



# BAY CROSSINGS

*"The Voice of the Waterfront"*

October 2011 Vol.12, No.10



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# BAYCROSSINGS

*"The Voice of the Waterfront"*

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## BAYCROSSINGS

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To see, be, do, know



This year marks the 30th Anniversary of San Francisco Fleet Week and from October 5 to 11, San Francisco will open its arms and piers to what promises to be the most extensive Fleet Week ever. With more ships, more sailors, more Marines, more Coasties, more free family friendly events than ever and continuing the focus on emergency preparedness, this year's event also commemorates the 100th anniversary of the birth of naval aviation: an event which started here in San Francisco Bay with the first-ever launch of a plane from the deck of a ship – the USS *Pennsylvania* in 1911. Photo by Joel Williams

### Corrections & Letters

*We appreciate the opportunity to publish our readers' comments, letters or requests for corrections, which can be sent to joel@baycrossings.com.*

# Clipper® Card Hits New Highs and Spreads Its Sails

BY BRENDA KAHN

**B**uoyed by a surge in back-to-school ridership on Bay Area public transit systems, the Clipper® card for the first time recently hit and surpassed the milestone of a half-million average daily boardings.

There were nearly 560,000 average daily boardings using the Clipper card on the region's seven participating transit systems for the week ending September 16, 2011, a nine-fold increase from the 63,000 daily boardings logged by MTC's precursor electronic fare collection system before the introduction of Clipper just over a year ago, in June 2010.

"Transaction volume has been exploding over the last 12 months," said Jake Avidon, Clipper senior program coordinator for the Metropolitan Transportation Commission.

Spikes in youth boardings on AC Transit and San Francisco Muni helped to push overall traffic past the half-million mark. Muni, AC Transit and BART staged a number of outreach events this



Photo by Peter Beeler

The Clipper kiosk at San Francisco's Embarcadero BART/Muni station is a popular place for getting a free Clipper card — including youth and senior cards for most participating systems — as well as for adding value and troubleshooting problems.

summer to sign up youths for the program, with nearly 55,000 Clipper youth cards distributed to date.

Among the seven Bay Area transit operators participating in the Clipper program, San Francisco Muni is leading the charge, with 336,000 average daily boardings using Clipper the week ending September 16, which equates to almost half of the agency's nearly 700,000 daily boardings (per the American Public Transportation Association, or APTA).

Muni completed migration of its adult monthly passes to Clipper earlier this year. As of this August, Muni completed the smooth transition of its youth monthly pass to Clipper-only, and is on to the next frontier: encouraging customers who use cash for each ride to pay with Clipper (which can carry a cash balance as well as passes).

Meanwhile, over a third of BART's weekday riders are using Clipper to pay their fares, with more than 140,000 average daily boardings using Clipper the week ending September 16.

"You don't need (paper) tickets

anymore. No small leftover values to consolidate, and magnets are your friend again," BART points out enthusiastically on its website, alluding to the weaknesses of the old paper-based tickets, which are prone to being disabled by magnets in purse clasps and the like. The website also promotes the convenience of Clipper: "When you get to the fare gate, tag, open and go!"

AC Transit logged 50,000 average daily boardings the week ending September 16, a quarter of its ridership.

Also currently participating in Clipper are Golden Gate Transit and Ferry in the North Bay, Sam Trans and Caltrain on the Peninsula, and the Santa Clara Valley Transportation Authority (VTA) in the South Bay.

Overall, there are nearly a million Clipper cards in active use, and Clipper fare payments now account for about a third of the roughly 1.5 million daily transit trips in the Bay Area.

Looking at the big picture, MTC is in the final stages of completing deployment among the region's major transit operators, which together account for 95 percent of



Photo by Noah Berger

A Clipper ambassador demonstrates how to use a Clipper-ready S.F. Muni fare machine.

transit ridership in the region, and is now looking at further expansion to the region's other 20 or so transit systems. Next in line is the San Francisco Bay Ferry system operated by the Water Transportation Emergency Authority, which by the spring of 2012 will deploy Clipper® at its ferry terminals, including the new one under construction in South San Francisco.

For more information on obtaining and loading a Clipper card, go to [www.clippercard.com](http://www.clippercard.com).



Photo by Noah Berger

A surge in youth ridership has driven Clipper daily ridership past the half-million mark.

# Clean Water Legislative Update

BY DEB SELF

**T**hree good bills to protect San Francisco Bay and California children made it out of the California Legislature this session and now await Governor Brown's signature. AB1112, which Baykeeper sponsored to protect the Bay from future oil spills, needs a final push from you.

Two others, AB 376 (to ban shark finning) and AB 1319 (to ban bisphenol A from baby bottles) also need your support now. Also, as we reported last month, the Clean Water Act is under major attack in the Senate, and Senator Dianne Feinstein needs to hear from you. She is our best hope to defend clean water protections from stealth Appropriations riders. Read on.

**Support: AB 1112**, authored by Jared Huffman, D-San Rafael, and sponsored by Baykeeper, would provide critical funding for oil spill prevention and response programs in California. The bill would raise by 1.5 cents the fee on a barrel of oil to fund the state's existing oil spill staff and also requires stricter oversight of ships transferring fuel on the open water.

Oil companies now pay one nickel per barrel of oil, the price of which now averages just over \$100 per barrel. This fee provides almost all the funding for the California Office of Spill Prevention and Response (OSPR). In the 20-year history of the agency, these fees have been increased only once, from four to five cents in 2002, when the agency was last facing staffing cuts.

Baykeeper sponsored the bill after receiving grim financial reports as a member of the agency's Technical

Advisory Committee, and after witnessing firsthand the devastation of the BP Gulf oil disaster. The Bay Area has a very active maritime industry with millions of gallons of oil being transported in and out of San Francisco Bay, both by oil and chemical tankers supplying our East Bay refineries, and in the massive fuel tanks of container ships (like the *Cosco Busan*, which spilled 53,000 gallons of fuel oil after striking the Bay Bridge in 2007). It is critical that the OSPR retain the field staff and scientists to monitor ship traffic and ensure fuel transfers are safe, and that we have enough equipment and trained personnel on hand to respond quickly to an oil spill if it does happen.

