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May 2017 Vol. 18, No. 5

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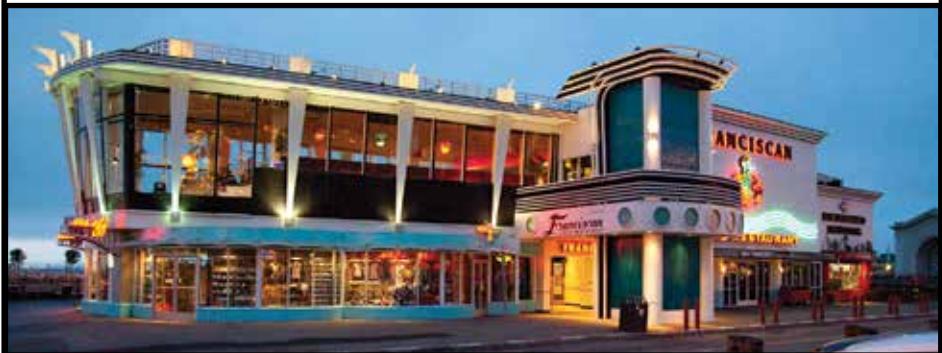
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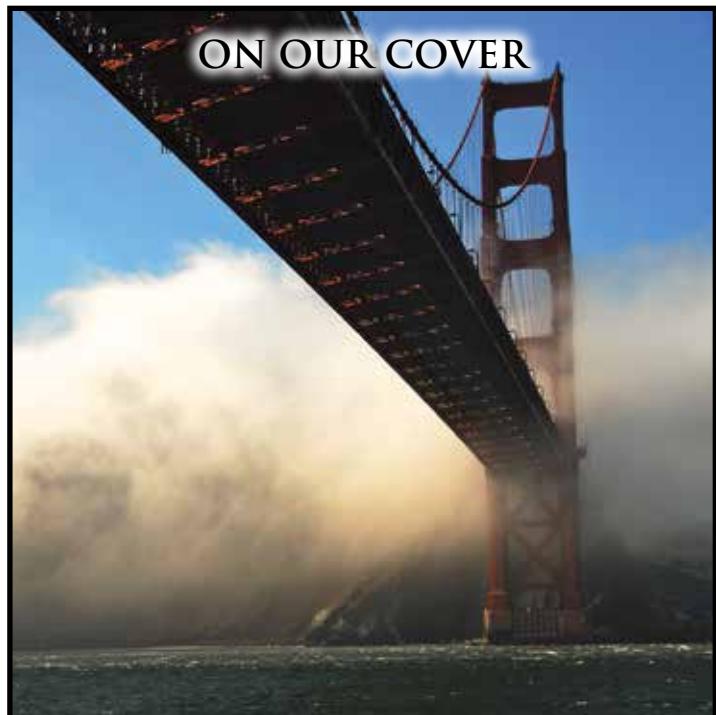
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To see, be, do, know



Blue Collar Green Water and the Port of San Francisco are presenting the experience of San Francisco Bay through a display of exquisite photography taken by Blue & Gold Fleet's blue-collar workers. The exhibition, on display from May 5 to 31 at Pier 1, offers views of life on San Francisco Bay by the people who earn their living from it. Photo by Keith Martin

Corrections & Letters

We appreciate the opportunity to publish our readers' comments, letters or requests for corrections, which can be sent to joel@baycrossings.com.



It's an exciting time for SolTrans and the communities we serve. We've just added two brand-new 100% electric buses into our local fleet. We're taking positive steps towards reducing greenhouse gas emissions and reducing our dependence on petroleum, while contributing towards a cleaner environment. Additionally, the buses are whisper-quiet, and will drastically reduce noise pollution along their daily routes.



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Ports Welcome Cargo Carriers and Warriors

BY PATRICK BURNSON

A Port of Oakland executive is eager for changes in the way container shipping lines operate. Maritime Director John Driscoll stated in an interview late last month that newly formed ocean carrier alliances will benefit his port.

"We'll see larger vessels coming to the port, which is a good thing," Driscoll said. "We'll get more container moves per vessel, which increases the efficiency of operations."

Driscoll's comments are in reaction to a major realignment—which took effect on April 1—whereby 11 of the world's largest shipping lines formed three new alliances.

Driscoll also said the port will receive a new weekly vessel service as a consequence of carrier realignment. Taiwan-based Wan Hai Lines plans to launch a new route connecting Oakland and Asia, he said. That will bring the number of regularly scheduled vessel services calling Oakland to 29. "It's a good sign when new players come to Oakland," Driscoll said.

In a perfect world, alliances will permit carriers to pool ships on ocean routes to cut costs while expanding market reach at the same time. The

carriers plan to deploy larger vessels in their alliances, carrying more containers to the West Coast. That may enable them to reduce the number of voyages while maintaining cargo volume levels.

But despite Driscoll's optimism, some in the industry see challenges. For Tom Perdue, chief commercial officer of Ports America, this season may bring a perfect storm, as carriers try to synchronize calls to various terminals that may not be prepared for sudden surges in volume.

"We are entering new territory here," Perdue said, "and many terminal operators are concerned about the critical mass of boxes being staged at one port or another."

Donna Lemm, executive vice president of transportation services firm IMC Companies, echoed that concern, noting that her customers are fairly frantic about securing enough container chassis as the new alliances get their acts together. "We have been given few assurances about how many chassis will be available, and who will be charged with providing them," she said. "Cargo owners are also worried about finding enough containers for outbound moves when they are most needed."

Driscoll, nonetheless, remains bullish. "When shipping lines can be more efficient—and healthier



Photo by Joel Williams

The Port of Oakland expects to see larger vessels coming to the port soon due to newly formed ocean carrier alliances.

financially—we all benefit," he said.

Driscoll said new alliance configurations should have little impact on Oakland operations. Some vessels will change which of Oakland's three international marine terminals they call, but the terminals are prepared, he said.

San Francisco Bay Railroad Begins Soil Transport for New Warriors Arena

The San Francisco Bay Railroad (SFBR), a Port of San Francisco tenant located on Pier 96 and India Basin, has begun the transportation of excess soil from the new Golden State Warriors arena in San Francisco's Mission Bay neighborhood.

The first shipment of construction debris left San Francisco last month via train. The freight rail yard, part of the Port of San Francisco's Southern Waterfront Industrial Complex, is less than two miles from the new arena site. That the Warriors were able to rely on freight rail to remove construction debris highlights the benefits that the freight rail system brings to San Francisco—including hiring local residents and reducing traffic congestion as well as air emissions, said port spokespeople.

"Protecting our environment, promoting skilled industrial jobs and maintaining freight rail reflects the port's mission," said Port of San Francisco Executive Director Elaine Forbes. "The Golden State Warriors' decision to choose freight rail in the development of

the new sports arena means more work for our local Bayview residents and a lower emissions alternative that protects our environment."

Using San Francisco's own freight rail system to ship the additional soil will eliminate up to 7,500 trucks from Bay Area bridges and roadways during the next several months of the project. Moving the soil by rail is 90 percent more fuel efficient than trucking, and it also reduces associated emissions by up to 90 percent.

"Using rail for construction materials will keep 16,000 trucks off our streets and the Bay Bridge this year," said San Francisco Bay Railroad President David Gavrich. "We are proud to be a port tenant and to work with the Golden State Warriors during this important milestone for the arena, just two miles from our facility."

San Francisco Bay Railroad provides this type of service to many large construction projects in San Francisco. The rail operator recently completed a \$1.3 million project to expand the rail yard track in order to accommodate future growth, including mammoth projects like the Golden State Warriors arena.

In support of freight rail, the Port of San Francisco renewed the San Francisco Bay Railroad lease for an additional five years. Additionally, the port obtained a \$1.5 million grant from the Bay Area Air Quality Management District to replace a 1944 locomotive with a state-of-the-art, lower-emissions model.

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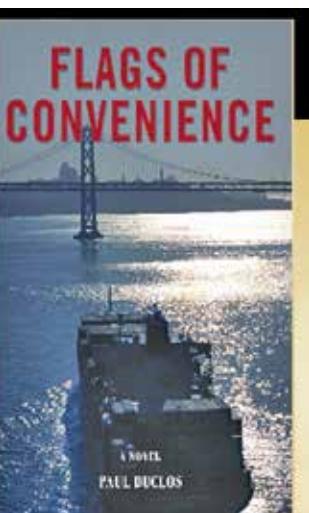
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SS *Jeremiah O'Brien* Needs Your Help

Photo by Joel Williams

BY BC STAFF

Riding the ferry into San Francisco, as you look along the waterfront just west of Pier 39, you'll see the SS *Jeremiah O'Brien* berthed at Pier 45. This living piece of history is now asking for the help of the maritime community to stay sailing.

More than 70 years ago, the *Jeremiah O'Brien* was here in San Francisco loading cargo for the far-flung theaters of World War II. The ship eventually became a veteran of D-Day at Normandy and the South Pacific theater. Without her and

her sister ships supplying the troops, the story of WWII might have had a very different ending.

Liberty ships like the *Jeremiah O'Brien* were "built by the mile and cut off by the yard"—meaning that they were built quickly in emergency shipyards by men and women from all walks of life who, while they had no shipbuilding skills, wanted to do what they could in the battle against tyranny. The ship is a living symbol of the remarkable American spirit that helped secure the Allied victory in World War II.

Today the *Jeremiah O'Brien* is one of two remaining Liberty ships still

operating, and she is open for visitors every day. But she is more than just a piece of history, having operated as a nonprofit educational museum since 1979. Public contributions and visitor and cruise revenue have helped restore and keep the ship alive since she left the Mothball Fleet almost 40 years ago.

Now, however, she is in need of your help. U.S. Coast Guard regulations require that the ship be drydocked once every five years to inspect her hull and seaworthiness. This year, 2017, she is due to be drydocked.

Keeping a 74-year-old ship cruising is neither easy nor inexpensive, even

with the dedication of her volunteer crew. So the *Jeremiah O'Brien* is asking the maritime community and lovers of history for help in keeping this unique American treasure alive and sailing. You can really make a difference and become part of the *Jeremiah O'Brien's* amazing story with a tax-free donation, which can be made at the website ssjeremiahobrien.org. Any amount will help.

If you are interested in finding out how you can cruise or become a member of the *O'Brien* volunteer crew, please visit www.ssjeremiahobrien.org/pages/volunteer.



Photo by Jim Hafft



Photo by Jim Hafft

The last time that the Jeremiah O'Brien was drydocked for inspection was in 2012. The Coast Guard requires drydocking once every five years to inspect her hull and seaworthiness.

