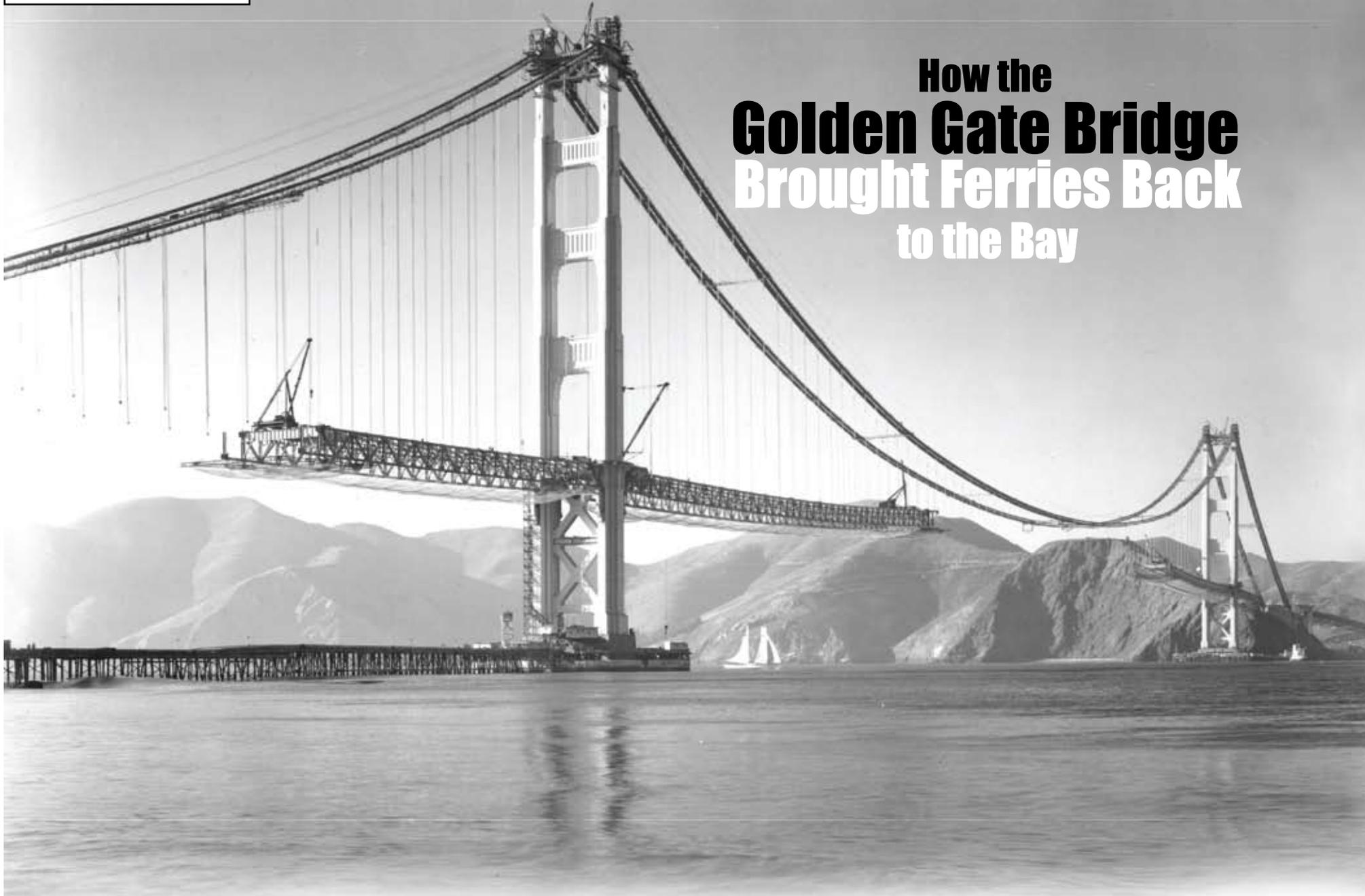
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How the Golden Gate Bridge Brought Ferries Back to the Bay



San Francisco residents were given a monumental display of modern engineering to marvel at while the Golden Gate Bridge was being constructed. It was on November 18, 1936, that the two sections of the main span were joined in the middle. Historic photo from the holdings of the Golden Gate Bridge, Highway and Transportation District, used with permission, www.goldengate.org.

On May 27, the Golden Gate Bridge will celebrate its 75th anniversary. The iconic structure—bathed in international orange—is a worldwide landmark that millions have admired over the years. As the Bay Area prepares to honor the bridge’s history, *Bay Crossings* would like to take a moment to reflect on how bridging the Golden Gate affected the use of ferries in the North Bay.

The tradition of ferries crossing the San Francisco Bay dates all the way to 1850, when the first services operated between San Francisco and Oakland. Vessels that brought people during gold rush days were used for San Francisco-Sacramento and cross-bay service.

For Marin County, services began in 1868, when the Sausalito Land and Ferry Company purchased prime waterfront property in Sausalito, proceeding to lay out streets and divide the central waterfront into view lots. A small steamer known as *The Princess* was the first ferry to operate between Sausalito and San Francisco, a service largely run to promote real-estate development north of the Golden Gate Bridge. Rail lines that ran from the north to Sausalito also drew San Franciscans to venture into the northern counties.

In 1875, the North Pacific Coast Railroad purchased the ferry system in Marin. Then in 1907, it also acquired the railroad lines that served Marin County, and Sausalito became the hub

of passenger transportation. In 1920, due to the unresponsiveness of the railroad to the demand for auto ferry passage, a new ferry company, the Golden Gate Ferry Co., was inaugurated and offered the first auto ferry service between Sausalito and San Francisco.

Prior to the opening of the Golden Gate Bridge, ferry and rail service flourished. When the bridge opened in May 1937, ferry operations between Marin and San Francisco declined, eventually ceasing entirely on February 28, 1941. For the next 29 years, driving across the bridge was the only way to travel directly between Marin and San Francisco. Over the course of the Golden Gate Bridge’s first year of operation, close to 3.3 million vehicles crossed the 1.7

mile span. By 1967, annual crossings had surpassed 28 million vehicles. The bridge was close to reaching the saturation point, and the public needed an alternative to the single-occupant automobile.

As a fixed, six-lane roadway, the Golden Gate Bridge could not be expanded to accommodate the continuing rise in traffic growth, so a number of studies were undertaken to identify alternate means of travel between Marin County and San Francisco. Numerous traffic management solutions were evaluated—from the building of a second bridge to Tiburon via Angel Island, to a possible underwater tunnel to link San Francisco and Marin, to lower-deck options for the Golden Gate Bridge.

The solution came in a very different form—the start of a public transit system that included buses and ferries. On November 10, 1969, Assembly Bill 584 authorized the Golden Gate Bridge and Highway District (GGBHD) to develop a transportation facility plan for implementing a mass transportation program in the U.S. Highway 101/Golden Gate corridor. This was to include any and all forms of transit, including ferry. At that time, the word “transportation” was added to the District’s name, and the mandate was clear: reduce traffic congestion on the bridge and the adjacent corridor to the north.

After extensive public outreach, including 21 public hearings in six counties, a unified system of buses and ferries emerged as the best means to serve the people of Marin and Sonoma counties. This public transit network is commonly known today as Golden Gate Transit (GGT) and Golden Gate Ferry (GGF).