A major oil spill in San Francisco Bay could have a devastating impact on sea lions, harbor seals, bottlenose dolphins, harbor porpoises, migrating birds and local endangered shorebirds, as well as the struggling herring and leopard shark populations. Please call the governor today and urge him to stand firm against pressure from the Western States Petroleum Association by signing AB 1112.

*Baykeeper Executive Director Deb Self is a member of the California Office of Spill Response Technical Advisory Committee, the San Francisco Harbor Safety Committee, the Coast Guard's Area Committee and an advisor on oil spill response technologies to the Gulf of the Farallons National Marine Sanctuary. Baykeeper uses on-the-water patrols of San Francisco Bay, science, advocacy and the courts to stop Bay pollution.*



## Urgent Actions

**Must-Sign California Bills**  
**Call Governor Brown at:**  
**(916) 445-2841**

These three good environmental bills need your support now to ensure they are signed into law. The governor has until October 10 to sign legislation; after that, please check our website for an update.

**Support: AB 1112** (Jared Huffman, D-San Rafael) is necessary to fund California's existing oil spill prevention and response programs. After the BP Gulf Oil Disaster, this is no time to cut back on protecting our Bay and coastlines from oil spills! Message: Please sign.

**Support: AB 376** (Paul Fong, D-Mountain View) would ban the sale of shark fins in California to help stem the killing of more than 70 million sharks each year for their fins. Sharks are an important part of the ocean and Bay ecosystem. Message: Please sign.

**Support: AB 1319** (Assemblywoman Betsy Butler, D-El Segundo) would ban the use of bisphenol A in baby bottles. Bisphenol A is an hormone-mimicking chemical that has been linked to reproductive disorders in humans and in fish and other aquatic life. Message: Please sign.

**Must-Defeat Clean Water Act Riders**  
**Call Senator Dianne Feinstein at:**  
**(202) 224-3841**

The Clean Water Act is under imminent threat in the U.S. Senate. A series of "riders" on major federal government funding bills would eviscerate federal protections for our waterways. Fortunately, one of the most powerful members of the Senate Appropriations Committee is San Francisco Democrat Dianne Feinstein. Message: Please vote NO on all appropriations riders.

For more information on state and federal legislation, go to [www.baykeeper.org](http://www.baykeeper.org).



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# When Ferries Matter Most

BY PATRICK BURNSON

**O**n September 11th, 2001, as hundreds of thousands fled south from the burning towers, people quickly discovered something we often forget: Manhattan is an island. As officials closed all bridges, tunnels and commuter lines linking Manhattan to the rest of the world, people were trapped.

The little-told story of what happened next is the focus of a recent documentary short film, *Boatlift*, narrated by Tom Hanks. The film premiered at the Center for National Policy's 9/11 Ten Year Anniversary Summit, in Washington, D.C.

*Boatlift* is the story of the largest

maritime evacuation in history. On 9/11, over 500,000 people were rescued from Manhattan's seawalls in just nine hours. What heroism made this possible? The answer lies in the resilience of the every day people at the scene that day, and the brave community of mariners who ply the waters of New York City.

As the buildings fell, hundreds of tugboats, ferries, fishing boats, coast guard cutters and other vessels rushed towards the disaster. They did so at great personal risk. James Parese, the captain of the Staten Island Ferry, assumed he might be next: "We're a big orange target in the middle of that harbor."

Vincent Ardolino, captain of the *Amberjack V*, was at home in Brooklyn, watching the burning buildings on TV. He said, "I gotta go do something,"



Photo by Patrick Runkle

On September 11, 2001, ferryboats and other available vessels evacuated over 500,000 people from Manhattan Island.

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kissed his wife goodbye and dashed to his charter boat.

These men, and hundreds like them, pushed their boats into the harbor, and filled them over and over again with dazed passengers. That the evacuation was unplanned and unrehearsed is remarkable. But what is even more impressive is that not a single person was injured in the process.

The story of the 9/11 boatlift is a reminder of the sense of shared

purpose and resilience that pervaded New York—and the world—in the immediate aftermath of the attacks. As Stephen Flynn from the Center for National Policy said, "First responders will always do their best to assist us. But, in real life, success or failure in our moments of greatest need is usually determined by the actions of regular people."

*Boatlift* pays tribute to some of those who answered the call on 9/11/2001.


**Just Published...**

**Flags of Convenience**

A Novel

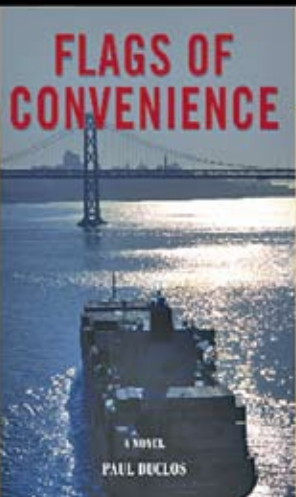
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## WORKING WATERFRONT NEWS

We should all be prepared to do the same. The film can be viewed online at [silive.com](http://silive.com), use keyword boatlift in the site search tool.

### Port of Oakland Finds New Funding

The Port of Oakland announced the successful sale of \$345.73 million in 2011 Series O (AMT) refunding revenue bonds for the purpose of refunding a portion of its outstanding debt. Through this transaction, the Port achieved \$29.2 million in present value debt service savings, and was able to both maximize near-term savings and smooth debt service payments over the next eight years, a period in which the port's debt remains at peak or near-peak levels.

Bond refunding is the process by which new bonds are issued at lower interest rates to replace higher interest rate bonds that are currently outstanding in order to achieve cost

savings. Bonds are the main type of debt that the Port holds.

"Debt is weighing down all levels of government and the average citizen, hampering economic recovery—the Port of Oakland is no exception. That is why we have been vigilantly monitoring the markets in order to achieve savings on our outstanding bond debt," said Port Commission President Pamela Calloway. "While my colleagues and I on the Board of Port Commissioners are pleased with the savings achieved, we will continue to push the organization to aggressively seek savings, investments, grants, public-private partnerships and business growth to get us back on a track toward competitive sustainability."