Lawrence Groth

BY MATT LARSON

For about five months, Lawrence Groth has been part of Golden Gate Ferry as one of its vessel masters—otherwise known as captains. His favorite part of the job? “Operating fast catamarans with 11,000 horsepower.” Simple as that. He’s worked on tug boats in the San Francisco Bay since 1989, so he knows the region pretty well, and he also takes people out diving with great white sharks with his company, Great White Adventures.

“Some of my best friends are great white sharks,” said Groth. He’s been diving with them for 19 years now, so if you take a tour, rest assured you’re in good hands. He can take you shark diving as far as Guadalupe Island in Mexico, but spends much of his diving time just 25 miles away from the Bay at the Farallon Islands. “Many people aren’t aware of their existence,” he said. “The marine wildlife at the Farallons is amazing, and on any day you can find a wide variety of marine mammals, birds and large predators such as great white sharks.”

Groth is regarded as one of the top five shark diving operators in the world, as he has more experience working

with white sharks than anyone in the northern hemisphere, which is no small feat. If you don’t believe it, go look up his appearance on *The Tonight Show with Jay Leno*. On top of all that, he’s also credited with revolutionizing underwater filmmaking with his design of the Self-Propelled Shark Cage (SPSC).

“The SPSC can place the cameraperson where they want or need to be to get the shot,” he said. “Most wildlife filming requires the animal or subject to cooperate and be where you need them to be. The SPSC can fly alongside or maneuver anywhere the cameraperson desires. It can cruise at six knots for nearly two hours and can reach depths below 200 feet.” And in case you’re wondering, as the go-to guy for filming great white sharks, you may have seen Groth’s work in film projects such as *Sharks 3D*, *Dark Tide* with Halle Berry—and other projects that are still under wraps.

When he’s not driving high-speed catamarans or chumming it up with Jaws’ grandkids, Groth enjoys spending his free time with his three-year-old son, Max, and also loves to travel and go on exciting adventures. “I love getting close to big critters, like whales and sharks,” he said. “Sharing space at close range with large predators or large marine mammals is about as exciting as life can get.”



Lawrence Groth is regarded as one of the top five shark diving operators in the world, as he has more experience working with white sharks than anyone in the northern hemisphere.

One of the best things about working for Golden Gate Ferry, for Groth, is the crew. “All of the crews at Golden Gate Ferry are a great bunch of people, and everyone seems to love their job,” he said. “They take great pride in providing safe transportation to thousands of people every day. It’s a great place to work.”

A California native, Groth grew up in the East Bay and recently returned from living in Washington state. He’s lived in the Bay Area for some time now and has seen firsthand how valuable the ferry service is for local commuters. “More people should ride the ferry and get off the crazy freeways,” he said. “Plus, it’s the environmentally friendly way to

commute to work.”

If you see Groth on board during your next Golden Gate Ferry commute, try not to get too starstruck. He’s just a regular person, like you and me, who happens to have some friends with teeth as big as your face. So treat him well!

If you’d like to get more information on how to join him on his shark-diving adventures, head to www.greatwhiteadventures.com or call (510) 808-4499. If you’ve never visited the Farallon Islands, doubling up the experience with a little shark diving is probably the best way to do it. We’ll see you out there.



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San Francisco Bay Ferry

Stopping Industrial Pollution in the Bay

BY SEJAL CHOKSI-CHUGH

Twenty-one Bay Area industrial facilities used to contaminate San Francisco Bay every time it rained. But this year, during the record rains, these sites didn't pollute the Bay, thanks to Baykeeper and our Bay-Safe Industry Campaign.

The types of industrial facilities that cleaned up their sites under our campaign include auto dismantlers, ship repair yards, manufacturers of concrete and machine parts, and companies that recycle metals, electronics and demolition waste. All had outdoor areas where pollution accumulated, including heavy metals, oil and toxic chemicals. Rain washed those contaminants directly and indirectly into San Francisco Bay.

Some of the facilities are on the shoreline, where toxic substances were washing directly off the sites into the Bay. At other facilities, contaminated rainwater ran into nearby gutters connected to storm drains that empty into the Bay, with no filtering or treatment. Still other facilities, miles from the Bay, were polluting creeks that flow to the Bay.

Industrial pollution can harm the Bay's salmon and other fish. It also harms birds and seals who eat the fish, and people who spend time on or near the water.

How did Baykeeper stop pollution from 21 industrial facilities? First, we investigated, documented contamination from each site and reviewed the companies' own pollution monitoring reports. Next, we notified the companies of their pollution problems and gave local water agencies a heads up too. If agencies failed to take action and facilities did not quickly cooperate, we sued the companies under the federal Clean Water Act. Then we worked as collaboratively as possible with staff at each facility to make a plan for the most



Photo by Joan Robins

Industrial pollution can harm harbor seals and other San Francisco Bay wildlife, as well as people who spend time on or near the water.

cost-effective and efficient pollution controls. Many of the companies were eager for our advice to stop polluting the Bay, and committed to making improvements in a binding agreement. We continue to check up on these 21 facilities to make sure they stick to those agreements. If problems develop, our scientists work with the facilities to help them get back on track.

Seventeen more industrial facilities are working with us to improve their operations to protect the Bay. And Baykeeper is ready to stop more industrial pollution. But unexpectedly, our Bay-Safe Industry Campaign—which was successful by all accounts—is under attack from Washington D.C.

A bill under consideration in Congress would weaken the Clean Water Act by making it harder for environmental groups to hold industrial polluters accountable. Under this bill, H.R. 1179, a small nonprofit

organization that stands up to protect public health and safety against a large polluting corporation could face financial ruin. Organizations like Baykeeper across the U.S. have used Clean Water Act lawsuits thousands of times to stop dangerous water pollution. The goal of this legislation is to intimidate us all into quitting, so polluters can freely ignore clean water protections.

In a separate move, President Trump issued an executive order that weakens federal Clean Water Act protections for many of the nation's wetlands and creeks. And the administration's proposed budget will undermine the Environmental Protection Agency's

ability to stop pollution.

In the face of these attacks, Baykeeper is standing up for the Bay. We're part of the Waterkeeper Alliance, an association of water protectors who work nationwide to stop water pollution in their communities. Together, we're fighting to prevent passage of destructive federal legislation that would lead to more water pollution. We're fighting for San Francisco Bay and the Bay's wetlands using California's strong environmental laws. And we're strengthening our legal action so we're ready to take on scofflaw polluting companies. To learn more about Baykeeper and to support our work, visit us at baykeeper.org.

Sejal Choksi-Chugh is the Executive Director of San Francisco Baykeeper. Baykeeper uses on-the-water patrols of San Francisco Bay, science, advocacy and the courts to stop Bay pollution. To report pollution, call Baykeeper's hotline at 1-800-KEEP-BAY, e-mail hotline@baykeeper.org, or click "Report Pollution" at baykeeper.org.



Construction Begins on Golden Gate Bridge Suicide Barrier

BY BC STAFF

Politicians, community advocates and transportation agencies participated in a ceremony last month to commemorate the beginning of construction of the suicide deterrent system on the Golden Gate Bridge. Following the ceremony, speakers, board members—as well as families who have lost loved ones—all planted yellow marigolds in the hillside.

Congresswoman Nancy Pelosi spoke first, saying, “What a bittersweet day. The joy of the prospect of saving lives, the sadness of those we’ve lost. The Golden Gate Bridge is a source of immense pride in the Bay Area, but for far too many families it has also been a place of pain.” She added, “We are honoring a deep moral responsibility to save lives whenever and wherever we can.”

Senator Dianne Feinstein said, “This net is a net whose time has really come. Thirty-nine people died last year alone. What you’re doing here today, what the bridge is doing, what the taxpayers are doing, will hopefully turn that number to zero.”

This month, contractors will begin installing temporary fencing along the bridge approaches and around the tower legs. They will create detailed measurements so they can begin manufacturing the stainless steel net. In mid-2018, they will begin installation of the suicide deterrent.

Similar deterrent systems have been used in various locations around the world, but never on this scale. The deterrent at the Golden Gate Bridge will span 1.7 miles of roadway on each side. It will be located 20 feet down from the sidewalk and extend 20 feet out, over the water. The suicide barrier will be built over four years, with an expected completion date in 2021.

Funding for the project came

from multiple sources, including the Metropolitan Transportation Commission, Caltrans and the Golden Gate Bridge District. The total cost is \$211 million, which includes construction, design and environmental expenses.

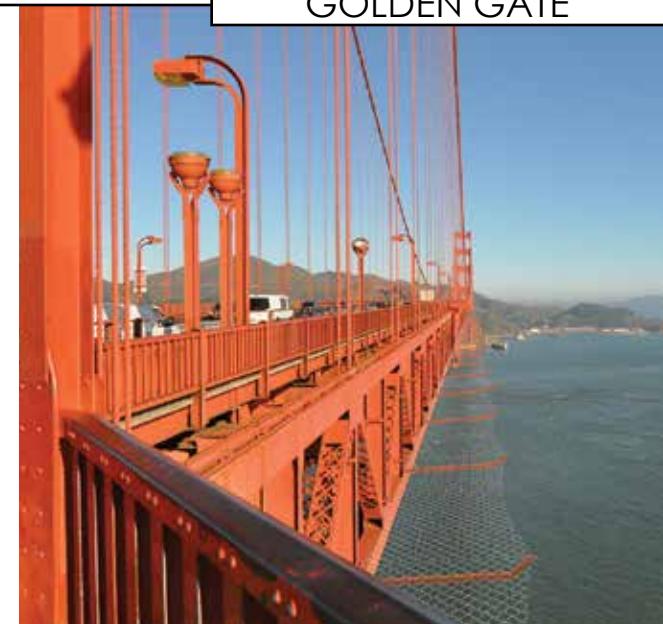
Suicide barriers have proven extremely effective. The 1978 Sieden study at the Golden Gate Bridge showed that 90 percent of those stopped from jumping did not later die by suicide or other violent means. A Harvard School of Public Health article reviewing numerous studies showed more broadly that nine out of ten people who attempt suicide and survive will not go on to die by suicide at a later date.

Congressman Jared Huffman’s district includes the northern side of the Golden Gate Bridge. He said, “Make no mistake, we would not be here today, this would not be happening, but for these incredible survivors.”