On August 15, 1970, the very agency that had put the ferries out of business in 1941 took its first step into the transit business by inaugurating GGF service from Sausalito in southern Marin County to San Francisco. On the same day, GGT began running a limited bus service to and from the Sausalito Ferry Landing. GGT bus services from Sonoma and Marin

counties to San Francisco began 16 months later in January 1972. On December 11, 1976, ferry service was expanded to include a second route operating between Larkspur and San Francisco.

Since the introduction of the buses and ferries, both systems have become an integral part of life in the North Bay counties of Marin and Sonoma. These services have been reshaped over the years to meet the changing needs of growing communities. And through its growth, GGT and GGF have continued to fulfill the mission of reducing automobile traffic and congestion while contributing to the protection of the environment with efficient, reliable and cost-effective alternatives to the private automobile. It is estimated that, without these services, motorists would experience more than a 30 percent increase in bridge traffic over the Golden Gate during the peak weekday morning commute hours. What’s more, these transit services keep 13,000

vehicles a day off the streets of San Francisco.

The Golden Gate Festival, the official public celebration of the 75th anniversary of the Golden Gate Bridge, will be a multi-faceted event held over Memorial Day weekend. The festivities will span the San Francisco waterfront from Fort Point (below the Golden Gate Bridge) to Pier 39.

Harkening back to the spirit of the Golden Gate Fiesta when the bridge opened on May 27, 1937, highlights of the 2012 celebration will include an historic watercraft parade, multiple music and dance stages, art installations, history and educational presentations, display of cars from 1937 to the present and bridge-related activities on Crissy Field and the Marina Green. These

activities will be complemented by bridge-themed events and performances at waterfront venues including Fort Mason Center, Ghirardelli Square, San Francisco Maritime National Historical Park, Fisherman’s Wharf, and Pier 39, among others. On Sunday evening at approximately 9:30 p.m., the weekend celebration will conclude with a spectacular 75th anniversary fireworks display and grand finale.

While the bridge will be open to auto traffic only and there will be no bridge walk, there will be numerous vantage points and ways for the public to share in the festival experience. A full listing of events planned for the celebration can be found at www.goldengatebridge75.org.



Photo by Joel Williams

Golden Gate Ferry service has provided a reliable and cost-effective alternative to the Golden Gate Bridge since 1970.



Photo by Joel Williams



Fierce AC World Series Action Thrills Naples

Chris Draper led his Luna Rossa crew to a thrilling win in the final fleet race in Naples, Italy, collecting 50 points for his efforts to vault up the leaderboard and win the AC World Series Naples Fleet Racing Championship. The victory kicked off celebrations among the tens of thousands of Italian America's Cup fans lining the Naples waterfront to catch a glimpse of their heroes.

"We're very pleased with the event, with the team effort," Draper said afterwards. "We didn't have huge expectations, but to come away with a first (in the fleet racing) and a second (in the match racing) is awesome."

Conditions were light, tricky and testing on the final day, but Draper and his crew were up to the challenge. As was James Spithill and his ORACLE Racing crew, which appeared to be dead and buried in last place early in the race only to recover and claim an impressive second place.

"The key thing was hanging in there and looking for the opportunities, and there were plenty out there," Spithill said. "JK [tactician John Kosteki] and the guys did a very nice job. In those

sorts of conditions you can go from hero to zero in a matter of seconds. We knew we just had to hang tough and wait for the opportunities. The guys found some good ways back and got us up there."

Earlier in the afternoon, the Match Racing Championship was decided when Terry Hutchinson and his Artemis Racing team took advantage of a pre-start mistake by Chris Draper's team to sail away with a win in the sudden-death final. The victory was a vindication of sorts for Artemis, which had capsized in the first race of the regatta, damaging their wing and being shut out of the points on Wednesday.

"I can't say enough about the effort from the guys on the boat and on the shore," Hutchinson said. "After Wednesday, we'd have taken today's result, that's for sure. Our team trainer says it's not how you fall down, but how you get up. Now we have to come back in a few weeks in Venice and work on our consistency."

No records were set in this edition of the AC500 Speed Trials, as the light winds meant the fastest runs came at the end, during a brief period of stronger conditions. ORACLE Racing Bundock was able to fend off Artemis Racing by a microscopic .02 seconds to post the fastest time.

A major story in Naples has been the enthusiasm of the city, as shown by the size of the crowds in the event village. Race days were no exception, with the crowds lined deep along the waterfront to watch the action. Much of the support, unsurprisingly, was for Luna Rossa.

"We sailed along the shore after the finish and it's insane to see how many people are here," said Luna Rossa's Draper. "As a sailor you'd never imagine having so many people watching. It's great for the sport, and great to be part of an Italian team in front of all these people. We're very proud."

The America's Cup World Series now packs up and moves north to Venice in May for the fifth stop on the circuit.

The results from Naples mean

there is a new leader on the overall AC World Series Championship leaderboard. ORACLE Racing Spithill has overtaken Emirates Team New Zealand to lead by a slender one point after four events. The 2011-2012 AC World Series concludes in Newport, Rhode Island on July 1. It seems certain the championship won't be decided before then.



Photo by Gilles Martin-Raget

The Italian Luna Rossa team did not disappoint the local crowds during the fourth event of America's Cup World Series in Naples last month, coming away with first place in fleet racing and second place in match racing.

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Oracle Racing to Stage 2013 Training Program in New Zealand

ORACLE Racing will stage its 2013 training program at Northport, New Zealand's newest port facility located at Marsden Point, Northland.

Northport is a deep-water commercial port situated at the entrance to Whangarei Harbour, making it the northernmost multi-purpose port in New Zealand. The nearby city of Whangarei is among the 12 largest in New Zealand, with a population of around 52,000.

The locale was selected for reasons

including its close proximity to Core Builders Composites (CBC) in Warkworth, about an hour's drive to the south. CBC is building many of the key components for ORACLE Racing's two AC72 wingsail catamarans. (The hulls are being built at the team base in San Francisco, per the nationality rules for the Cup.)

Northport also has ample shore space and easy access to open waters where the team can test its two AC72's. ORACLE Racing's training is scheduled to begin in January 2013 and run

through the end of April.

The full sailing team will be on-site as well as the full support/shore team. The team plans to erect a tent measuring 70 x 40 meters that will be the main onshore facility to support the trialing of the AC72.

ORACLE Racing expects to launch its first AC72 this summer from its base at Pier 80 in San Francisco. Under the cost containment rules of the America's Cup, the team can sail that boat for only 30 days from its launch date through January 31, 2013. On February 1, teams are permitted to launch a second



Photo by Joel Williams

ORACLE Racing expects to launch its first AC72 this summer from its base at Pier 80 in San Francisco (shown here) but testing in 2013 is now scheduled to take place in New Zealand.

AC72 and may sail each yacht 45 days through April 31, 2013.

ORACLE Racing's first AC72 will undergo tests on San Francisco Bay after its launching. Later this year, it will be shipped to Northport where it will join the second AC72 for two-boat testing beginning in February.

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MAY 20

A Champagne Toast to the IOWA

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MAY 27

75th Anniversary of the Golden Gate Bridge & Seamen's Memorial Cruise

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For more information on these cruises, visit online at ssjeremiahobrien.org, or call our office at (415)544-0100



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Sausalito & Tiburon A comfortable ride across the San Francisco Bay to the two Marin seaside villages of Sausalito and Tiburon to enjoy shopping, dining or an easy stroll around town.

Angel Island A California State park and wildlife reserve. Angel Island is both a great picnic destination with hiking, kayak tours, an hour-long fully-narrated TramTour, as well as a historical site dating back to the U.S. Civil War.