Even at the height of the bond market during the fall of 2010, this level of savings was not available. In spite of the turbulent markets over the last nine months, the port was able to obtain very low interest rates. The resulting savings are the highest known level of savings achieved by the port on a bond refunding.

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# The Fleet Is In!

This year marks the 30<sup>th</sup> Anniversary of San Francisco Fleet Week and from October 5 to 11, San Francisco will open its arms and piers to what promises to be the most extensive Fleet Week ever.

With more ships, more sailors, more Marines, more Coasties, more free family friendly events than ever and continuing the focus on emergency preparedness, this year's event also commemorates the 100<sup>th</sup> anniversary of the birth of naval aviation: an event which started here in San Francisco Bay with the first-ever launch of a plane from the deck of a ship – the *USS Pennsylvania* in 1911.

As usual, the skilled naval aviators of “The Blue Angels” will thrill with their extraordinary airborne maneuvers. This year's annual Parade of Ships will feature vessels from the U.S. Third Fleet including the Aircraft Carrier *USS Carl Vinson* and ships from the U.S. Coast Guard, Royal Canadian Navy and the WWII Liberty Ship *Jeremiah O'Brien*. Returning for a second year will be the popular “Band Challenge” in which local high school ensembles compete, judged by their counterparts in the Marine Band.



Photo by Joel Williams

San Francisco's Fleet Week, as we know it today, began in 1981 under the leadership of Mayor Dianne Feinstein and will celebrate its 30th Anniversary this October 5 - 11.

San Francisco and Fleet Week share a long and storied history that began in 1908 with the arrival of President Theodore Roosevelt's “Great White Fleet” to the Bay during their round-the-world voyage. Consisting of 16 battleships of the Atlantic Fleet and various smaller vessels, this legendary flotilla featured hulls painted white except for the gilded scrollwork on their bows. The 14-month voyage from Hampton Roads, Virginia, to San Francisco was a showcase of American sea power with ships manned by 14,000 sailors. The fleet covered 43,000 miles and stopped at 20 ports on six continents.

The fleet arrived in San Francisco

on May 6, 1908 from Magdalena Bay, Mexico, and was greeted by a huge celebration hosted by the City of San Francisco. As each ship passed Fort Point it fired a 21-gun salute, which was answered with a salute from land. Crowds flocked to San Francisco to see the fleet. Transbay ferry traffic from May 5 to May 17 exceeded the normal business by 450,000 passengers. The heaviest travel day was on May 6, when 186,000 passengers were taken across San Francisco Bay to see the arrival of the fleet. It was one of the largest crowds of Californians ever assembled.

Throughout the 20th Century, San Francisco was a major focus of naval operations and served as the headquarters of the United States Naval forces under Admiral Chester Nimitz during World War II. A generation of “Liberty Ships” and other military vessels were built, launched, serviced, berthed and later retired at historic sites at Mare Island Naval Shipyard, Richmond's Kaiser Shipyard, the Marin Shipworks, Treasure Island, Hunters Point Shipyard, Suisun Bay and the Alameda Naval Air Station.

Over the years, millions more San Franciscans have welcomed the United States Navy, Marine Corps and Coast Guard making its Fleet Week one of the City's most treasured traditions. Under the leadership of Mayor Dianne Feinstein, the modern Fleet Week tradition began in 1981, honoring the dedicated men and women of the Armed Forces and their colleagues.

The San Francisco Fleet Week Association is a nonprofit organization whose mission is to honor the dedication to duty and sacrifices of the men and women of the U.S. Armed Forces and to conduct and offer disaster preparedness training. Its honorary Co-Chairpersons are United States Senator Dianne Feinstein and former Secretary of State George P. Shultz.

Following is an overview of public events for San Francisco Fleet Week 2011. An up-to-the-minute schedule of public events is available online at [www.fleetweek.us](http://www.fleetweek.us):

#### Thursday, October 6:

Blue Angels Circle and Arrival Maneuvers 1-3 p.m. Practice 4-5 p.m.

#### Friday, October 7:

Fleet Week Air Show Practice 12:30 p.m. to 4 p.m.

PIER 39 live music - Navy Band Southwest from 12 - 2 p.m., Take 2 from 4 - 7 p.m.

Meet & Greet The Blue Angels near Aquarium of the Bay from 7:15 p.m. - 7:45 p.m.

Interagency Softball Competition at Moscone Field in San Francisco: SFPD, SFFD, USMC, USN - 8 a.m. - 2 p.m.

#### Saturday, October 8:

Parade of Ships - 1st ship under the GG Bridge will be *USS Carl Vinson* at 11 a.m. All ships will berth along the northern San



Photo by Joel Williams



Francisco waterfront  
 Ship Tour Pier 30-32, *USS Bonhomme Richard, LHD* 8 a.m. - 4 p.m.  
 Marine Band performing at the Cable Car Turn Around in Union Square, then will march up to The Marines Memorial Club at 609 Sutter Street  
 Fleet Week Air Show 12:30 p.m. - 4 p.m.  
 Humanitarian Assistance Disaster Response Display on Marina Green 9 a.m. - 5 p.m.  
 W Foundation's Navy in Space Exhibit on Marina Green  
 Anthem Health's Bringing Back Recess exhibit on Marina Green  
 PIER 39 live music - First Marine Division Band 2 - 3 p.m., LoveFool 4 - 7 p.m.  
 Marine Band Concert at Huntington Park 6 - 7 p.m.