Kymberlyrennee Gamboa lost her 18-year-old son, Kyle, to suicide on the Golden Gate Bridge in 2013. She and her husband have been strong advocates for a physical suicide deterrent. “Kyle is what led us to the journey to the Golden Gate Bridge, and to ask how and why suicide could happen here, and how to prevent future suicides at the Golden Gate Bridge.” She also said, “Today marks the beginning of the end of suicides on the Golden Gate Bridge. Soon, no family will experience the devastation and tragedy of a suicide on the Golden Gate Bridge.”

Assemblymember Phil Ting said, “I can’t wait until we come back here in a couple years to see this amazing net built. You can’t see it from far away, you’ll have to be pretty up close. But we’ll be back again to celebrate that so we can pay honor to all the memories and all your loved ones. That’s the best way we can honor them, is to get this done.”

Caltrans’ Bay Area Office Director



The Golden Gate Bridge suicide deterrent system began construction in April and will be finished in 2021. Rendering courtesy of Golden Gate Bridge, Highway and Transportation District.

Bijan Sartipi shared some of the behind-the-scenes work involved: “This was a long and often difficult project. One that brought a number of partners from all levels of government—the state and the federal—and also from the private sector to get us here.” He continued, “If these measures save just one life, all the hard work will all be worth it, but this net will do a lot more than that.”

MTC Chair Jake Mackenzie said,

“We are delighted to be part of this, to get us to this day.” Mackenzie also highlighted the important work of former San Francisco Supervisor and State Assemblyman Tom Ammiano, who has been a champion of the project.

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ONCE AROUND THE BAY

BY CAPTAIN RAY

The other day I was driving north on the I-880 flyover that connects Oakland and Berkeley. As I reached its highest point—just before it curves back to the north and begins its descent to ground level—I had a wonderful view of San Francisco Bay. It was midmorning, the traffic was very light and the sun was behind me, making it possible to take a moment (I was driving after all!) to enjoy seeing the entire Central Bay spread out below me. As I took it all in, I realized once again that a sail around the Central Bay is one of the great daysails in the world.

The “right” way to sail around the

Central Bay is counter-clockwise. This means sailing south in front of the Golden Gate Bridge (from the Sausalito side to the San Francisco side), then east along the city front (from Crissy Field toward Pier 39), and west through Raccoon Strait (from Tiburon to Sausalito). The reason for this comes from the prevailing wind on San Francisco Bay, which blows in the Golden Gate. A counter-clockwise route has us sailing with the wind where it is strongest and working our way upwind in the somewhat protected waters of Raccoon Strait.

You can, of course, begin at any point in this circuit. Richmond, Sausalito, the San Francisco Marina, Pier 39 Marina, South Beach Harbor and the marinas in the Oakland Estuary, Emeryville and Berkeley all provide easy access. Your

starting point and tidal current calculations will be determined by where your boat is. Let me give you a few examples:

I sail out of Berkeley, so this plan is based on starting there. I want to time my departure so that the current in Raccoon Strait is ebbing (flowing southwesterly, toward the Golden Gate) while I am sailing on those waters. However, when I reach the Golden Gate and want to sail east (toward Pier 39), I want the current to be flooding (flowing east, into the Bay). I estimate that bit will take 90 minutes to two hours to sail from Berkeley, through Raccoon Strait, and up to the Golden Gate Bridge. Therefore, I need to depart Berkeley about two hours before the current is due to switch from ebb to flood. All that remains is to consult the Tidal Current Tables and find a day when that change happens at a convenient hour.

On the other hand, suppose I was sailing out of the San Francisco Marina. In that case, I would want to depart while the current is flooding and allow it to carry me past Pier 39 and Alcatraz. Then (if I timed things properly), as I rounded Angel Island and began to sail westward, the current would switch to the ebb and I could ride it back toward the Golden Gate Bridge. It will only take about 30 minutes to get past Alcatraz from Crissy Field. So, it's just a matter of selecting a



Photo by Joel Williams

Using Tidal Current Tables to determine when and which direction to sail can make everything easier, faster, safer and more comfortable.

day when that change happens at a time I want be out sailing.

While you could do this sail at any time, it is much more pleasant (and for me, personally more satisfying) to schedule the sail in order to take advantage of the tidal currents that keep the Bay waters moving. When timed correctly, you will find everything is easier, faster, safer and more comfortable. Sailing against the current can be even more unproductive than sailing into the wind. (Think of walking the wrong way on a people mover at the airport. It takes a lot of energy to achieve small results.)

I can remember trying to sail west in Raccoon Strait (the water that separates Angel Island from Tiburon) against both the flood current and the west wind and making absolutely no progress. That experience certainly drove home for me the futility of arguing with—and the pleasure of cooperating with—Mother Nature.

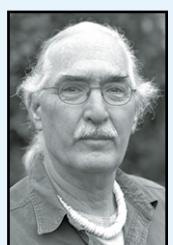


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Ray Wichmann is a US SAILING-certified Ocean Passagemaking Instructor, a US SAILING Master Instructor Trainer, and a member of US SAILING's National Faculty. He holds a 100-Ton Master's License, was a charter skipper in Hawai'i for 15 years, and has sailed on both coasts of the United States, in Mexico, the Caribbean and Greece. He is presently employed as the Master Instructor at OCSC Sailing in the Berkeley Marina.





PHOTOGRAPHY EXHIBITION

MAY 5-31, 2017

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BAY CROSSINGS
"The Voice of the Waterfront"



Blue Collar Green Water Exhibit Showcases Life on the Working Waterfront



Photo by Morgan Wodhams

BY BC STAFF

Blue Collar Green Water and the Port of San Francisco will present the experience of San Francisco Bay through a display of photography taken by Blue & Gold Fleet's blue-collar workers. The exhibition offers views of life on San Francisco Bay by the people who earn their living from it.

The artists in the collective are a collaboration of ferry and dockside workers who are inspired every day by the environment in which they work. "The compelling factors that brought us together are the appreciation we have for being able to work locally doing what we love," said Blue & Gold Fleet deckhand Rebecca Johnson, who founded the collective two years ago.

"We are a diverse group, multicultural and multinational, immigrants and natives, each bringing our own perspective to our photography as members

of San Francisco's working waterfront," Johnson said.

At its founding, the collective first established an Instagram account, and then debuted its first exhibit at Pier 39. Following that was another showing at the ribbon-cutting ceremony for the new WETA North Bay Operations and Maintenance Facility in October 2016.

"The company applauds these employees for developing the idea and executing it. They have taken the initiative and shown that they are truly innovative. The community and visitors are in for a treat. The



Photo by Tyler Brown



Photo by Vincent Atos



Photo by Chris Taylor



Photo by Grecia Castaneda

photography is beautiful," said Patrick Murphy, president of Blue & Gold Fleet.

In early 2017, Blue Collar Green Water invited workers from the Blue & Gold Fleet, the largest ferry operator in California, to submit photos taken during their shifts to be evaluated through the online platform Judgify. Judges from the Bay Area photography community selected the final images on display in this exhibit from over 100 entries.

"The idea of showcasing photographs of San Francisco Bay by employees of Blue & Gold Fleet

was immediately appealing to the port," said Renee Dunn Martin, communications director for the Port of San Francisco. "This stunning photo exhibit is a unique way to engage the public through art while highlighting the importance of our working waterfront during National Maritime Month."

The Blue Collar Green Water exhibit will be on display at the Port of San Francisco offices at Pier 1 from May 5 to 31. Public viewing hours are Monday through Friday from 8 a.m. to 5 p.m.



Photo by Ben Maddox



Photo by Rebecca Johnson

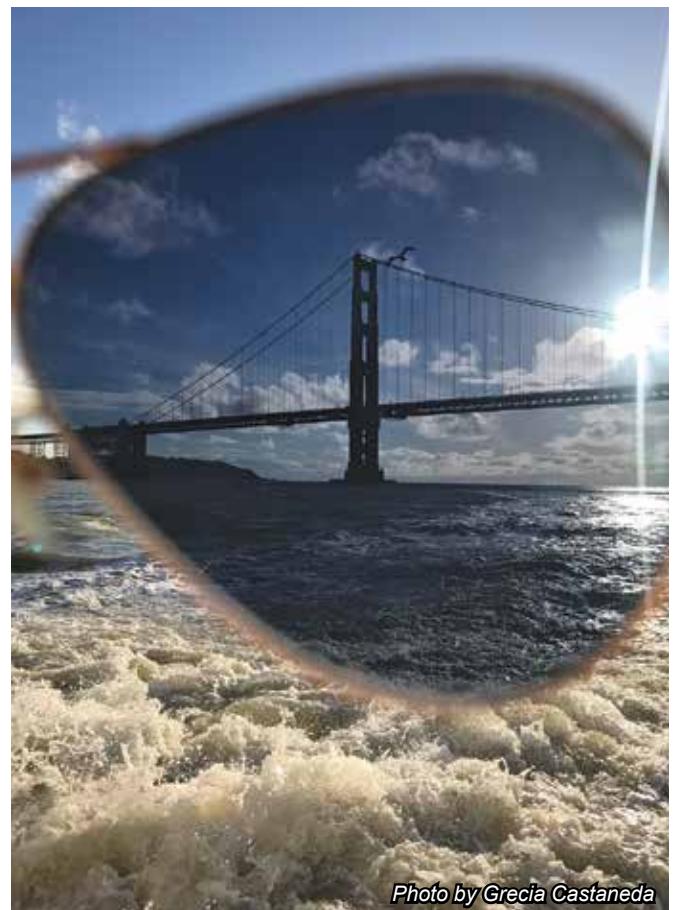


Photo by Grecia Castaneda



Photo by John Skorlak

Matthew Turner is 132 feet long, 25 feet wide and will weigh 175 tons when fully complete. It is the first tall ship constructed and launched in the Bay Area in over 100 years, and takes its name from a legendary West Coast shipwright of the nineteenth century. Turner's designs inspired the new vessel, which is also outfitted with state-of-the-art environmental features.

Tall Ship *Matthew Turner* Launches From Sausalito

BY BC STAFF

Matthew Turner—a historic, sustainable wooden brigantine schooner designed to provide experiential education for students—is the first tall ship built and launched in the San Francisco Bay Area in nearly 100 years. The ship rolled down her launch ramp at the U.S. Army Corps of Engineers dock in Sausalito on Saturday, April 1.

Thousands attended the festivities surrounding the launch, which included multi-denominational blessings from a Buddhist lama, a Native American shaman, a Muslim imam and an

Episcopal bishop. These blessings were followed by short speeches, the ship's christening by Matthew Turner's great-great-granddaughters and music from a variety of great local bands.