Vallejo Sail to Vallejo, a waterfront community that includes the city's Heritage District, Vallejo Naval and Historical Museum and family-friendly Six Flags Discovery Kingdom theme park.

Alameda & Oakland There's dining in Jack London Square, the Farmer's market on Sundays and jazz nightly.

Blue & Gold Fleet at PIER 39
Beach Street & The Embarcadero
San Francisco

ANGEL ISLAND

Ancient Adventures and Contemporary Art Come to Life on Angel Island

In late April, We Players began a unique artistic residency at Angel Island State Park—the first artistic residency at any California state park—with a visual art exhibition at the park's Visitor Center. The main event of the residency, the company's island-wide performance of *The Odyssey*, will run from May 12 to July 1.

The Odyssey on Angel Island will unfold across Angel Island State Park as an all-day adventure through the hills, historic buildings, cement bunkers and natural environs of Angel Island, surrounded by stunning views across the San Francisco Bay. Using maps and "survival kits" provided by We Players, audience participants will engage all their senses to explore the story of the ancient hero and its connections with the history and environment of Angel Island. Twelve actors will play over 40 roles in the story, accompanied by live music, and will help guide audiences to experience their own odyssey.

We Players' artistic residency is designed to explore themes found in the history of Angel Island, namely journeying, war, homecoming and refuge. During the residency, We Players plan further education and community engagement programs to stimulate discussion around these themes that will be presented in tandem with the development of their site-specific, island-wide performance based on Homer's *Odyssey*.

"Angel Island has unique stories that can not only inspire our work but also spark important conversations about the

world we live in today," said Ava Roy, the company's artistic director. "We feel that non-theatrical events like visual art exhibitions, panel discussions inspired by the exhibitions, and symposia help the community engage with the themes we're exploring."

Roy pointed out a number of parallels between the Odysseus story and the complex history of Angel Island. The island has the longest continuous military presence of any Bay Area site, beginning with the Spanish-American War through its service as a Nike missile base during the Cold War. It also housed an immigration station, processing hundreds of thousands of immigrants to the western United States between 1910 and 1940.

Likewise, Roy said, Odysseus and his crew were soldiers, having fought ten years in the Trojan War, but also travelers who were at times welcomed and at other times shunned or brutalized upon their arrival. "Odysseus found that his journey was transformational in itself," said Roy. "I think a modern audience can relate to the ways in which journeys—especially journeys to seek a home, or journeys of war—can shape a person, his sense of self and place, and feelings of alienation or belonging."

"We are honored to be invited to create work on Angel Island," Roy said, "and excited to introduce new ways of experiencing and appreciating our precious local parks."

Recently honored with a 2010 Best of the Bay editors' pick from the San Francisco Bay Guardian, We Players' past productions include Shakespeare's *Macbeth* at Fort Point and *Hamlet* on Alcatraz Island. For more information, please visit www.weplayers.org.

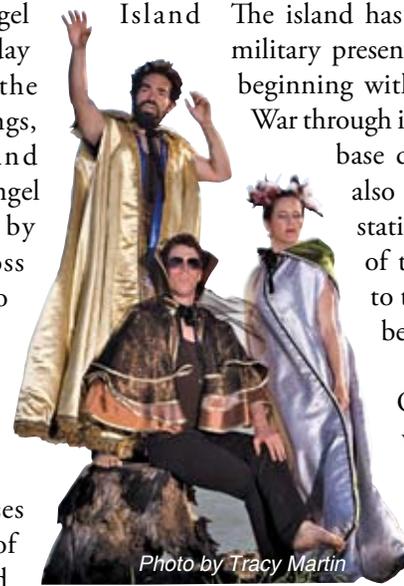


Photo by Tracy Martin

Celebrating the Month of May at Jack London Square

BC STAFF REPORT

Spring is in full swing and a perfect time to get outdoors! Jack London Square is the East Bay's premier waterfront destination featuring a myriad of dining options (indoor and out), a weekly vibrant Farmers' Market and easy access to boating and waterfront recreation. In celebration of the season, Jack London Square is offering an array of outdoor attractions, public events and dining options this May.

The month kicks off with the first-ever **Jack's Night Market** on Friday, May 4, a celebration of Oakland's popular First Fridays. Every first Friday of the month, from **6 – 10 p.m.**, you can shop under

the stars at Jack London Square's new outdoor bazaar on the waterfront. Enjoy an entertaining evening showcasing the best of the region, from Oakland crafts, artisans and designers to local fruit and vegetable purveyors. An eclectic array of live music and costumed performers will surprise and delight shoppers. Linden Street Brewery will be onsite serving up beer to benefit the nonprofits Sustainable Business Alliance and Oakland Grown.

Start your bicycles! On May 10, Jack London Square joins the East Bay Bike Coalition in supporting **Bike to Work Day**. From 7 – 9:15 AM, an energizer station will be set up near the ferry dock for those who choose to bike to work and take the ferry. Receive a "goody bag" from the EBBC and snacks provided by Jack London Square to help energize you along the way.

May is for mothers and Jack London Square is the perfect place to celebrate **Mother's Day** on Sunday, May 13, with its array of options for dining, shopping and playing. Take mom for a shopping excursion at the weekly Sunday Farmers' Market, a bicycle ride along the water and then for a special meal with a view, whether an outdoor picnic near the new expanded green space at the Plaza Pavilion or at one of the many wonderful restaurants with a view at Jack London Square.

Returning again to Jack London Square this month and continuing into June is the **SoundWaves** Thursday evening outdoor concert series: three evenings of live music and fun at the foot of Broadway on the waterfront, featuring some of the region's best bands. Listen to music from 5:30 p.m. to 7:30 p.m.,

and then enjoy dinner at any one of Jack London Square's delicious restaurants.

The lineup:

May 17: the Brass Mafia (New Orleans-style Brass Band)

May 24: Crystal Monee Hall (Folk/Gospel)

May 31: Tim Hockenbery (Rock)

Jack London Square also features an ongoing schedule of weekly events and specials. From comedy nights and wine tastings, to farmers' market programming and seasonal menu specials and highlights, there is something for everyone. Please visit www.jacklondonsquare.com for a complete schedule and updates. Come and enjoy the waterfront at Jack London Square this spring!

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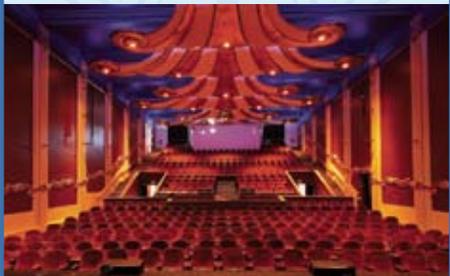
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CULTURAL CURRENTS

Cultural Currents: May Meanderings

Crossing any bridge on the Bay is particularly joyful if the journey brings you to a destination offering stunning vistas and matchless entertainment. For those of us who cherish the adult privileges of drinking, smoking, gambling and eating well—this means Golden Gate Fields.