**Sunday, October 9:**

Fleet Week Air Show 12:30 p.m. - 4 p.m.  
 140th Annual Italian Heritage Parade - Military Marching Band, Color Guards, Marching Units - San Francisco's North Beach - Powell & Jefferson

Streets to Stockton to Washington Square, followed by a Band Concert at Washington Square.  
 Humanitarian Assistance Disaster Response Display on Marina Green 9 a.m. - 5 p.m.  
 W Foundation's Navy In Space Exhibit on Marina  
 Anthem Health's Bringing Back Recess exhibit on Marina Green  
 Ship Tours Pier 27, *USS Milius, USS Antiet A.M., USS Chief* 8 a.m. - 4 p.m.  
 Ship Tour Pier 35, *USCGC Bertholf, USCGC Alert, HMCS Ottawa* - 8 a.m. - 4 p.m.  
 Ship Tour Pier 30-32, *USS Bonhomme Richard* - 8 a.m.- 4 p.m.  
 PIER 39-Navy Band Southwest 12 - 2 p.m., Mustache Harbor 4 - 7 p.m.  
 49ers Salute to the Fleet - Candlestick Park, 49ers vs. Tampa Bay - The Marine Band will be playing at the entrances while fans enter the stadium, The Coast guard will have a singer for The National Anthem for pre-game with two F-18s flying over. Halftime will consist of 150



Photo by Joel Williams

As usual, the skilled naval aviators of "The Blue Angels" will thrill with their extraordinary airborne maneuvers.

future Marines/Sailors bringing out a large American Flag along with the Marine Band playing "Stars and Stripes Forever." Following that, USN CF3 Captain Bryne will be doing a swear-in on field for 20 future Marines/Sailors. Immediately after that, Air Force singer A1C Hokay will sing "God Bless the USA."

*USCGC Alert, HMCS Ottawa* - 8 a.m. - 4 p.m.  
 Ship Tour Pier 30-32, *USS Bonhomme Richard* - 8 a.m.- 4 p.m.  
 2nd Annual Fleet Week Band Challenge GGPark Band Shell - 8 a.m. - 1 p.m.  
 PIER 39 - Navy Band Southwest 12 - 2 p.m.

**Monday, October 10, 2011**

Ship Tours Pier 27, *USS Milius, USS Antiet A.M., USS Chief* 8 a.m. - 4 p.m.  
 Ship Tour Pier 35, *USCGC Bertholf,*

**Tuesday, October 11**

All San Francisco Fleet Week Ships Depart



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 on the  
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## Old Wind Turbine Doesn't Feel Like High Technology

### Letter to the Editor

After reading your article in the September issue about the wind turbine blades arriving at the port of San Francisco, I could not help make the following observation and comment:

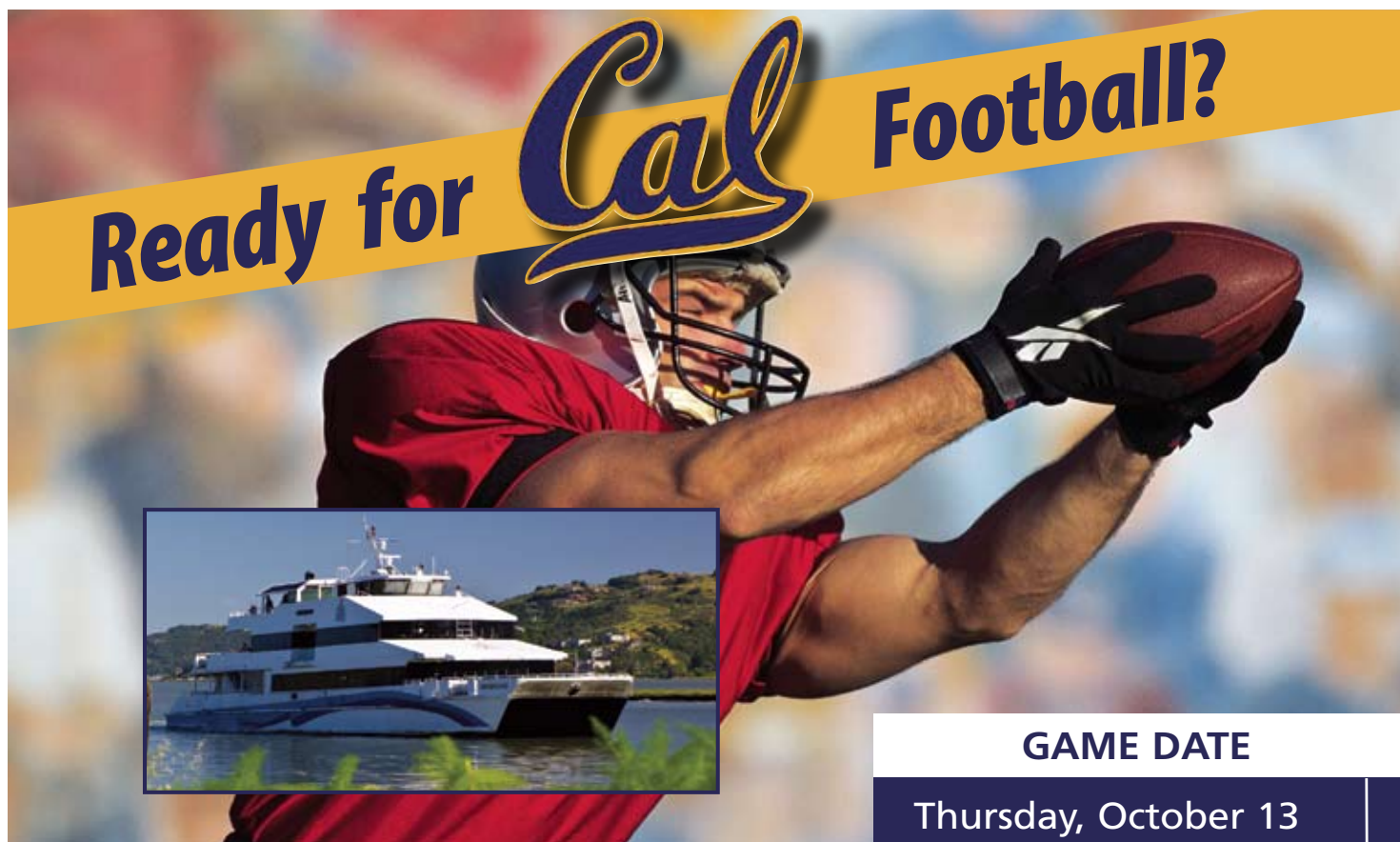
- 1- Is it "legit" to transport oversized blades in a container that are going to stick out like that?
- 2-The US must have sunk quite low that it would buy second-hand, used equipment from Europe.