"*Matthew Turner* represents an innovative blend of 19th century design with 21st century technology, and is intended to be the most environmentally sustainable vessel of this type ever built," said Alan Olson, Call of the Sea's cofounder and *Matthew Turner* project director.

Matthew Turner is 132 feet long, 25 feet wide and will weigh 175 tons when fully complete. Throughout construction and later during operation, *Matthew*

Turner has been designed to tread lightly on the Earth. For example, building materials, such as the Douglas fir for the ship's frames and planks, were sourced locally and regionally from Forest Stewardship Council-certified forests. Extensive evaluations have ensured that coatings and paints are eco-friendly. And a custom electric propulsion system will regenerate electricity to banks of high-capacity while under sail.

Construction of the *Matthew Turner* shipyard began in February 2013 in the Marinship area of Sausalito. The keel was laid in October 2013, the "bones" (frames) were christened in November 2014, and the whiskey plank (the final

plank of the hull, traditionally celebrated with a shot of whiskey) was installed in June 2016.

Achieving these milestones, and bringing the ship to where it is today, was made possible by the outstanding support of the Bay Area maritime community. Over 400 volunteers have donated their time and passion to supplement the six paid staffers working on the ship. With over 100,000 volunteer hours (and counting), *Matthew Turner* continues to be a widely inclusive building project that will connect the community of students to the sea through out-of-the-classroom experiential learning opportunities.

Equally as important as the volunteer

MATTHEW TURNER



Photo by Stefan Sargent

The wood for the construction of the Matthew Turner was sourced from Forest Stewardship Council-certified sustainable forests, and is treated with eco-friendly materials.

contributions is the generous financial support of donors, who have provided over \$5 million of money and in-kind donations. And while this is a significant achievement, the ultimate completion of the ship still requires an additional \$750,000 of funding.

One of the volunteers who assisted on the *Matthew Turner*, Brad Silen, explained what Call of the Sea's programs mean to him and his family: "It has been our goal to give our teenage daughter exposure to a wide range of knowledge and experiences. The foundation of maritime history and traditions experienced aboard a tall ship has been a fantastic way to strip away the usual patterns of everyday life and has allowed

us to connect more deeply with our environment."

The inspiration for the ship's design comes from Matthew Turner himself, a pioneering naval architect and the most prolific boat builder on the West Coast from the mid-1800s to the early 1900s. He completed construction of 228 ships during his 40-year career from his shipyards in San Francisco Bay and Benicia.

Among Turner's ships was the *Galilee*, a brigantine built in 1891 as a cargo ship for trade between San Francisco, Hawaii and Tahiti. While most of Matthew Turner's records and plans were lost in a fire, the lines for the *Galilee* were available from the San Francisco Maritime Library. These lines were provided to Tri-Costal Marine to design *Matthew Turner*.

Work will continue on *Matthew Turner* throughout the summer with the goal of receiving her certificate of inspection later in 2017. "We look forward to having *Matthew Turner* out on the water soon to expand the educational programs we currently offer on schooner *Seaward* and provide greater capacity for students to experience the sea," said Charles Hart, CEO of Call of the Sea.

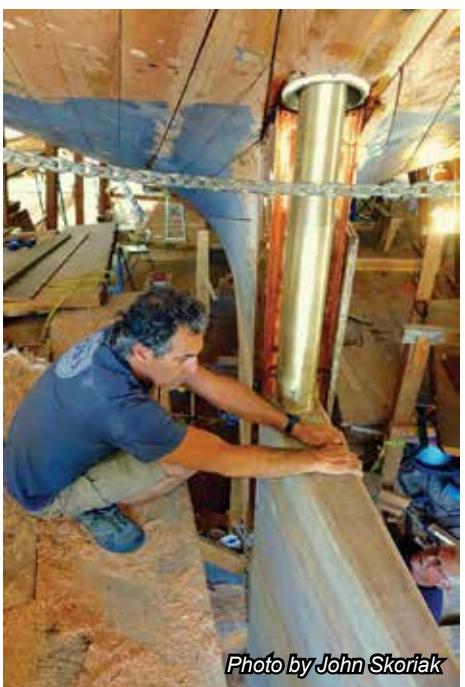


Photo by John Skorik

Over 400 volunteers have donated their time and passion work on the ship.

For information on taking an educational or pleasure cruise on the schooner *Seaward* or similar ships on the Bay, visit our Waterfront Activities section on pages 22-23.



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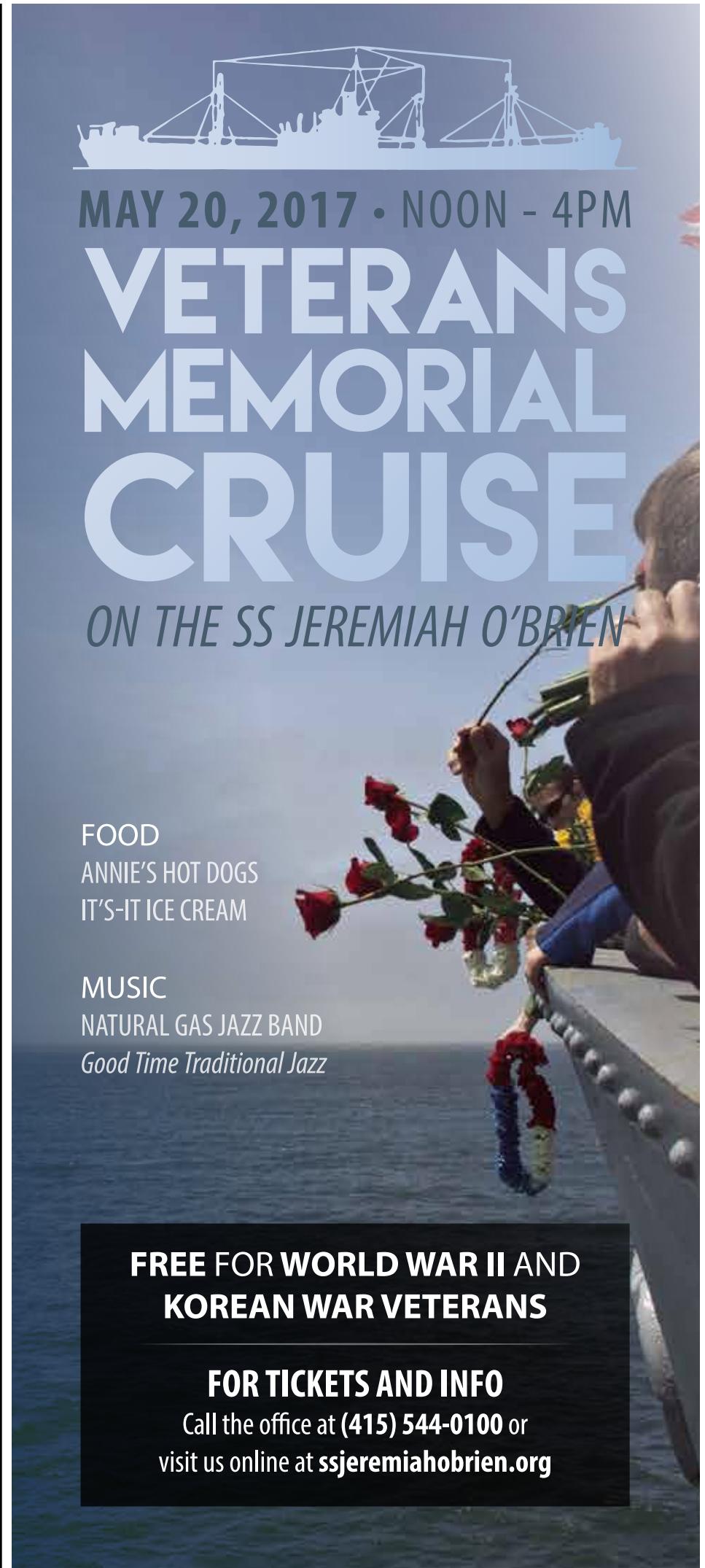




Photo by Brenda Kahn

What Does the Future Hold for Clipper?

BY JOHN GOODWIN

The Metropolitan Transportation Commission (MTC) and Bay Area transit agencies are asking for the public's help as they make plans for improvements to Clipper, the transit fare-payment system for the San Francisco Bay Area. The agencies are asking the public to weigh in on what the next generation of Clipper should include through a new online survey, available at futureofclipper.com until June 1.

Currently accepted on 22 public transit agencies, Clipper collects fares for about 800,000 transit trips each weekday and a little more than half of the transit trips taken in the region. While the 10-year-old Clipper system generally gets high marks from riders—93 percent of users are satisfied to very satisfied—MTC and its partner agencies would like to improve the system and take advantage of new trends in fare payment as well as new technologies. MTC manages Clipper on behalf of the participating transit operators.

Previous research yielded feedback from transit riders about preferences for payment methods, equipment, customer websites, accessibility features, security and privacy, integration with other services, transit benefits, transit subsidy programs, customer service, account management and fees. Based on this input and other research, MTC and the transit operators developed a vision for a customer-focused, cost-effective fare-collection system that supports a modern, seamless transit experience.

The new survey gives transit riders and others an opportunity to express preferences for the next generation of Clipper. The survey is now open for responses and is available in English, Spanish, Chinese and Vietnamese. Interested individuals can also send email to futureofclipper@mtc.ca.gov, leave voicemail at (415) 778-6680 or write to MTC-Clipper Feedback, Bay Area Metro Center, 375 Beale St., San Francisco, CA 94105.

"We Dig Those Threads"

BY PAUL DUCLOS

Far out fashion is only part of the *The Summer of Love Experience*, currently on exhibit at the de Young Museum. Also on display are iconic rock posters, photographs, interactive music and light shows, costumes and textiles, ephemera and avant-garde films.

"The 1967 Summer of Love was a defining moment in San Francisco's history," said Max Hollein, Director and CEO of the Fine Arts Museums of San Francisco. "With the de Young's proximity to the Haight-Ashbury district, our exhibition is the cornerstone of a city-wide celebration. The work created during this period remains a significant legacy and we are uniquely positioned to present this story in all of its controversial glory."

A 50th anniversary celebration of the adventurous and colorful counterculture that blossomed in the years surrounding the legendary San Francisco summer of 1967, the exhibition presents more than 400 significant cultural artifacts of the time, including almost 150 objects from the Fine Arts Museums' extensive permanent holdings, supplemented by key, iconic loans.

As some of us remember, artists, activists, writers and musicians converged on Haight-Ashbury with hopes of creating a new social paradigm. By 1967, the neighborhood would attract as many as 100,000 young people from all over the nation. The neighborhood became ground zero for their activities, and nearby Golden Gate Park their playground.