As luck would have it, the Kentucky Derby and Cinco de Mayo coincide this year, with the racetrack celebrating both events in superb form. On Saturday, May 5, GGF will partner with San Francisco's own Grant's Tobacconists to stage a VIP party complete with open bar featuring margaritas and mint juleps. There will also be reception-style

dining menu celebrating Mexican and California cuisine.

www.goldengatefields.com
grantsmokeshop.com

Sulka, the men's haberdashery that once counted the Duke of Windsor, Winston Churchill, Henry Ford and Clark Gable among its customers, made the finest leisure wear on earth. Many San Franciscans will recall when we had a store on Post Street, adjacent to another bygone classic, Dunhill. Both places disappeared in the last century. My last smoking jacket was purchased at Sulka—a custom-made burgundy velour number with a tasseled silk belt. It too, has gone by the wayside.

But those seeking to purchase a reasonable facsimile are in luck. Derek Rose, the venerable London-based maker of pajamas, robes and dressing gowns, has come up with a "Tartan" model that is quite attractive and good deal less expensive. The construction is durable, with 100 percent nylon lining and worsted wool armor.

On the Fly, located at 1 Embarcadero Center, carries a few in their showroom, and offers it on the website along with other smoking accessories. If you have not discovered this haberdashery, it's well worth a lunch-hour walk to investigate.
www.onthefly.com

Finally, as part of your May meanderings, I suggest falling by William Stout Books, where you will find over 20,000 titles on two floors in the fields of architecture, art, urban planning, graphic and industrial design, furniture and interior design, and landscape architecture. For over 30 years—20 in the current location—it has been a vital resource for architecture and design books, carrying American and international titles, both in and out of print.

While walking through the stacks or pouring over the site's offerings, take a look at *Wandering the Garden of Technology and Passion: John Marx Architect*. Author Pierluigi Serraino notes that John Marx is of the generation of design architects who witnessed their pencils "morph into mouses" and their drafting tables into computer desktops:

"Throughout this transition, he has maintained a remarkable aesthetic consistency in his architectural projects. *Wandering the Garden of Technology and Passion* is a study of digital design through Marx's work. This beautifully illustrated book traces the professional path of an architect whose mastery of digital tools transformed his practice into a global player, but who still manages to hold on to the intimate qualities of a boutique practice." www.stoutbooks.com
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Come Aboard



The New San Francisco Bay Ferry

The launch of the San Francisco Bay Ferry, which operates the Alameda/Oakland and Harbor Bay ferries, is the latest step forward by the regional Water Emergency Transportation Authority (WETA) to provide comprehensive, dependable, convenient and environmentally-friendly public water transit to the Bay Area.

Learn more about the new routes, facilities and service enhancements that WETA has planned at www.watertransit.org.



Visit www.SanFranciscoBayFerry.com for schedules, fares and info on service between Harbor Bay, Alameda, Oakland and San Francisco.



TRY OUR NEW LIMITED EDITION SIGNATURE PIZZA



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 Visit us @ ExtremePizza.com



SIGNATURE PIZZAS · SLICES · MONSTER SUBS · WINGS · FRESH SALADS · CALZONES · BEER/WINE

WATERFRONT ACTIVITIES

- Every Saturday** **9:30AM – 11:30AM, 12PM - 2PM & 2:30PM - 4:30PM - Introduction to Sailing Course - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
 This two-hour skippered charter is designed to provide folks who are considering getting into sailing with a real glimpse of the sport, our club and our people. Cost is \$40.
- Every Wednesday** **6PM – 8PM - Wednesday Night Sails & Chili Social - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
 This two-hour skippered charter is a great way to break up a long week. We'll be sailing from 6 to 8 pm and follow that with a chili and chowder social from 8-10 pm. Don't miss this great opportunity for a mid-week break! Cost is \$40.
- May 5** **10AM – 2PM - Bay Cruising Destination Workshop - Club Nautique Sailing School & Charters, Alameda, (510) 865-4700, www.clubnautique.net**
 Learn about all the great places to go on the Bay from people who have "been there done that." Restaurants, golf courses and anchorages, we've got you covered. Cost: Members \$56/Non Members \$75. Please call to reserve space.
- May 5** **7PM – 10PM - Moonlight Paddle, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
 Navigating your kayak by moonlight is a mystical experience you won't soon forget. This unique kayak tour allows for a grand view of the moon rising into the night's sky. We will paddle leisurely while admiring the moon's silvery light reflecting off the water's surface.
- May 6** **10AM – 1PM - Stand Up Paddeboarding 101, Oakland Estuary, California Canoe & Kayak, Jack London Square, 510-893-7833, www.calkayak.com**
 You've seen Stand Up Paddlers, seemingly walking on water. Give Stand Up Paddling a try in our introductory SUP class. SUPing has become incredibly popular in a few short years because it's so fun, easy, and another great way to get on the water. (It's good for you, too.) No previous paddling experience is necessary. This 3-hour session in the sheltered water of the Oakland Estuary will get you started, and you'll be cruising in aloha style in no time. Cost is \$60.
- May 9** **6PM – 8PM - Special Women's Boat Added for Wednesday Night Sail & Social - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
 A special women's only boat will be added to the weekly Wednesday night festivities at OCSC in addition to other sailing opportunities available. This two-hour skippered charter is a great way to break up a long week. We'll be sailing from 6 to 8 pm and follow that with a chili and chowder social from 8-10 pm. Don't miss this great opportunity for a mid-week break! Cost is \$40.
- May 12&13** **9AM – 5PM - Catamaran Class - Club Nautique Sailing School & Charters, Alameda, (510) 865-4700, www.clubnautique.net**
 Catamarans are flat, fast and comfortable but they take some special training. Prerequisite: Bareboat level certification or equivalent qualifications. Cost: Members \$570/Non Members \$760 Please call to reserve space.
- May 12** **7PM – 10PM - Oakland Sunset Kayak Trip, California Canoe & Kayak, Jack London Square, Oakland, 510-893-7833, calkayak.com**
 Sunset kayaking is an enchanting experience. The water often turns glassy and calm on the Oakland Estuary late in the day, and twilight adds to the unique ambiance. We'll enjoy a leisurely paddling pace as the sun goes down, setting the stage for a beautiful evening on the water. Cost is \$49.
- May 13** **9AM – 2PM - Tomales Bay tour, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
 Come experience one of the premier paddling destinations in California on this guided kayak tour! Wildlife abounds in this spectacular setting, one of the largest protected bays and coastal area in California. Half way through our paddling tour we will stop on a secluded beach only accessible by small water craft and eat lunch.



The Top Rated Sailing School in North America!

OCSC™ SAILING
 Inspire Confidence™

Check Out Our New Award Winning Website: www.ocsc.com

Learn How to Sail • Free Sailing Event • Real-Time Weather • Live Webcams
 One Spinnaker Way Berkeley, CA 94710 • Phone: (800) 223-2984