If it was an old still or a brass brewing tank, I would understand but we are talking high technology here. This would be like the California high speed rail authority buying a 20-year old TGV from France. Do you know that the used Los Angeles Unified School District yellow school buses find their way to the northern Mexican states? You can see them all over Baja California and further. This is how it feels like.

*J.J. Lasne - Oakland, California*

### CORRECTION

Due to an oversight, an incorrect photo ran with last month's obituary of *Bay Crossings* long-time contributor and former editor F. Weston "Wes" Starratt. A corrected photo of Wes speaking at the Claremont Hotel in 1998 appears at right. He was giving the keynote speech at a conference on San Francisco regional affairs. Wes was a committed regionalist who gave unstintingly of his time and writing talents to advance the cause. We regret the error.



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GAME DATE	OPPONENT
Thursday, October 13	USC
Saturday, October 22	Utah
Saturday, November 5	Washington State
Saturday, November 12	Oregon State



# New Report Gives San Francisco Bay a Checkup

BY KELLY CASH

**W**e all love the Bay. Even if we just catch a glimpse on our commutes, we know it's there.

Windsurfers, sailors, dog-walkers, runners, hikers—it's the visual signature of outdoor life here. But how healthy is it? This month a group of scientific experts released "The State of San Francisco Bay 2011," which offers a report card of sorts on just how the Bay is doing.

There's good news and bad news. First, the good. Pollutants like heavy metals from wastewater treatment plants have been greatly reduced, and much of the Bay is in much better shape than it was in the middle of the last century. But 'legacy' pollutants like mercury from the Gold Rush and PCB's from the last century continue to linger, and so we must sadly limit our consumption of much of the Bay's seafood.



Photo by David Sanger

Fish-eating birds like Brandt's cormorants, egrets (seen above), and herons are not finding enough food to feed their young.

As our climate changes and sea level rises, San Francisco Bay, the largest estuary on the West Coast, will need more wetlands around its perimeter—both to protect local communities from flooding as well as millions of dollars' more of restoration projects like those that have gone in the ground over the past two decades. Andrew Gunther, project leader for the report, said, "These

wetland restoration efforts will likely be viewed in the future as the most visionary flood control projects in the history of the Bay Area." The same wetlands will help filter some of the most toxic urban pollutants coming off of the Bay Area's driveways, roads, and parking lots as well, said the Estuary Partnership's Director, Judy Kelly.

The bad news: The biggest threat to the Bay is the fact that its rivers and Delta are in a state of chronic man-made drought. Dams and diversions have dramatically reduced the amount of fresh water that reaches the Bay, cutting inflows by more than 50 percent in most recent years. Protecting the Bay's ecosystem and recovering its fisheries will require the state to change policy and adopt state-of-the-art water management that protects the freshwater needs of both people and nature.

### Other key findings in the report:

- Fish abundance and diversity are declining in all regions of the Bay except near the Golden Gate. Fish-eating birds like Brandt's cormorants, egrets, and herons are not finding enough food to feed their young. More wetlands will support a stronger food web for those birds and for fish and other wildlife.

- The amount of spoils deposited in the Bay from dredging of ship channels and ports has greatly decreased, from 10 million cubic yards in 1986 to one million cubic yards in 2009. These spoils have been used to help restore the Bay's wetlands: 2.7 million cubic yards to the Hamilton Wetland Restoration Project and 156,085 cubic yards to Bair Island.

- San Francisco Bay is benefitting from the work of volunteers: In 2010, 25,000 Bay Area citizens rolled up their sleeves to clean trash from and restore creeks and marshes in the nine Bay Area counties on Coastal Cleanup Day.



Photo by David Sanger

More wetlands will support a stronger food web for Bay Area birds and for fish and other wildlife.

- Residential water use around the Bay has decreased, from over 100 gallons per person per day, to less than 80 gallons per capita per day. The use of recycled water has increased in the Bay Area, from 29.1 thousand acre feet in 2001, to 46.1 thousand acre feet in 2010. Water conservation by Bay Area residents and increased use of recycled water could leave more water in San Francisco Bay tributary rivers—but only if additional upstream diversions are not made.

The San Francisco Bay is one of the largest, most ecologically and commercially productive ecosystems

in the world. It provides us tourism and commerce assets, as well as intangibles like peace and beauty. If we can find the will use water in smarter and smarter ways, both individually and as a society, we can make our Bay healthy again.

*Kelly Cash is the Director of Communications at Aquarium of the Bay and has worked extensively on Working Lands and Waters Issues.*



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**Alameda & Oakland** There's dining in Jack London Square, the Farmer's market on Sundays and jazz nightly.

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## ANGEL ISLAND

# “Gateway to the Pacific” Living History Event at Angel Island State Park



Photo by Joel Williams

Camp Reynolds on Angel Island State Park will host “Gateway to the Pacific,” a living history event, on Saturday and Sunday, October 15 and 16.

Angel Island State Park will host “Gateway to the Pacific,” a living history event, on Saturday and Sunday, October 15 and 16, from 11 a.m. to 3 p.m. at Camp Reynolds. The event highlights Angel Island and its role in the Spanish-American and Philippine-American Wars of 1899-1902. It will feature re-enactors interpreting the lives of soldiers and civilians of the time. Event historians will be on hand to discuss details of the war, exhibit equipment and weapons, and demonstrate original hand-crank sewing machines and other home crafts of the

era spotlighting civilian life back at home.

The U.S. Army Post Camp Reynolds, housed troops being deployed to locations throughout the Pacific in times of war, including the Philippine Islands, until the military left the Island during the early 1960s.