The period is marked by groundbreaking developments in art, fashion, music and politics. Local bands such as Jefferson Airplane and the Grateful Dead were the progenitors of what would become known as the "San Francisco Sound"—music that found its visual

counterpart in creative industries that sprang up throughout the region. Rock-poster artists such as Rick Griffin, Alton Kelley, Victor Moscoso, Stanley Mouse and Wes Wilson generated an exciting array of distinctive works featuring distorted hand-lettering and vibrating colors, while wildly creative light shows, such as those by Bill Ham and Ben Van Meter, served as expressions of the new psychedelic impulse.

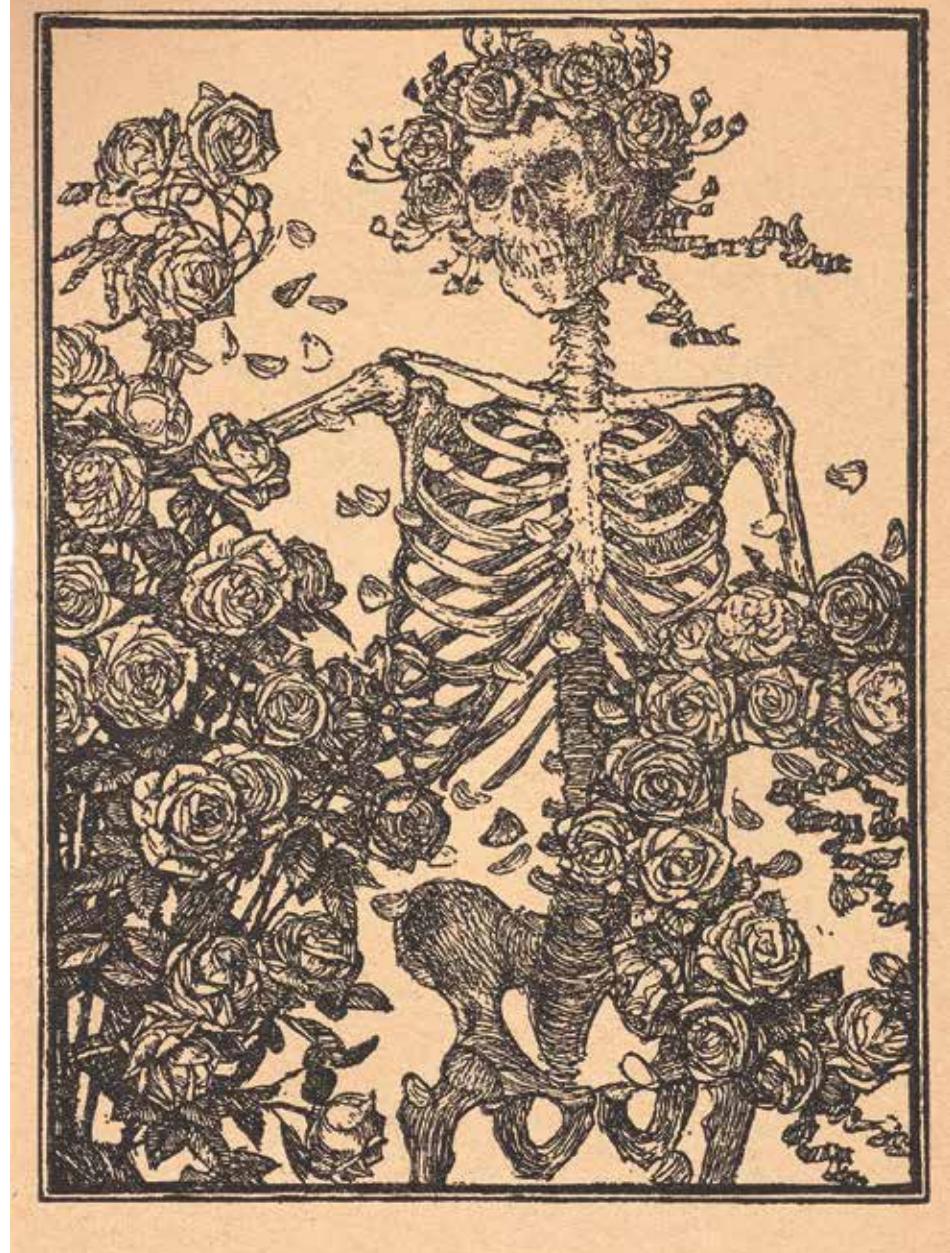
Distinctive codes of dress also set members of the Bay Area counterculture apart from mainstream America. Local designers began to create fantastic looks using a range of techniques and materials, including leatherwork, hand-painting, knitting and crotchet, embroidery, repurposed denim and tie-dye. These innovators included Birgitta Bjerke, also known as 100% Birgitta; Mickey McGowan, also known as the Apple Cobbler; Burray Olson; and Jeanne Rose.

"Our collections have always reflected our interest and respect for this period in Bay Area history," said Jill D'Alessandro, curator of textile and costume arts at the Fine Arts Museums of San Francisco. "The scope and scholarship of this exhibition weave the many threads of this story together to create a new context and narrative that is both reverential and refreshing."

Presidio Special Exhibition Explores Japanese Internment

On a more sobering note: Alcatraz and Angel Island both have their tragic historical back stories, but few ferry passengers probably realize that the Presidio could also generate painful memories of confinement and isolation.

During World War II, the Presidio of San Francisco—the Army's Western Defense Command—played a pivotal role in the unjust internment of 120,000 Japanese Americans. *Exclusion*, a special exhibition now displayed at the Presidio



This original black and white drawing by Edmund Joseph Sullivan drawing was an illustration for a 1913 edition of the Rubaiyat of Omar Khayyam. Later, Alton Kelley and Stanley Mouse added lettering and color and it was used as the cover for the album Grateful Dead (1971).

Officers' Club, marks 75 years since Lieutenant General John L. DeWitt issued civilian exclusion orders from the Presidio, and examines the post's little understood part in these events.

The exhibition invites visitors to investigate the choices—both personal and political—that led to this dark chapter in American history. How did leaders arrive at this decision? How did Japanese-Americans respond to the violation of their civil liberties? And

what, as a nation, have we learned that can help us address the present-day issues of immigration, racism and mass incarceration?

The Presidio Officers' Club is a cultural institution showcasing the Presidio's role in shaping and serving the nation. Its special exhibitions explore the Presidio's heritage and allow for fresh perspectives and a deeper exploration of the topics and themes presented in the club's permanent exhibition.

Follow Paul Duclos' Cultural Currents online with his blog at:
paulduclosongsanfranciscoculture.blogspot.com



Port of Oakland HQ Receives Energy Star Certification

BY BILL PICTURE

The Port of Oakland's headquarters has received Energy Star certification for the 11th year in a row. The five-story building located at 530 Water Street is also one of only 70 buildings in the state to be recognized as energy efficient by the United States Environmental Protection Agency (EPA).

On average, an Energy Star certified building uses about 35 percent less energy than a traditional building, and emits about 35 percent less greenhouse gas. "Environmental advocacy is an integral part of our Port of Oakland workforce culture. The Energy Star certification recognizes energy efficiency in port buildings as a key element of the port's sustainability program," said Richard Sinkoff, the port's director of environmental programs and planning.

To be certified, a building must rank among the top 25 percent of the most energy-efficient buildings in its market. The Port of Oakland's headquarters ranked in the top 19 percent. And Sinkoff said this is just the tip of iceberg in terms of the port's green intentions. "It's just one example of our efforts to promote sustainability throughout the agency," he said.

Another example is the shore power infrastructure installed at



Photo courtesy of Port of Oakland

To be Energy Star certified, a building must rank among the top 25 percent of the most energy-efficient buildings in its market. The Port of Oakland's headquarters ranked in the top 19 percent, and its energy efficiency is a key part of the port's sustainability program.

the seaport. Completed a few years ago, this has resulted in a dramatic, 75-percent reduction in diesel emissions by allowing vessels to shut off their engines while docked and plug into the port's energy grid.

The port has also extended its operating hours. Staying open later has eased congestion and minimized idling time for trucks waiting to transport incoming cargo to its final destination. Truck-related emissions at the port are down 98 percent from 2005.

All of these figures are particularly

impressive because cargo volume at the port has not decreased; in March, the volume of inbound cargo at the port was up 19 percent over the previous year.

Back at headquarters, among the steps taken recently to make the building more efficient was the addition of an equipment management system that allows for temperature-control and lighting equipment to be used as needed. "We shut as much off as we can during the evening and weekend hours," Sinkoff said.

Motion sensors were also installed

in restrooms so that lights turn off when not occupied, and the port is in the process of replacing traditional lighting with energy-efficient LED lighting. Office equipment has also been programmed to go into "sleep" mode when not in use for extended periods.

"All of these efforts combined have produced valuable energy savings, and reduced the overall energy footprint for this facility," Sinkoff said.



Just the beginning

Sinkoff said the port is always on the lookout for new opportunities to green the agency and its facilities. The result has been an environmental to-do list to which new projects are continually being added.

"We look at opportunities for renewable energy sources, passive and active systems for energy efficiency and recycled, renewable and sustainable materials," Sinkoff said, pointing to the recently approved 20-year solar energy purchase reported in last month's *Bay Crossings*.

Also near the top of the to-do list are reducing water waste

and increasing water recycling and groundwater recharging. To this end, Sinkoff said the port is currently reviewing landscape design and stormwater system options, as well as procuring water-saving fixtures for port headquarters.

"Other areas where we intend to continue reviewing options for reducing the port's environmental footprint are alternative-fuel equipment and vehicles for operations," he said. The port is also looking into providing bicycles for staff and guests to use on port property.

What stands most between the port and its dream of becoming a wholly sustainable agency and

business enterprise is money. While state and federal subsidies help offset the cost of green upgrades, the port foots most of the bill for such projects. The funds come from operating revenues, and from a capital improvements budget.

And while green technology is moving at breakneck speed in terms of innovation, the commercial applications of these technologies are slow to be developed. "Many of the newer technologies are not yet commercially available," Sinkoff said.

Furthermore, Sinkoff said that implementing these technologies at an agency with varied functions like the port—which in addition to

overseeing the seaport also operates a busy airport and 20 miles of waterfront—is sometimes a challenge.

Still, the will to be greener is there and is showing real benefits. And Sinkoff said that much of the pressure to do better originates from within the agency itself. Port employees, it seems, are driving many of the operational changes, pushing to create a workplace that reflects their personal efforts to live greener lives off the clock.