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 Oakland

Classes ~ Trips ~ Rentals ~ Sales
 Stand-up Paddling

Jack London Square
 409 Water Street

calkayak.com
 510.893.7833

Celebrating 40 years on the Water

WATERFRONT ACTIVITIES

- May 13** **10AM – 12:30 PM - Mother's Day Sail - Call of the Sea, Sausalito, 415-331-3214, www.callofthesea.org**
 Bring Mom and climb aboard the classic schooner *Seaward* and see San Francisco from the water! Help the crew raise the sails and steer the boat, or just sit back and enjoy the view! Morning winds are typically light so we often get to sail under the Golden Gate Bridge. This sail will include optional learning stations in San Francisco Bay ecology and seamanship. It's a great sail for families, though all are welcome! Light snacks and beverages served. Cost is \$45 for adults, \$25 for youth 6-12, and children under 6 are free. To register, visit www.callofthesea.org and click on "Public Sails".
- May 19** **All Day – American Armed Forces Regatta - Club Nautique Sailing School & Charters, Alameda, (510) 865-4700, www.clubnautique.net**
 Come out sailing and show your support for the men and women in our Armed Forces. Put together a team of active duty and veterans from your favorite branch and race around the Bay to help us say THANK YOU for all that they do!
- May 19** **9:30AM – 12PM - Stand up Paddle Boarding, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
 Come join Outback Adventures and learn why Stand Up Paddle Boarding is one of the fastest growing paddle sports in the industry. Learn paddle technique and get an opportunity to try many different kinds of board we will practice the skills in the protected waters of the Corte Madera Creek, no experience necessary. (\$60 per person 2.5 hrs class)
- May 20** **10AM – 12:30 PM - Family Adventure Sail - Call of the Sea, Sausalito, 415-331-3214, www.callofthesea.org**
 Climb aboard the classic schooner *Seaward* and see San Francisco from the water! Help the crew raise the sails and steer the boat, or just sit back and enjoy the view! Morning winds are typically light so we often get to sail under the Golden Gate Bridge. This sail will include optional learning stations in San Francisco Bay ecology and seamanship. It's a great sail for families, though all are welcome! Light snacks and beverages served. Cost is \$45 for adults, \$25 for youth 6-12, and children under 6 are free. To register, visit www.callofthesea.org and click on "Public Sails".
- May 25** **6PM – 8:30 PM - Sunset Sail - Call of the Sea, Sausalito, 415-331-3214, www.callofthesea.org**
 Climb aboard the classic schooner *Seaward* and see San Francisco from the water! You can sit back and enjoy an unmatched view of the city front and local landmarks, or get involved in the sailing with our professional crew. With complimentary wine, cheese, and other refreshments, what better ways is there to end the week? Cost is \$45 for adults. To register, visit www.callofthesea.org and click on "Public Sails".
- May 28** **8:45AM – 4PM - Beginning Sea Kayaking, California Canoe & Kayak, Jack London Square, 510-893-7833, www.calkayak.com**
 Enjoy the Memorial Day holiday on the Oakland Estuary learning how to paddle a sea kayak with our expert instructors. Graduates of this class are qualified to rent sea kayaks and participate in more advanced classes and trips. Be prepared to get wet! Includes boat, wet suit and paddling gear, and free coupon for a future rental. Cost is \$89.

Waterfront Adventures is an advertising sponsored section for activities on or around the water in the Bay Area. If you are interested in having your events or activities listed in this section contact Joel Williams at joel@baycrossings.com.

All Bay Area Ferry Schedules in One Place!

There are many schedules that will be changing in May. Times listed in **BLACK** will remain the same. Times listed in **BLUE** are effective through **May 13**. Times listed in **RED** are effective **May 14, 2012**

Golden Gate Ferry

LARKSPUR*

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur	Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur
05:50 a.m.	06:20 a.m.	06:25 a.m.	06:55 a.m.	9:40 a.m.	10:30 a.m.	-----	-----
06:35	07:05	07:10	07:40	11:40	12:30 p.m.	12:40 p.m.	1:30 p.m.
07:10	07:40	07:45	08:15	1:40 p.m.	2:30	3:30	4:20
07:50	08:20	08:30	09:05	4:30	5:20	5:30	6:20
08:20	08:50	09:10	09:45	-----	-----	7:30	8:15
09:15	09:50	10:10	10:45	One-way Ferry Fares			
10:10	10:45	10:55	11:30				
11:10	11:45	11:55	12:30 p.m.	Larkspur		Sausalito	
11:40	12:15 p.m.	12:25	1:00	Daily		Daily	
12:40 p.m.	1:15	1:25	2:00	Adult Cash Fare \$8.75 \$9.25			
2:15	2:50	3:00	3:30	Clipper \$5.70 \$4.85			
2:50	3:25	3:35	4:05	Youth/Senior/Disabled \$4.25 \$4.50			
3:40	4:15	4:25	4:55	Children 5 and under FREE FREE			
4:15	4:45	5:00	5:30	Children ages 5 and under travel free when accompanied by a full fare paying adult (limit two youth per adult).			
-----	-----	5:20	6:05	Golden Gate Ferry Fares, Effective July 1, 2011			
5:10	5:45	5:55	6:25	Fares shown are for one-way travel			
5:35	6:10	6:20	6:50				
6:35	7:10	7:20	7:50				
7:20	7:55	8:10	8:40				
8:50	9:25	9:35	10:05				

* Direct ferry service is provided to most Giants games at AT&T Park. Special service is provided to various concerts and the Bay to Breakers Race. On weekdays, with the exception of the 5:20pm San Francisco departure which uses a 715 passenger Spaulding vessel, all other trips use high-speed catamarans. Weekend service is provided by a 715 passenger Spaulding vessel. # 5:30pm trip is via Sausalito.

SAUSALITO

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito	Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito
7:10 a.m.	7:35 a.m.	7:40 a.m.	8:10 a.m.	-----	-----	10:40 a.m.	11:10 a.m.
8:20	8:45	10:15	10:45	11:20 a.m.	11:50 a.m.	12:00 p.m.	12:30 p.m.
10:55	11:25	11:35	12:05 p.m.	12:45 p.m.	1:15 p.m.	1:25	1:55
12:15 p.m.	12:45 p.m.	12:55 p.m.	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	3:50	4:20	4:40	5:10
3:20	3:50	4:00	4:30	5:30	5:55	6:10	6:3
4:45	5:15	5:30	6:00	6:50	7:20	-----	-----
6:10	6:35	6:45	7:10				
7:20	7:50	7:55	8:20				

Contact Information For the Golden Gate Ferry website, visit: <http://goldengateferry.org/>
Toll free 511 or 711 (TDD) Comments and questions can be submitted at <http://ferrycomments.goldengate.org/>

Holiday service is in effect on Martin Luther King, Jr. Day, Presidents Day, Memorial Day, Independence Day, Labor Day, and the day after Thanksgiving Day (Sausalito). The Larkspur line operates on a Modified Holiday Schedule on the day after Thanksgiving Day.

No ferry service on New Year's Day, Thanksgiving Day, and Christmas Day.

Bay Area Ferry Terminal Locations

Alameda Ferry Terminal
2990 Main St. in Alameda

Harbor Bay Ferry Terminal
2 McCartney Drive in Alameda

Larkspur Landing Ferry Terminal
101 E. Sir Francis Drake Blvd., just east of U.S. Highway 101 in Larkspur, CA

Oakland Ferry Terminal
530 Water St @ Jack London Square in Oakland

Sausalito Ferry Terminal
Humbolt St. & Anchor Ave. in downtown Sausalito

Tiburon Ferry Terminal
Behind Guaymus Restaurant & the Intersection of Tiburon Blvd. & Main St. in Tiburon

Vallejo Ferry Terminal
289 Mare Island Way in Vallejo

Red & White

BAY CRUISE Pier 43½

Monday through Sunday		FARES:	
10:00 a.m.	2:30 p.m.	Adult (18+)	\$24.00
10:45	3:00	Youth (5-17)	\$16.00
11:15	3:45	Child (under 5)	Free
12:00 p.m.	4:15	Family Pass	\$69.00
1:15	5:00	(2 Adult + 4 Youth)	
1:45	6:15*	*Available beginning May 23, 2012	