For more information about Angel Island, call (415) 435-5390 or visit [www.parks.ca.gov/angelisland](http://www.parks.ca.gov/angelisland). For ferry information from Tiburon, contact Angel Island Ferry Company, (415) 435-2131, or visit [www.angelislandferry.com](http://www.angelislandferry.com). For ferry information from San Francisco, contact Blue and Gold Fleet, (415) 773-1188, [www.blueandgoldfleet.com](http://www.blueandgoldfleet.com).

# UNIQUE BAYSIDE LIVING

BY CAPTIAN RAY

**M**any residences provide views of San Francisco Bay. Homes up in the Berkeley Hills or on Twin Peaks and Mt. Sutro are perfect examples of this, and there are shore-side homes that come with great Bay views as well. Lying under the radar, though, there are also some lesser-known communities nestled on the Bay's shores.

On the south shore of Corte Madera Creek, just as it enters San Francisco Bay, there is a distinctive community called the Greenbrae Boardwalk. A long, narrow boardwalk leads out onto the mudflats to a wonderful collection of homes. Some are very new, others obviously quite weathered, some are converted watercraft, others with origins difficult to discern. But each is one-of-a-kind, reflecting the soul of its owner or—in some cases, I suspect—many owners. While the homes receive water, power, and sewer services like any other residence and are directly across from the Larkspur ferry landing, there is an aura of remoteness, even wildness about the location.

Scattered about in several locations around the Bay there is a type of residence called a floating home. Floating homes are distinguished from houseboats in that they do not have engines: they cannot move under their own power and need assistance if they need to move to a new location. They occupy a permanent berth, comply with all applicable codes, and are hooked up to all utilities. (A houseboat, on the other hand, is capable of self propulsion because it has an engine or perhaps two, and uses tanks for its water supply and to contain its sewerage.) There are four floating home locations that I am aware of here in San Francisco Bay.

Perhaps the most famous floating homes are in Sausalito. There is even a guided walking tour available of this area. The earliest of these (called "arks") appeared in the late 1800s as summer or getaway houses for well-to-do San Franciscans. Many

of these became permanent residences immediately after the 1906 earthquake and fire. Some of these were later pulled ashore or hauled up on pilings for more convenient access and are still easily visible near Napa Street.

Just a short walk south of Napa Street you will find the most famous of Sausalito's floating homes, the Taj Mahal. This lacey white dreamboat is moored out at the end of the pier at Johnson Street. About one mile north of Napa Street up the Bridgeway, there is a much larger collection of floating homes centered around Liberty and Issaquah Docks.

On the east side of the bay, there are three collections of these distinctive living arrangements. The Berkeley Marina contains about a dozen of these interesting structures, ranging from a cute cottage-like design to three-story townhouses. They are easily visible from the parking lot on the east side of the marina.

Down in the Oakland estuary, across from Jack London Square, the Barnhill Marina in Alameda holds another 50 or so homes. The well-landscaped public shoreline path provides a very good view of the homes facing inshore, but those on the waterside can only be seen from across the estuary or from a boat.

**Ray Wichmann,** is a US SAILING-certified Ocean Passagemaking Instructor, a US SAILING Instructor Trainer, and a member of US SAILING's National Faculty. He holds a 100-Ton Master's License, was a charter skipper in Hawai'i for 15 years, and has sailed on both coasts of the United States, in Mexico, the Caribbean, and Greece. He is presently employed as the Master Instructor at OCSC Sailing in the Berkeley Marina.

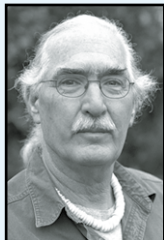


Photo by Larry Burgess

Floating homes, like these in Sausalito, cannot move under their own power and need assistance if they need to move to a new location. They occupy a permanent berth, comply with all applicable codes, and are hooked up to all utilities.

I know of one other place with floating homes—three and a half miles off the freeway, at the end of a pothole filled road. Privacy is valued there so I am not going to name the location. It is remarkably rural and very isolated for

being so close to a freeway. I saw deer and a coyote as I drove the road. Cresting the last hill, nestled amongst a variety of sail and motor craft, I could see another small collection of these intriguing living arrangements.

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Ric Miller

**Sausalito**  
Why They Built The Bridge



# At-Risk Youth Program Teaches Sustainability

BY BILL PICTURE

Last month, San Francisco's Edgewood Center for Children and Families added sustainability to its curriculum, unveiling a new Garden Learning Center intended to inspire consciousness in young gardeners while further helping them acquire the skills necessary to rise above life's many challenges.

"It's about transformation," said Chief Advancement Officer Andrea Cappozoli. "We transformed an empty space into something that's thriving and growing. That's a powerful symbol."

And the symbolism doesn't end there. Edgewood's San Francisco campus (the organization has a second campus in San Mateo County) is located in the City's Sunset District, a neighborhood whose residents bank more foggy days in a year than sunny ones. Cappozoli hopes that watching (and helping) a colorful garden come to life in this seemingly dreary environment will drive home for kids Edgewood's message that anything is possible with a little attention and hard work.



Photo courtesy of Edgewood Center for Children and Families

Edgewood staff say that working in the garden will be an entirely new experience for many students. In addition to serving as a form of hands-on therapy for the youth, some of whom have emotional and/or behavioral issues, teachers hope the experience will show kids that learning can be fun.

"And the entire community will ultimately reap the harvest of what's going on out here, no pun intended," she said.

## Shaping the future, one kid at a time

Edgewood Center for Children and Families has been helping at-risk youth in the Bay Area overcome abuse, neglect, mental illness and crises at home since the Gold Rush era with an ever-growing portfolio of programs that nurture and inspire young minds, bodies and spirits. Edgewood already provides full schooling and a wide range of other services, including counseling and art therapy, for about 60 young people from all over the Bay Area whose needs exceed the level that public schools are able to offer. The situation in public schools grows more dire every year, as state budget cuts force school districts to do away with more and more programs and services deemed superfluous, leaving just the bare minimum curriculum.