"The Oakland Board of Port Commissioners approved a sustainability policy back in 2000," Sinkoff said, "and it's been a part of the port culture and way of thinking ever since."

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TIBURON FERRY SERVICE

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6:45 am	7:15 am	7:20 am	7:50 am
7:55 am	8:25 am	8:35 am	9:05 am
9:10 am	9:35 am	—	—
—	—	4:25 pm	4:55 pm
5:05 pm	5:35 pm	5:45 pm	6:15 pm
6:20 pm	6:50 pm	6:55 pm	7:25 pm
7:30 pm	8:00 pm	8:05 pm	8:35 pm

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Children (age 4 & under)	FREE
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goldengate.org or call **511** for schedule information

WATERFRONT ACTIVITIES

- May 6 2PM – 5:30PM - SUP Treasure Island to JLS Journey, California Canoe & Kayak, Oakland Estuary, (510) 893-7833, calkayak.com**
Come join expert SUP instructor Jeff Burton for a paddle from Treasure Island to Jack London Square on the Oakland Estuary. Learn about tides, currents, trip planning, communication and safety. We'll meet at CCK Oakland store and shuttle to the island. Launching from the north point to enjoy spectacular views of the San Francisco Bay. SUP 201 or equivalent training; ability to paddle 3 mph comfortably for at least 2 hours duration. Recent SUP experience mandatory! Cost is \$89.
- May 9 7PM – 8PM - Book Club – OCSC Sailing, Berkeley, (510) 843-4200, www.ocscsailing.com**
OCSC and her crew is starting a book club! The second Tuesday of each month we will meet at 7pm in our "Bay View Clubroom" to discuss a sailing/adventure book. We will have some basic snacks and beverages for everyone to enjoy. We will announce the next book at the end of this event. The book we will review is: "TIDES: The Science and Spirit of the Ocean" by Jonathan White. Please RSVP by phone. Cost is free.
- May 10 6:45PM – 9:45PM - Full Moon Kayaking, California Canoe & Kayak, Oakland Estuary, (510) 893-7833, calkayak.com**
Paddling under the full moon is enchanting! Typically the water is calm and glassy on the Oakland Estuary at night and the city lights and sounds add to the ambiance. We enjoy a leisurely pace as the sun sets and the moon rises, illuminating a delightful evening. Check out calkayak.com for a complete list of classes and tours. Cost is \$69.
- May 12 6PM - 8:30PM - Sunset Sail – Call of the Sea, Sausalito, (415) 331-3214, Callofthesea.org**
Climb aboard the classic schooner *Seaward* and see San Francisco from the water! Take in an unmatched view of the city front as you sail by famous sights such as the Golden Gate Bridge, Alcatraz, and Angel Island. You can sit back and enjoy the view, or get involved in sailing with the help of our professional crew. Complimentary wine, cheese, and light refreshments will be served. Adults \$60, ages 6-12 \$30, under 6 free.
- May 13 10AM – 10PM - Person Overboard Seminar – OCSC Sailing, Berkeley, (510) 843-4200, www.ocscsailing.com**
You probably know how to reliably get back to a person in the water but what do you do next? This seminar will answer that and similar questions. We will start things off with a classroom session covering in theory the various person overboard scenarios. This will be followed up with some Q&A time and after all of your questions are answered, we will head down to the OCSC Dock. A live demonstration of several different methods will be performed which promises to bring these theories to life. Cost is free.
- May 14 9:30AM – 12:30PM & 1PM – 4PM - Mother's Day Sails aboard Schooner *Freda B*, Sausalito (415) 331-0444 www.schoonerfredab.com**
Spoil Mom this Mother's Day with an unforgettable sail on the San Francisco Bay. Our brunch sail includes a complimentary mimosa, and our afternoon sail includes a fine cheese platter. \$75 per person
- May 15 6PM – 10:30PM - Giants vs Dodgers – McCovey Cove Boat Party aboard Schooner *Freda B*, Sausalito (415) 331-0444 www.schoonerfredab.com**
Sail across the San Francisco Bay, see the sunset, and anchor outside AT&T Park to experience a SF Giants game from the water. Enjoy our selection of local beer and wine, or a cup of award-winning clam chowder. \$79 per person
- May 19 6:30PM – 9PM - Friday Night Bay Lights Sail aboard Schooner *Freda B*, Sausalito (415) 331-0444 www.schoonerfredab.com**
Get a head start on your weekend with our weekly Friday night sail. Watch the sun set over the San Francisco Bay, and then see the incredible Bay Lights, the world's largest LED light sculpture. \$65 per person
- May 20 9AM – 11:30AM - Intro to Stand Up Paddleboarding - Outback Adventures, San Rafael, (415) 461-2222, www.outbackadventures.com**
Learn why Stand Up Paddle Boarding is one of the fastest growing paddle sports in the industry. Learn paddle techniques and get an opportunity to try many different kinds of boards. We will practice the skills in the protected waters of the Galinas Creek, no experience necessary. Cost is \$60 per person.
- May 20 7PM – 10PM - Local Cruising Destinations – OCSC Sailing, Berkeley, (510) 843-4200, www.ocscsailing.com**
Greater San Francisco Bay offers a wide variety of cruising opportunities for sailors who are "in the know." You too can become an insider by attending this



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WATERFRONT ACTIVITIES

seminar. Popular and challenging destinations -- restaurants, nature preserves, maritime and natural history museums, night clubs and secluded coves -- are all just a sail away, but only if you know where to go and how to make the most of them. Discover the well-kept secrets of Bay cruising. Cost is free.

- May 21 9AM – 3PM - Intro to Rock Climbing at Cragmont in Berkeley - Outback Adventures, (415) 461-2222, www.outbackadventures.com**
This local adventure is designed for those who want to learn how to rock climb outdoors or anyone just looking to experience the thrill of rock climbing. You don't need any previous experience or brute strength to try this adventure. Total beginners, intermediate gym climbers, and those looking for a refresher will all graduate from this course with long lasting skills and memories. Price: \$110.
- May 21 10AM – 12:30PM - Family Adventure Sail - Call of the Sea, Sausalito, (415) 331-3214, Callofthesea.org**
Climb aboard the classic schooner Seaward and see San Francisco from the water! Take in an unmatched view of the city front as you sail by famous sights such as the Golden Gate Bridge, Alcatraz, and Angel Island. You can sit back and enjoy the view, or get involved with sailing with the help of our professional crew. Complimentary coffee, tea, juices, and light snacks will be served. This sail will include optional learning stations in seamanship and SF Bay ecology. It is a great sail for families, though everyone is invited. Adults \$60, ages 6-12 \$30, under 6 free.
- May 26 7:30PM – 10:30PM - Bioluminescence Kayaking Tour in Tomales Bay, Outback Adventures, (415) 461-2222, www.outbackadventures.com**
This is something that most people only see in movies and never have the opportunity to observe in real life. On this tour you may see fish or seals leaving a trail of light everywhere they swim, or create one of your own in our stable double sea kayaks. The best times to observe the bioluminescence are certain moonless nights during the spring, summer, and fall. Price: \$75.
- May 27 9AM – 4PM - Essentials of Kayak Touring, California Canoe & Kayak, Oakland Estuary, (510) 893-7833, calkayak.com**
Enjoy a day on the Oakland Estuary learning how to paddle a sea touring kayak with our expert instructors. You will learn a wide range of strokes. In addition, you will learn how to rescue yourself and others which is essential for paddling closed cockpit kayaks safely on protected waters. Be prepared to get wet! Cost is \$129
- May 28 10AM – 12:30PM - Family Adventure Sail - Call of the Sea, Sausalito, (415) 331-3214, Callofthesea.org**
Climb aboard the classic schooner Seaward and see San Francisco from the water! Take in an unmatched view of the city front as you sail by famous sights such as the Golden Gate Bridge, Alcatraz, and Angel Island. You can sit back and enjoy the view, or get involved with sailing with the help of our professional crew. Complimentary coffee, tea, juices, and light snacks will be served. This sail will include optional learning stations in seamanship and SF Bay ecology. It is a great sail for families, though everyone is invited. Adults \$60, ages 6-12 \$30, under 6 free.
- May 31 License Renewal Course - Maritime Institute, San Rafael, (888) 262-8020, www.MaritimeInstitute.com**
Renew your U.S.C.G. Deck license (up to 200 ton only) by completing the one day classroom presentation and course examination. No sea-time is required. Certificates will be awarded to those candidates who complete an open-book examination with a score of at least 90%. To register or view our complete schedule, visit www.MaritimeInstitute.com.

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5:10	5:30 a.m.	-----	-----
5:40	6:00	-----	-----
6:10	6:30	6:35 a.m.	-----
6:40	7:00	7:15	-----
-----	7:45	8:15	-----
-----	8:30	9:00	-----
-----	9:30	10:40	-----
-----	10:30	11:40	11:00
-----	12:00 p.m.	2:30 p.m.	-----
1:40 p.m.	2:00	3:30	3:10 p.m.
2:40	3:00	4:30	-----
3:40	4:00	5:15	-----
-----	4:45	5:30	-----
-----	5:45	6:00	6:55
-----	6:45	7:15	-----
-----	-----	8:15	-----
Weekends & Holidays			
8:10 a.m.	8:30 a.m.	10:00 a.m.	9:40 a.m.
---	10:00	11:10	11:30
---	11:30	12:45 p.m.	---
2:10 p.m.	2:30 p.m.	3:40	4:00 p.m.
3:40	4:00	5:35	5:15
---	5:15	6:30	---
---	7:30	9:00	8:40
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Senior (65+)/Disabled/Medicare	\$ 6.90		
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Mare Island Short Hop5 Adult	\$1.60		
Mare Island Short Hop5 Youth,	\$0.80		
Senior (65+ yrs), Disabled, Medicare2	\$0.80		

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Weekday Day Games 12:45 PM Game Start Times			
Depart Vallejo	Arrive AT&T	Depart AT&T	Arrive Vallejo
11:00 am	12:00 noon	* see below	60 min. later
Weekend & Holiday Games 1:05 PM Game Start Times; Other Start Times**			
Depart Vallejo	Arrive AT&T	Depart AT&T	Arrive Vallejo
11:00 am	12:00 noon	* see below	60 min. later
Weekday Night Games – Return Service Only 7:15 PM Game Start Times			
Return-Only Service	Depart AT&T	Arrive Vallejo	"see below" 60 min. later
Ferry departs AT&T Park 30 minutes after the last out. Note that Weekday Night Return Service ferries cannot dock at the park prior to 9:30 pm. When there is a fireworks display, the ferry departs AT&T Park no earlier than 25 minutes after the conclusion of the display.			
FARES:		One-way	Roundtrip
Adult	\$14.20	\$28.40	
Youth (5-18)	\$10.60	\$21.20	
Senior (65+)/Disabled/Medicare	\$10.60	\$21.20	
Child (under 5)	FREE	FREE	