ROCKETBOAT

May: Wednesday - Sunday Only

Depart from Pier 39		FARES:	
12:15 p.m.	1:00	Adult	\$24.00
1:45	2:30	Senior (65+)	\$20.00
3:30	4:15	Junior (12-18)	\$20.00
5:00	6:00	Child (5-11)	\$16.00
		Holiday schedule on Memorial Day (May 28), Independence Day (July 4) and Labor Day (Sept 3)	

Blue & Gold Ferry

TIBURON COMMUTE

TIBURON - S.F. Ferry Building				SAUSALITO			
Weekdays				Weekdays			
Depart Tiburon	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Tiburon	Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
5:35 a.m.	6:00 a.m.	6:05 a.m.	6:30 a.m.	11:20 10:55	11:45 11:25	11:50 11:35	12:30 12:05
6:40	7:05	7:10	7:35	12:35 12:15	1:00 12:45	1:05 1:00	1:40 1:30
7:50	8:15	8:20	8:40	1:45 2:35	2:45 3:30	2:55 3:45	3:20 4:15
8:45	9:10	-----	-----	4:25	5:25	8:20 5:35	8:45 6:05
11:15	11:35	11:45	12:30	6:15	6:45	6:55	7:25
-----	-----	4:25 p.m.	4:50 p.m.	---	8:10	8:20	8:35
4:55 p.m.	5:20 p.m.	5:25	5:50	8:40*	9:30*	9:40*	10:20*
5:55	6:20	6:30	6:55	* Fridays only - Friday North Bay Getaway			
7:05	7:30	7:35	8:00 7:55	Weekends and Holidays			
9:20 pm*	8:50 pm*	8:55 pm*	9:15 pm*	Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
---	10:05 pm*	---	---	9:45 10:55	10:45 11:25	10:55 11:35	11:20 12:05

TIBURON - Pier 41

Weekdays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
10:10 10:50	10:45 11:10	10:50 11:15	11:15 12:00
11:20 12:10	12:00 12:30	12:05 12:35	12:30 12:55
1:45 1:05	12:10 1:25	2:15 1:35	3:20 2:20
2:30	2:50	3:00	3:20
4:10 4:25	4:50 5:00	5:10	6:05
-----	7:55	8:05 8:00	8:30 ---
8:40*	9:15*	8:05 9:20*	8:45 10:20*

* Fridays only - Friday North Bay Getaway

TIBURON - Pier 41

Weekends and Holidays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
9:45	10:20 10:30	10:25 10:40	11:20 11:35
11:35 11:45	12:30 12:35	12:40 12:45	1:05 1:15
2:00 2:20	2:25 2:50	2:35 3:00	3:25 3:40
3:35 3:50	4:25 4:50	4:35 5:00	5:20 5:30
5:30 5:40	6:20 6:35	6:30 6:45	6:55 7:15
7:25	8:10	8:15	8:45

FARES: One-way Round trip

Adult	\$10.50	\$21.00
Child (5-11)	\$6.25	\$12.50
20 Ticket Commute Book	\$140.00 (Mon. - Fri.)	

ALAMEDA/OAKLAND - ANGEL ISLAND

Weekends Only					
Depart Oakland	Depart Alameda	Arrive Angel Island	Depart Angel Island	Arrive Alameda	Arrive Oakland
9:00am*	9:10am*	10:10am	3:35pm	4:10pm	4:20pm

VALLEJO - ANGEL ISLAND

Weekends Only			
Depart Vallejo	Arrive Angel Island	Depart Angel Island	Arrive Vallejo
8:30 am *	10:10 am	4:30 pm#	7:30 pm#

* Requires transfer at Pier 41 to 9:40am Al Ferry.
Transfer at Ferry Building for 6:30pm departure to Vallejo

BAY CRUISE

Depart Pier 39				
Weekdays	Weekends and Holidays	Monday - Sunday	Monday - Sunday	Monday - Sunday
11:45	10:45	3:15	10:45	4:30
1:00	12:00	4:00	12:00	5:15
2:45	1:15	4:30	1:15	5:45
4:00	2:00	-----	2:00	6:30
-----	2:30	5:30	2:30	7:00

For the most current schedule, visit www.blueandgoldfleet.com
Bay Cruise does not operate during inclement weather. Additional cruises may be added on demand. Check with ticket booth on day of sailing for schedule. No reserved seating available.

FARES: All prices include audio tour.

Adult	\$25.00	Junior (12-18)	\$21.00
Senior (62+)	\$21.00	Child (5-11)	\$21.00
Discount fares available at www.blueandgoldfleet.com			
Effective through May 13, 2012			
Effective May 14, 2012			

ANGEL ISLAND - S.F.

Weekdays - Daily Departures Pier 41			
Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41
10:10 9:45	10:30 10:10	1:20 10:20	1:40 ---
--- 1:05	--- 1:45	2:25 1:55	3:20 2:20
2:35	3:00	3:15	4:15

Weekends & Holidays Pier 41

Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41
9:40	9:45	10:05	10:10
10:10	10:15	10:20	10:25
10:40	10:45	10:50	10:55
11:10	11:15	11:20	11:25
11:50	11:55	12:00	12:05
12:30	12:35	12:40	12:45
1:10	1:15	1:20	1:25
1:50	1:55	2:00	2:05
2:30	2:35	2:40	2:45
3:10	3:15	3:20	3:25
3:50	3:55	4:00	4:05
4:30	4:35	4:40	4:45
5:10	5:15	5:20	5:25
5:50	5:55	6:00	6:05
6:30	6:35	6:40	6:45
7:10	7:15	7:20	7:25
7:50	7:55	8:00	8:05

No service on Thanksgiving Day, Christmas Day, and New Year's Day / Weekend Schedule on Presidents Day

FARES: One-way Round-trip

Adult	\$10.50	\$21.00
Child (5-11)	\$6.25	\$12.50

For the most current schedule, visit <http://www.blueandgoldfleet.com/Ferry/Sausalito/index.cfm>

ANGEL ISLAND - S.F.

Weekdays - Daily Departures Pier 41

Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41
10:10 9:45	10:30 10:10	1:20 10:20	1:40 ---
--- 1:05	--- 1:45	2:25 1:55	3:20 2:20
2:35	3:00	3:15	4:15

Weekends & Holidays Pier 41

Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41
9:40	9:45	10:05	10:10
10:10	10:15	10:20	10:25
10:40	10:45	10:50	10:55
11:10	11:15	11:20	11:25
11:50	11:55	12:00	12:05
12:30	12:35	12:40	12:45
1:10	1:15	1:20	1:25
1:50	1:55	2:00	2:05
2:30	2:35	2:40	2:45
3:10	3:15	3:20	3:25
3:50	3:55	4:00	4:05
4:30	4:35	4:40	4:45
5:10	5:15	5:20	5:25
5:50	5:55	6:00	6:05
6:30	6:35	6:40	6:45
7:10	7:15	7:20	7:25
7:50	7:55	8:00	8:05

ANGEL ISLAND PRICES (Round-trip)

	S.F. Pier 41 Ferry Bldg*	Alameda/Oakland*	Vallejo*
Adult	\$17.00	\$14.50	\$30.50*
Child	\$9.50 (age 6-12)	\$8.50 (age 5-12)	\$21.00 (ages 6-12)
Child	Free (5 & under)	Free (4 & under)	Free (5 & under)

* All prices include State Park Fees / Weekend Schedule on Memorial Day (May 25) / Independence Day (July 4) and Labor Day (Sept 7)

Angel Island Ferry

TIBURON - ANGEL ISLAND

Weekdays and Weekends (May 1, thru Oct 13)			
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GET THERE BY FERRY