For those students whose families are unable to provide a stable environment in which to learn and grow, Edgewood also offers full-time housing. Nearly half of Edgewood's students currently live on-campus. Residents are welcome to stay at Edgewood until conditions at home improve. Unfortunately, that takes longer for some kids than for others. "Of course, we want to help the kids and their families get better so they can go home, but there is no maximum length-of-stay here," explained David Mulig, director of education. "Some kids have been here for years. And when a resident is discharged



Photo courtesy of Edgewood Center for Children and Families

Edgewood Center for Children and Families' new Garden Learning Center, located in San Francisco's Sunset District, is intended to inspire consciousness among young gardeners, while helping them acquire the skills needed to face life's challenges.

back into the community, our team stays in close touch with them for up to two years to make sure that they are acclimating and that everything is going well for them at home. That's an important part of what we do."

The Garden Learning Center, which includes an organic fruit-and-vegetable garden, a composting facility and an outdoor kitchen, affords instructors a unique opportunity to interact with kids outside of the traditional classroom setting. Not only is working in the garden a form of hands-on therapy for the youth, some of whom have emotional or behavioral issues, it also allows the kids to see that learning can be fun.

"For many of the kids, the whole experience of working in a garden is totally new," Mulig said. "Think about it. In the environments that some of these children are coming from, even grass is a pretty hot commodity. You and I pretty much take grass for granted. But playing on grass and rolling around on it are entirely new experiences for some of these kids."

Being green is hardly a priority in

households struggling just to get by, so composting is sure to raise a few young eyebrows when it's taught this year. Volunteers recently built compost bins where students can toss their food scraps and garden waste for use later in the garden.

"It'll be fun for the kids to be able to open up the lid of a compost bin and watch it breaking down, then put it back into the garden later," Cappozoli said. "And they'll learn about the whole cycle of life, which I think they'll find really interesting."

## Healthy diet, healthy mind

Cappozoli added that working in the garden also makes it easier to broaden the culinary horizons of the kids, most of whom were brought up on diets consisting largely of fast food.

"They're more likely to eat a vegetable that they picked with their own hands," she says. "For instance, lettuce is just that green stuff on a Big Mac to them until they go into the garden and pick it themselves. Then they taste it and go, 'Wow!' Artichokes, too. They've never

# GREEN PAGES

even heard of an artichoke, much less tasted one. “

Shaping more sophisticated palates will make it easier for Edgewood’s in-house chef, who prepares cafeteria-style meals daily for the kids, to steer them away from the usual high-calorie fare and put more brain food in their stomachs.

“We’ve got a great chef here who’s really into organics,” Mulig said. “The whole idea behind the outdoor kitchen is for the kids to be able to pick something from the garden, prepare it and eat it.”

Mulig believes that teaching kids where food comes from connects dots that facilitate a better and healthier relationship for them with food and the environment. The ultimate goal, he says, is to help the kids make healthy choices—from the food they eat to how they interact with their physical surroundings.

To that end, Edgewood is currently in

talks with the UC Cooperative Extension’s Master Gardener Program to develop a comprehensive garden-based curriculum.

“They’ll get to learn what kinds of plants attract birds and butterflies, and all about the process of pollination,” Mulig said. “It’s another way that we can help change their lives. We want them to be healthy in every way that they can be.”

Edgewood will also soon be home to a coop of chickens, meaning there will be fresh eggs for the kids to collect. “They’re going to be so excited,” Cappozoli said. “It’s just so fun to watch their faces light up. It’s as much fun for us and for those providing the instruction as it is for the kids.”

For more information about Edgewood Center for Children and Families, visit [www.edgewood.org](http://www.edgewood.org).



Photo courtesy of Edgewood Center for Children and Families

The Garden Learning Center includes a working garden and an outdoor kitchen, where students will be able to prepare dishes with the fruits and vegetables they pick in the garden. The Center’s curriculum will include lessons on the benefits of a healthy diet.

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# ORACLE'S SPITHILL WOWS THE CROWDS WITH WINDY WIN IN PLYMOUTH

**O**RACLE Racing Spithill won the Plymouth Fleet Racing Championship after an action-packed final day of the America's Cup World Series in southwest England. Crowds on Plymouth Hoe, a large open public space along the coast with sweeping views of Plymouth Sound, were treated to thrills and spills, capsizes and collisions, as well as some great racing on a blustery Sunday.

James Spithill made amends for a lackluster Match Race Championship with an emphatic victory in the winner-takes-all race in the fleet racing. "It's redemption after the match racing," said Spithill, who seemed unfazed by the breeze that bulleted across the course. With winds gusting up to 35 mph, merely avoiding a capsize or a collision was a major challenge but Spithill commented: "I still think we had a bit left in the tank

to be honest. It was the puffiness and change in direction made it challenging, but what a fun race!"

"A lot of things had your full attention. You could screw up a tack and capsize. It's good, it's a test of sailing skill, and that's what it's all about, isn't it?" said Russell Coutts, ORACLE Racing CEO. "Wait until the fleet goes to San Francisco. We'll be racing in those conditions every day."

Other sailors might have a different perspective on the day though. In the anxious minutes leading up to the start, Energy Team capsized trying to avoid Team Korea, although Loick Peyron's crew managed to get the boat upright very quickly and rejoin the race. Moments later there was a dramatic collision with Artemis Racing riding up over the back of Green Comm Racing, with the skipper Vasilij Zbogor falling off the back of the Spanish boat and suffering a minor injury to his



ORACLE Racing Spithill (middle) won the Plymouth Fleet Racing Championship after an action-packed final day of the America's Cup World Series in Plymouth, England.



Team China capsized early in the Final Fleet Race but when Artemis Racing capsized later in the race the Chinese team was able to pass them and finish the race just six seconds inside the finishing time limit.

hand. With their boat damaged in the collision, and carrying two penalties from pre-start collisions, Green Comm retired without crossing the start line.

Steering clear of trouble in the pre-start, the two ORACLE Racing boats and Emirates Team New Zealand burst off the start line with other teams following behind. At the first bear away China Team capsized but got up and running again. In fact, when Artemis capsized later in the race, Charlie Ogletree's Chinese team moved past and managed to cross the finish line 9 minutes and 54 seconds after the winner, just six seconds inside the finishing time limit. A great result for China Team, and a great result for Aleph who moved past Team

Korea in the closing stages of the race to take 4th across the line.