ALAMEDA/OAKLAND			
Weekdays to San Francisco			
Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
---	6:00 a.m.	6:20 a.m.	---
6:30 a.m.	6:40	7:00	---
7:00	7:15	7:35	---
7:35	7:45	8:05	---
8:10	---	8:40	---
---	8:20	8:40	---
8:40	8:50	9:10	---
9:15	9:25	9:45	10:00 a.m.
10:15	10:25	10:45	11:00
11:00	10:50	11:30	11:45
11:45	11:35	12:15 p.m.	12:30 p.m.
1:35 p.m.	1:20 p.m.	2:00	2:30
2:40	2:25	3:05	---
3:50	3:35	4:20	---
5:05	4:50	5:30	---
5:55	5:40	6:20	---
6:20	6:05	6:50	---
6:55	6:45	7:20	---
7:55	7:45	8:25	---
8:55	8:45	9:25	---
Weekends and Holidays to San Francisco			
Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
8:55 a.m.	9:10 a.m.	10:15 a.m.	9:40 a.m.
10:30	10:10	10:55	11:10
11:00	10:40	11:25	11:40
11:45	11:25	12:10 p.m.	12:25 p.m.
12:30 p.m.	12:10 p.m.	12:55	1:10
1:30	1:10	1:55	2:10
2:15	1:55	2:40	2:55
3:15	2:55	3:40	3:55
4:15	3:55	4:40	4:55
5:15	4:55	5:40	5:55
6:00	5:40	6:25	6:40
7:00	6:40	7:25	7:40
7:55	7:40	---	8:25
9:25	9:10	9:50	10:05
11:05	10:50	11:30	---
Weekends and Holidays from San Francisco			
Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
8:15 a.m.	---	9:05 a.m.	8:45 a.m.
9:30	9:45 a.m.	10:05	10:20
10:00	10:15	10:35	10:50
10:45	11:00	11:20	11:35
11:30	11:45	12:05 p.m.	12:20 p.m.
12:30 p.m.	12:45 p.m.	1:05	1:20
1:15	1:30	1:50	2:05
2:15	2:30	2:50	3:05
3:15	3:30	3:50	4:05
4:15	4:30	4:50	5:05
5:00	5:15	5:35	5:50
6:00	6:15	6:35	6:50
7:00	7:15	7:35	7:50
8:30	8:45	9:05	9:20
10:15	10:30	10:50	11:00
FARES: One-way			
Adult	\$6.60		
Adult (Clipper Only)	\$5.00		
Youth (5-18)	\$3.30		
Senior (65+) Disabled	\$3.30		
Child under 5	FREE		
School Groups	\$2.20		
Short Hop - Adult	\$1.60		
Short Hop - Youth	\$0.80		
Short Hop - S / D	\$0.80		
PURCHASE TICKETS ONBOARD THE FERRY for information (MON. to FRI.) (415) 705 8291			

Harbor Bay Ferry (EAST END OF ALAMEDA/S.F.)

Weekday Commute			
Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30 a.m.	6:55 a.m.	7:00 a.m.	7:25 a.m.
7:30	7:55	8:00	8:25
8:30	8:55	4:35 p.m.	5:00 p.m.
5:05 p.m.	5:30 p.m.	5:35	6:00
6:05	6:30	6:00	6:25
7:05	7:30	6:35	7:00
		7:35	8:00
FARES: One-way			
Adult	\$6.90		
Adult (Clipper Only)	\$5.20		
Youth (5-18)	\$3.40		
Disabled / Seniors (65+)	\$3.40		
School Groups	\$2.30		
Children (under 5)	FREE		

SOUTH SAN FRANCISCO		
Weekday to SSF/Oyster Point		
Depart Alameda	Depart Oakland	Arrive SSF
6:25 a.m.	6:40 a.m.	7:20 a.m.
7:30	7:40	8:20
8:00	8:10	8:50
Weekday to Alameda & Oakland		
Depart SSF	Arrive Oakland	Arrive Alameda
4:20 p.m.	4:55 p.m.	5:10 p.m.
5:20	6:00	5:55
7:00	7:50	7:35
Weekday Service - Monday through Friday		
Depart S. San Francisco	Arrive Ferry Building	
9:00 a.m.	9:30 a.m.	
Depart Ferry Building	Arrive S. San Francisco	
3:30 p.m.	4:00 p.m.	
One-way	Adult \$7.90	Seniors (65+ yrs), Disabled \$3.90
FARES:	Adult (Clipper Only) \$7.40	School Groups \$2.60
	Youth (5-18 years) \$3.90	Children (under 5) (with an adult) FREE

Angel Island Ferry

TIBURON – ANGEL ISLAND

Weekdays and Weekends	
Tiburon to Angel Island	Angel Island to Tiburon
Monday - Friday	Monday - Friday
10:00 am 1:00 pm	10:20 am 1:20 pm
11:00 3:00	11:20 3:30
Saturday - Sunday	Saturday - Sunday
10:00-5:00 hourly	10:20-5:20 hourly

* Ferry service by advance reservation for groups of 25 or more. Call (415) 435-2131 to find out if you can "piggyback" with groups

For the most current schedule and other information, visit www.angelislandferry.com. Schedule Subject to change w/o notice

BAY CRUISE Pier 43½

9:15	1:40	4:15
10:00 a.m.	2:15 # p.m.	5:00
10:30 #	2:30	5:45 #
11:15	3:00	6:00 ^
11:45	3:45	6:15
12:30 p.m. #	4:00 #	7:00 ^
1:10	4:15 #	

Available thru May 24 Available beginning May 25

Red & White

^ Sunset

GET THERE BY FERRY

Golden Gate Ferry

LARKSPUR

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur	Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur
5:45	6:15	6:20	6:50	9:30 a.m.	10:30 a.m.	-----	-----
6:35 a.m.	7:05 a.m.	7:10 a.m.	7:40 a.m.	11:40	12:30 p.m.	12:40 p.m.	1:30 p.m.
7:00	7:30	7:35	8:05	1:40 p.m.	2:30	3:45	4:35
7:30	8:00	---	---	4:45	5:35	6:25	7:15
7:50	8:20	8:30	9:05	---	---	7:25	8:10
8:20	8:50	9:10	9:45				
8:45	9:20	---	---				
9:15	9:50	10:10	10:45				
10:10	10:45	10:55	11:30				
11:10	11:45	11:55	12:30 p.m.				
11:40	12:15 p.m.	12:25 p.m.	1:00				
12:40 p.m.	1:15	1:25	2:00				
2:15	2:50	3:00	3:30				
2:50	3:25	3:30	4:00				
----	----	4:00	4:30				
3:40	4:15	4:30	5:00				
4:10	4:45	5:00	5:30				
----	----	5:30	6:00				
5:10	5:45	6:00	6:30				
5:40	6:15	6:30	7:00				
6:40	7:10	7:20	7:50				
7:25	8:00	8:10	8:40				
8:50	9:25	9:35	10:05				

SAUSALITO

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito	Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito
7:10 a.m.	7:35 a.m.	7:40 a.m.	8:10 a.m.	---	---	10:40 a.m.	11:10 a.m.
8:20	8:45	10:00	10:30	11:20 a.m.	11:50 a.m.	12:00 p.m.	12:30 p.m.
10:55	11:25	11:35	12:05 p.m.	12:45 p.m.	1:15 p.m.	1:25	1:55
12:15 p.m.	12:45 p.m.	12:55 p.m.	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	3:50	4:20	4:40	5:10
3:20	3:50	4:00	4:30	----	----	6:00	6:30
4:45	5:15	5:30	6:00	5:35	6:05	----	----
6:10	6:35	6:45	7:10	6:45	7:15	----	----
7:20	7:50	7:55	8:20				

Holiday service is in effect on Martin Luther King, Jr. Day, Presidents Day, Memorial Day, Independence Day, Labor Day, and the day after Thanksgiving Day (Sausalito). The Larkspur line operates on a Modified Holiday Schedule on the day after Thanksgiving Day.

Bay Area Ferry Terminal Locations

Alameda Ferry Terminal
2990 Main Street

Harbor Bay Ferry Terminal
215 Adelphian Way, Alameda

Larkspur Landing Ferry Terminal
101 E. Sir Francis Drake Boulevard

Oakland Ferry Terminal
10 Clay Street @ Jack London Square

Sausalito Ferry Terminal
Humbolt Street & Anchor Avenue

San Francisco:
SF Ferry Building @ foot of Market Street
Pier 41 @ Fisherman's Wharf

South San Francisco
911 Marina Boulevard

Tiburon Ferry Terminal
Tiburon Blvd. & Main St. in Tiburon

Vallejo Ferry Terminal
289 Mare Island Way in Vallejo

Blue & Gold Ferry

TIBURON – Pier 41

Weekdays				SAUSALITO			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41	FISHERMAN'S WHARF, PIER 41			
9:45 a.m.	10:30 a.m. ^	10:40 a.m.	11:05 a.m.	Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
11:15	12:05 p.m. ^	12:10 p.m.	12:35 p.m.	11:00 am	11:35 am	11:45 am	12:15 pm
12:25 p.m.	1:15 ^	1:25	1:55	12:25 pm	12:55 pm	1:05 pm	1:55 *
1:35	2:15 ^	2:25	2:55	2:05	2:35	2:45	3:15
3:30	4:15 ^	4:25	4:55	3:05	3:35	3:45	4:15
5:05	5:35	5:45	6:15	4:45	5:15	5:30	6:00
6:25	7:10 *	7:15	7:45	6:25	6:50	7:00	7:45 *
8:20	9:20 *	9:25	10:05	8:20	9:00	9:10	10:05 *
10:15	10:55	11:00	11:40	Weekends and Holidays			