There are many schedules that will be changing in May. Times listed in **BLACK** will remain the same. Times listed in **BLUE** are effective through **May 13**. Times listed in **RED** are effective **May 14, 2012**

Sponsored by

WATER EMERGENCY TRANSPORTATION AUTHORITY



Baylink Ferry

VALLEJO

VALLEJO – SAN FRANCISCO

Weekdays

Depart Vallejo to S.F. Ferry Building	Depart S.F. Ferry Bldg. to Vallejo	Depart Pier 41 Fisherman's Wharf to Vallejo
5:30 a.m.	6:35 a.m.	-----
6:30	7:35	-----
7:00	8:30	-----
7:45	8:55	-----
10:00	11:10	11:45 a.m. #
11:30	12:45	
2:00 * p.m.	3:30 *	3:10 p.m.
3:20	4:30	-----
4:05	5:15	-----
4:45	6:00	-----
5:45 *	7:15 *	6:55

Weekends & Holidays (May - Oct)

8:30 a.m.*	10:00 a.m.*	9:40 a.m.*
10:00#	11:10#	11:30#
11:30	12:45	
2:00 p.m.#	3:10 #	3:30 p.m.#
3:30*	5:00*	4:40*
5:15	6:30	
7:30*	9:00*	8:40*

Serves SF Ferry Building prior to arrival at Pier 41

* Serves Pier 41 prior to arrival at SF Ferry Building

FARES:	One-way
Adult (13-64)	\$13.00
Senior (65+)/Disabled/Medicare	\$6.50
Child (6-12)	\$6.50
Baylink DayPass	\$24.00
Baylink Monthly Pass (Bus / Ferry) w/Muni	\$290.00
	\$345.00

Call (707) 64-FERRY or visit www.baylinkferry.com for updated information.

Travel time between Vallejo and San Francisco is approximately 60 minutes.

No Service on: Thanksgiving Day (Nov 24), Christmas Day (Dec 25), or New Year's Day (Jan 1)

Holiday Schedule in effect for: President's Day (Feb 20)



San Francisco Bay Ferry

A SERVICE OF WETA

ALAMEDA/OAKLAND

Weekdays to San Francisco

Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
6:00 a.m.	6:10 a.m.	6:30 a.m.	-----
7:05	7:15	7:35	-----
8:10	8:20	8:40	-----
9:15	9:25	9:45	10:00 a.m.
11:00	10:50*	11:30	11:45
12:45^ 1:35	12:35* 1:20	1:15 2:00	1:30 2:20
2:30 2:40	2:20*^ 2:25	3:00 3:05	3:10 3:20
4:40 4:45	4:30*^ 4:40	5:10 5:35	-----
5:50	5:40*^	6:15 6:20	-----
6:20	6:10* 6:05	-----	7:00 6:50
6:55^	6:45*^	7:20	-----
7:55^	7:45*	8:20 8:25	8:40
8:55^	8:45*	-----	9:25

Weekdays from San Francisco

Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
-----	6:30 a.m.#	7:15 a.m.	7:05 a.m.
-----	7:35#	8:20	8:10
-----	8:40#	9:25	9:15
10:15 a.m.	10:30	10:50^	11:00^
12:00 12:45	12:15 1:00	12:35^ 1:15	12:45^ 1:30
1:45	2:00	2:20^	2:30^
3:45	4:10	4:30^	4:40^
5:00	5:20	5:40	5:50
5:20	5:45 5:40	6:10 6:00	6:20 6:15
-----	6:25	6:45	6:55
-----	7:25	7:45	7:55
8:05	8:25	8:45	8:55

* To S.F. via Oakland # To Alameda via Oakland
^ Departs immediately after loading

Effective through May 13, 2012 Effective May 14, 2012
For the most current schedule: www.eastbayferry.com/

Schedule information collected from <http://www.eastbayferry.com>

ALAMEDA/OAKLAND

Weekends and Holidays to San Francisco

Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
10:00 9:00	10:10 9:10	10:30 ----	10:45 9:35
11:30 10:40	11:20* 10:25*	12:00 11:10	12:15 11:25
-----	12:20	12:10*	12:50
1:45 1:55	1:30 * 1:45*	2:20 2:25	2:35 2:40
4:15 4:25	4:05 * 4:10*	4:45 4:50	4:55 5:05
5:45 6:05	5:35 * 5:50*	---	5:30 6:25 6:35
7:10 7:35	7:00 * 7:20 *	---	7:00 7:50 8:20
-----	9:10	9:00*	8:40 9:50
-----	11:15	11:05*	---

Weekends and Holidays from San Francisco

Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
-----	-----	-----	-----
8:30	---	9:10	9:00
9:15 9:45	9:25 10:00	10:10 10:20	9:55 10:35
10:50 11:35	---	11:50	11:20 12:10 11:30 12:20
1:00 1:10	1:10 1:25	1:30 1:45	1:45 1:55
3:30 3:15	3:45 ---	4:05 4:10	4:15 4:20
5:00 5:15	5:15 5:30	5:35 5:50	5:45 6:00
6:30 6:45	6:40 7:00	7:00 7:20	7:10 7:30
-----	8:25	8:40	9:00 9:10
10:35	10:45	11:05	11:15

No ferry service on Thanksgiving Day, Christmas Day, New Year's Day, and Presidents Day.

Regular weekday service on Martin Luther King Jr. Day

FARES: One Way Round Trip 10 Ticket Book 20 Ticket Book Monthly Pass

Adult (13+)	\$6.25	\$12.50	\$50.00	\$90.00	\$170.00
Junior (5-12)	\$3.50	\$7.00			
Child under 5*	FREE	FREE			
Senior (65+)*	\$3.10	\$6.20			
Disabled Persons*	\$3.10	\$6.20			
Active Military	\$5.00	\$10.00			
School groups	\$2.00	\$4.00			
Short Hop 3	\$1.50	n/a			

Seniors must show valid I.D., Regional Transit Connection Discount or Medicare Card. Disabled Persons must show a Regional Transit Connection Discount Card. Children under 5 ride free when accompanied by an adult. Active Military Personnel must show military I.D. Fares subject to change. All times are estimates.

PURCHASE TICKETS ONBOARD THE FERRY or at the Regional Transit Connection (RTC) at participating Bay Area businesses. Please call the 24-hour Ferry Fone at (510) 522-3300 to confirm times.

Harbor Bay Ferry (EAST END OF ALAMEDA/S.F.)

Weekday Commute

Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30 a.m.	6:55 a.m.	7:00 a.m.	7:25 a.m.
7:30	7:55	8:00	8:25
8:30	8:55	-----	-----
-----	4:30 p.m.	4:35 p.m.	5:00 p.m.
5:05 p.m.	5:30	5:35	6:00
6:05	6:30	6:35	7:00
7:05	7:30	7:35	8:00

FARES:

Alameda Harbor Bay Ferry passengers can purchase Ferry tickets, passes and books on board the ferries. Alameda Harbor Bay Ferry accepts cash, checks, Visa, Mastercard and Commuter Checks as payment for ferry tickets.

Fare:	
One-way Adult	\$6.50
One-way Juniors (5-12)	\$3.25
Children (under 5)	Free
One-way Seniors (62 & over)	\$3.75
Disabled	\$3.75
Active Military	\$5.25
One-way Commute (book of 10)	\$55.00
One-way Commute (book of 20)	\$100.00
Monthly Pass (book of 40)	\$185.00
Free MUNI and AC Transit Transfers Provided	

No weekend or holiday service

AROUND THE BAY IN MAY

Cinco De Vino!