[^] Via Angel Island, * Via Sausalito

TIBURON – Pier 41

Weekdays				SAUSALITO			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41	FISHERMAN'S WHARF, PIER 41			
9:45 a.m.	10:30 a.m. *	10:40 a.m.	11:05 a.m.	Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
11:15	12:05 *	12:10 p.m.	12:35 p.m.	11:00 am	11:35 am	11:45 am	12:15 pm
12:25 p.m.	1:15 *	1:25	1:55	12:25 pm	12:55 pm	1:05 pm	1:55 *
1:35	2:15 *	2:25	2:55	2:05	2:35	2:45	3:15
3:30	4:15 *	4:25	4:55	3:05	3:35	3:45	4:15
5:05	5:35	5:45	6:15	4:45	5:15	5:30	6:00
6:25	7:10 *	7:15	7:45	6:25	6:50	7:00	7:45 *
8:20	9:20 *	9:25	10:05	8:20	9:00	9:10	10:05 *
10:15	10:55	11:00	11:40	Weekends and Holidays			

[^] Via Tiburon, * Via Angel Island

(times in parentheses are via Angel Island)

Weekends and Holidays				FARES:			
One-way	Round-trip	One-way	Round-trip				
Adult	\$11.50	\$23.00	\$23.00				
Child (5-11) SENIOR (65+)	\$6.75	\$13.50	\$13.50				

For the most current schedule, visit <http://www.blueandgoldfleet.com/Ferry/Sausalito/index.cfm>

BAY CRUISE

BAY CRUISE				ANGEL ISLAND - S.F.			
Depart Pier 39				Weekdays (Depart Pier 41)			
10:45 a.m.	3:15 p.m.	10:45 a.m.	10:20 a.m.	9:45 am	10:10 a.m.	10:20 a.m.	11:05 a.m.
12:15 p.m.	4:30	12:15 p.m.	11:55	11:15	11:45	11:55	12:35 pm*
1:15	5:30	1:15	2:05 p.m.	1:35 pm	1:55 pm	2:05 pm	2:55 *
2:15	6:30	2:15	4:25	---	---	4:25	5:30 ^

For the most current schedule, visit www.blueandgoldfleet.com

Bay Cruise does not operate during inclement weather.

FARES: All prices include audio tour.

Adult \$31.00 Child (5-11) \$21.00
Junior (12-18) \$25.00 Senior (62+) \$25.00

Discount fares available at www.blueandgoldfleet.com

RocketBoat

Wednesday - Sunday				ANGEL ISLAND PRICES			
12:15 p.m.	4:00 p.m.	FARES:	One Way	10:10 a.m.	10:20 a.m.	11:05 a.m.	S.F. Pier 41 (round-trip)
1:00	5:00	Adult	\$28.00				
1:45	6:00	Senior (65+)	\$24.00				
3:15	---	Junior (12-18)	\$24.00				
		Child (5-11)	\$20.00				

* All prices include State Park Fees / Weekend Schedule on Memorial Day (May 25) / Independence Day (July 4) and Labor Day (Sept 7)

AROUND THE BAY IN MAY

How Weird Street Faire

The 18th annual How Weird Street Faire will take place on Sunday, May 7 from noon to 8 p.m. in downtown San Francisco. The event is centered at Howard and 2nd Streets, in the heart of the city's technology and art sectors. Filling in the faire will be thousands of people in colorful costumes dancing in the streets. There will be 11 stages of world-class electronic music. There will be a special Summer of Love pavilion at the center intersection this year. It will include the How Weird Info Booth, the California Historical Society providing info on 1967 and 2017 anniversary events, and a gallery of tie-dye and sixties art from Love on Haight. There will also be fashion shows, light shows, documentary footage from 1967 and more. It will be a revolution you can dance to! For more information, visit howweird.org.

Bay to Breakers

If you are looking for a true San Francisco experience, then head to the city on Sunday, May 21 for the annual Bay to Breakers race. Now in its 105th year, this event is a San Francisco original. This 12K race is one of the largest and oldest running events in the world. It attracts more than 50,000 runners and 100,000 spectators every year. Why is it so popular? It showcases the true San Francisco with fun, chaos and an unmatched spirit of community. This race includes both serious runners and those out for a fun Sunday run. Many wear fun and funky costumes to show their spirit. You will also find a few people in just their birthday suits. The party atmosphere along the race route offers spectators the chance to be part of the action. The race starts near the Embarcadero in downtown San Francisco. Runners head west across the city and end near the Pacific Ocean. The first group starts at 7 a.m. The course officially closes around noon. For more information, visit baytobreakers.com.

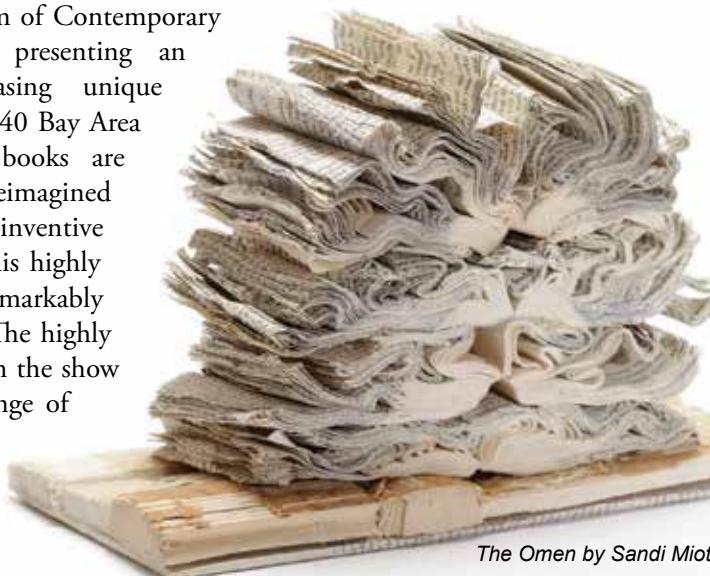
Altered Book Show

The Marin Museum of Contemporary Art is currently presenting an exhibition showcasing unique book artworks of 140 Bay Area artists. Ordinary books are transformed and reimagined in unique and inventive ways to produce this highly entertaining and remarkably varied exhibition. The highly imaginative work in the show explores a wide range of mediums and themes, and viewers will experience art that ranges from the profound to the whimsical.

The Altered Book Show will run through May 20, when the exhibit will have a closing party and live auction from 5 to 8 p.m. Don't miss this opportunity to acquire an original work of art and support local art. This fundraising event for MarinMOCA raises funds to help it fulfill its mission of connecting artist and the community. MarinMOCA is located at 500 Palm Drive, Novato and admission is free to the public. For more information, go to www.marimoca.org or call (415) 506-0137.

Uncorked Wine Fest

The 12th annual Uncorked Wine Festival at Ghirardelli Square is on Saturday, May 13. This one-day event lasts from 1 p.m. to 5 p.m. The public event gives you the chance to sample and learn about more than 50 amazing wines from Northern California. Every year, this event draws in more than 7,500 wine lovers from all over the world. Most events take place in the courtyards throughout Ghirardelli Square in Fisherman's Wharf. Some of the events are also on Beach Street to the north of the square. The festival also includes live music, cooking demonstrations and two tasting workshops. It's free to enter the event to enjoy the live music, craft



The Omen by Sandi Miot

fair, and other entertainment. Tickets that give you access to wine tastings from 1 to 6 p.m. start at \$60 per person and include a souvenir wine glass and unlimited tastings throughout the day.

Carnaval San Francisco

Come celebrate the 39th annual Carnaval San Francisco. On May 27 and 28, the Mission District will transform into an enormous celebration pulsating with dancing, drumming, live music, brilliant costumes and delicious food. Traditions from Brazil, Mexico, Bolivia, Colombia, Trinidad & Tobago, Puerto Rico, Cuba, Nicaragua, Panama, Peru, Guatemala, Chile, Haiti and West Africa will be presented. The annual event attracts more than 400,000 people who come to enjoy the revelry and soak up the pageant of color and culture. The two-day festival will be held from 10 a.m. to 6 p.m. on Harrison Street between 16th and 24th Streets. The 2017 Grand Parade will be held on May 28th at 9:30 a.m. This year's theme, "The Heart of San Francisco," refers to the very essence of what it means to identify with the enriching love that this city has to offer. Experience global cuisine, international music, dance, arts and crafts, and other fun activities and

entertainment on every street corner for the entire family to enjoy. The event is free, although there is a donation request at the entrances. For more information, visit www.carnavalsanfrancisco.org.

Hot Chili and Cold Beer

Things are going to get hot in Sonoma County on May 6 from 1 to 5 p.m. when the Great Petaluma Chili Cook-off, Salsa & Beer Tasting takes place at Fairgrounds in Petaluma. The 19th annual celebration of local chefs and amazing microbrews will feature more than 40 chili teams serving up their finest meat and vegetarian chili as well as 15 salsa teams making traditional or fruit salsa, while 20 breweries share several varieties of suds. Tickets are free for kids under 5, \$10 for ages 5-11, \$25 for chili and salsa or \$50 with beer for the adults. The event is held in Herzog Hall at the Sonoma-Marin Fairgrounds, 100 Fairgrounds Drive in Petaluma. To purchase a ticket, or for more information, call (707) 763-8920 or visit GreatChiliCookOff.com.

Vallejo Garden Tour

The 2017 Vallejo Garden Tour and Festival, during which you can visit nine of Vallejo's most beautiful gardens, will be held on Sunday, May 21 from 10 a.m. to 4 p.m. The tour is a benefit for the Vallejo Naval & Historical Museum. Advance tickets are \$35 for museum members and \$40 for the general public. All tickets are \$40 on the day of the tour. Vendors and displays will be found on Fresno Street between Zoey June Gift & Garden and the Basement. Tickets are available at the Vallejo Ferry Terminal at 289 Mare Island Way; the Vallejo Naval & Historical Museum at 734 Marin Street; Visit Vallejo! (Vallejo Convention & Visitors Bureau); Zoey June Gift & Garden at 1426 Tennessee St. For more information, call (707) 643-0077 or visit www.vallejomuseum.org.

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: joel@baycrossings.com.

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DON'T MISS THE BAY AREA'S LARGEST BIKE CELEBRATION OF THE YEAR!

Bike to Work Day is May 11. Get ready to ride at:
youcanbikethere.com

- Find an Energizer Station near you
- Plan your commute route
- Get tips

Join the competition! A new Team Bike Challenge mobile app and website are coming soon.
Stay tuned to youcanbikethere.com for details.

MAY IS NATIONAL BIKE MONTH!



QUALITY

Behind the respirator, paper suit and eye protection, we have a highly trained professional taking pride in his work.

Jesse has been fiberglassing and finish painting at Bay Marine for over twenty years. Our customers have come to depend on his consistency and top quality workmanship. Jesse takes pride in his work and he is a valued member of our service team.



Our mission is to guarantee absolute satisfaction to every customer.

Bay Marine Boatworks is a full service boatyard and authorized service center/dealer for
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