On Saturday, May 5, Rosenblum Cellars will celebrate Cinco de Vino with an open house at the winery right next to the Alameda Main Street Ferry Terminal. Chat with the growers while enjoying select wines and Mexican fare. There will be a music-fueled dance floor complete with Mariachi band and folkloric dancers. The event takes place from 1 - 4 p.m. in the tasting room at Rosenblum Cellars at 2900 Main Street, Suite 1100. Tickets are \$39 in advance and \$49 at the door (\$29/\$39 for members who will be allowed in one hour early). For more information, visit www.rosenblumcellars.com or call (877) 478-9467.

Unique Sausalito Art

The Seahorse Music and Supper Club is presenting the Sausalito Artists Show on Saturday and Sunday, May 19-20 from 11 a.m. - 6 p.m. The Artists Costume Ball and Dinner will kick off the event on Friday, May 18 from 7 p.m. - 2 a.m. Everyone is invited to join the fun at this free art show, which is as unique as many of the Sausalito artists who are showing their paintings, photographs, prints and sculpture have private studios that are not traditionally open to the public.

Guests who attend this show will have a rare opportunity to view and purchase a wide variety of outstanding art at very reasonable prices. The Seahorse Restaurant at 305 Harbor Drive in Sausalito will be open all weekend featuring live music, food and beverages. A partial list of artists and photos of their work can be viewed at sausalito-artists-show.sausalito-california.info. For more information about the show or Costume Ball and Dinner, contact Felicity Kirsch at (415) 497-0194 or felicity_kirsch@comcast.net.

Performing DRUNKS

BodiGram is up to their crazy antics again. Friday, May 4 and Saturday, May 5 at 8 p.m. in the Garage's new location, 715 Bryant Street in San Francisco, the dynamic duo of Julia Graham and Blair Bodie presents D.R.U.N.K.S., Dangerous Rebels Uncovering Nonsensical Knowledge Satirically. It will be a lively evening of boot scooting, gun slinging and cocktail making mixed in with some modern dance and various other theatrical happenings. We will tip our hats to you, pour you a few drinks, cut a little rug and without a doubt make you laugh. So leave your keys at home and join them for an absolutely intoxicating performance. Tickets are sliding scale, \$10-\$15, and available at brownpapertickets.com. For more information, visit 975howard.org or BodiGram.org.

Rocking the South Bay

The public is invited to join the Port of Redwood City and the yacht clubs of the South Bay on May 18-19 for the 2012 South Bay Opening Day. This year's theme is "Rockin' & Rollin' on the South Bay." The festival will begin Friday evening with dinner at the Coyote Point Yacht Club. The highlight of the weekend will be at 11 a.m. on Saturday with the Decorated Boat Parade and Blessing of the Fleet at the observation deck of the Port of Redwood City (off Seaport Court). Spectators will vote for their favorite decorated boat to determine the winner of the Spectators Choice Award. A U.S. Coast Guard Cutter will be open for tours and exhibit booths will be in the parking lot. Breakfast and lunch will be available at the Sequoia Yacht Club. Cocktails and dinner will be available at the Peninsula Yacht Club on Saturday evening.

A Gin Fizz Brunch will be served at the South Bay Yacht Club on Sunday morning. All those with sailboats, powerboats, jet skies, canoes and kayaks are all invited to participate in the parade in support of this community event. For information, visit southbayopeningday.org.

Golden Gate's Jurassic Park

Step way back in time to a real life land of the lost when *Plantosaurus Rex* opens at the Conservatory of Flowers in Golden Gate Park on May 10. This is a living exhibition of prehistoric plants like giant ferns, spiky horsetails, and primitive cycads with lots of life-sized model dinosaurs that depended on these plants for survival ... so it's great for the kids too. Visitors will see our baby Stegosaurus foraging for yummy leaves, come eye-to-eye with giant predatory dragonflies, gaze into the impressive jaws of an Allosaurus and more. There will even be a life-sized T. Rex popping its head out of the top of the building to search for snacks in the park. *Plantosaurus Rex* will be open Tuesdays - Sundays from 10 - 4 p.m. and is included with admission to the conservatory. The exhibition will run through October 21 and docents will also regularly be on hand to share fossil specimens and answer questions. Visitors to the conservatory can also opt to take a free tour on most days at 11 a.m., 12:30 p.m., and 2:30 p.m. depending on docent availability. For more information, call (415) 831-2090 or visit www.conservatoryofflowers.org.

Surf's Up, Dude!

Join Aquarium of the Bay on Thursday, May 24 for a night of wipeouts, waves and wetsuits when they host "An Evening of Surfing Films." The event is designed to engage the public, raise awareness and

celebrate the beauty of our Bay, our ocean and our planet by focusing on key issues affecting each of these fragile ecosystems. Four talented filmmakers will share their visions on the big screen. Hosting this surfing event is Grant Washburn, whose name is synonymous with big-wave surfing as a Maverick's test pilot, ocean enthusiast, documentarian and surfer extraordinaire. Before the films, guests may mingle and enjoy a wine reception. A Q&A session with filmmakers and local Maverick's surfers will follow the screening. The event starts at 6 p.m. in the Bay Theater at Aquarium of the Bay on PIER39 at Beach and Embarcadero. For more information, visit www.aquariumofthebay.org, where tickets can be purchased online.

Shark Soirée

Spend a fascinating evening on Thursday, May 3 with two shark researchers, Dr. Sal Jorgensen of the Tagging of Pacific Predators program, and Dr. Brandon Brown of the University of San Francisco. Learn about their studies of sharks—formerly the "fish you loved to hate" but now viewed as a critical component of our marine ecosystems, and in great need of our help. Through electronic tagging, Sal and other shark scientists have discovered that great white sharks along the California coastline belong to a small and isolated population moving back and forth between international waters and American and Mexican territorial waters. Because of scientists like Sal, there is information lawmakers can use to safeguard sharks through creating marine protected areas. The reception, hosted by Gulf of the Farallones National Marine Sanctuary, is from 6:30 to 7:30 p.m. at Farallones Sanctuary, Crissy Field Beach at the Presidio. The lectures are from 7:45 to 9:30 p.m. across Crissy Field at USF Hall. The reception and lecture is \$15 per person and pre-registration is required. The lectures only are free but pre-registration is still required. For more information, contact Justin Hall at (415) 561-6622 ext. 308 or justin.holl@noaa.gov.



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To All America's Cup Enthusiasts,



Like everyone in the San Francisco Bay Area who is passionate about sailing, we at The Bay Maritime Group are delighted and excited by the choice of San Francisco for the 34th America's Cup. We know that many members of the Superyacht community have made the decision to visit San Francisco to watch the races, and we are actively preparing to welcome each and every boat to the Bay Area. We invite all yacht owners and captains, and yacht management groups, to visit our facilities in Alameda, Treasure Island and Point Richmond, and we will do everything we can do make your stay a memorable one.

The Bay Maritime Group offers many important advantages to support the servicing and refit of any yacht project. Our management team provides years of experience in the supervision of vessel design/build contracts and Superyacht refit and maintenance projects. Further, we offer the capabilities that are only available through a full service ship repair company with the experience and resources necessary to successfully accomplish every element of a Superyacht refit.

We look forward to hearing from you, and invite you to visit our facilities.

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