With boats touching speeds in excess of 30 mph, it was a wild ride, and while the Kiwis battled hard with the two ORACLE boats, Spithill moved clear on the final lap and Dean Barker had to satisfy himself with 2nd place ahead of Russell Coutts. "Today it was racing and survival," said Barker, the Emirates skipper. "When the wind cranked in it was full on. The hard thing was not the wind speed but the big puffs which were unpredictable. Always like to win, but nice to get past Russell and take second."

The crowds on Plymouth Hoe increased throughout the week, as the city embraced the World Series and the teams.

"Plymouth has been buzzing with excitement since you arrived," said Councillor Vivien Pengelly. "It is estimated that over 115 000 people have lined the Hoe over the past week to see some of the most exciting racing to ever come to British waters. I have to take my hat off to all of the teams. Your skills are amazing. We've been thrilled to have you here."

The America's Cup World Series now moves on to San Diego, with the first practice races scheduled to take place beginning Saturday November 12. On Wednesday, November 16, the San Diego Match Racing Championship begins, along with television and YouTube live-streaming of the races.



## Governor Brown Signs Legislation in Support of 34<sup>th</sup> America's Cup



Gilles Martin-Raget/www.americascup.com

Governor Jerry Brown last month signed AB 664 (Ammiano) to finance improvements the Port of San Francisco needs to host the 2013 America's Cup yacht race, considered along with the Olympics and the World Cup to be one of the world's top sporting events. Brown said the race, which is projected to bring 450,000 visitors, more than 8,000 jobs and \$1.2 billion in economic activity, will put "wind in the sails" of the port's revitalization.

"This bill gives San Francisco the flexibility it needs to finance important waterfront improvements," said Governor

Brown. "The Port of San Francisco is a beautiful urban coastline, but its infrastructure needs a lot of work. By helping the city build capacity to play host to the world's premier maritime event, this law is going to put wind in the sails of waterfront revitalization and bring tourism and jobs to San Francisco."

In addition to providing financing for the America's Cup "village" and spectator seating, plans for the new infrastructure financing district include construction of a cruise ship terminal at Pier 27. The terminal will host cruise ships that will supply additional lodging for attendees, and thereafter provide continuing infrastructural benefits to the Bay Area's tourism industry.

## Racing Toward San Diego

On route to San Diego, the cargo ship *HR Constitution* is loaded with the lifeblood of the America's Cup World Series, including the AC45 race boats, 102 shipping containers, 20 support boats, and one of the cranes used to hoist the AC45s into the water. The ship is scheduled to arrive in San Diego by October 24, approximately three weeks ahead of the first race day.

"Each time we cycle through the pack-up and unloading, we're able to find efficiencies and improvements," said Peter Ansell, director of on-shore operations for America's Cup Race Management. "Logistically, it's a complex exercise, especially with the tight deadlines between venues. We plan to be up and running in San Diego by the end of October, and ready for the teams to go sailing by November 8."

Racing in San Diego will be tucked in close to shore, allowing for a "stadium sailing" experience for the race crews and spectators alike. Official practice racing is scheduled to begin November 12-13, with the San Diego Match Racing Championship running from November 16-19 and the climax event, the Fleet Racing Championship, on Sunday, November 20. The always-exciting Speed Trials will be held on the first day of the

Match Racing Championship as well as the final Sunday.

Live coverage of racing will start on Wednesday, November 16 on the America's Cup YouTube channel, where you can also view the racing on demand ([Americascup.com/youtube](http://Americascup.com/youtube)). Heading into the AC World Series San Diego, Emirates Team New Zealand is the leader in the combined overall standings after two AC World Series events. The Kiwis hold a four-point lead over ORACLE Racing Spithill, with ORACLE Racing Coutts and Artemis Racing on equal points in the battle for the third podium slot. Following a strong performance in Plymouth, Team Korea is just two points further back.

### America's Cup World Series 2011-2012 OVERALL STANDINGS

Emirates Team New Zealand	- 38
2 ORACLE Racing Spithill	- 34
3T ORACLE Racing Coutts	- 28
3T Artemis Racing	- 28
5 Team Korea	- 26
6T Aleph	- 18
6T Energy Team	- 18
8 Green Comm Racing	- 17
9 China Team	- 13

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**EAST BAY EXPRESS**



# Blue Collar Diversions

BY PAUL DUCLOS

Not many *Bay Crossings* readers are likely to remember when Luciano Pavarotti sang in the San Francisco Opera's production of *Turandot* some 35 years ago, but for those of us who were there, the event was profound. Joining him in that remarkable show was the legendary Montserrat Caballé. And, oh yes, playing a bit role was the very young Carol Vaness, long before she reached diva status.

So how can any subsequent effort measure up? Well, it can't really, but many young opera goers will have memories of their own based on September's performance of *Turandot* at AT&T Park. The event—fully accessible via ferry—featured one of the minor singers in the 1977 version. Joseph Frank, a solid tenor, was the emperor this time around, and helped make “Opera at the Ballpark” a smashing success.

Through state-of-the-art technology, the simulcast was transmitted in high definition to AT&T Park's 103-foot wide Mitsubishi Electric Diamond Vision scoreboard—one of the highest quality outdoor scoreboards in the nation—live from the stage of the War Memorial Opera House. Concert-quality audio combined with AT&T Park's huge screen created an unmatched operatic experience for attendees sitting in the stands and on the baseball field itself.



Photo by Kristen Loken

September's performance of *Turandot* was simulcast on AT&T Park's 103-foot wide Mitsubishi Electric Diamond Vision scoreboard—one of the highest quality outdoor scoreboards in the nation—making “Opera at the Ballpark” a smashing success.

From October 15 through January 16, 2012, the San Francisco Museum of Modern Art (SFMOMA) will present *Lunch Break*, the latest body of work by Sharon Lockhart. The exhibition, organized by Sabine Eckmann from the Mildred Lane Kemper Art Museum, St. Louis, and overseen at SFMOMA by Curator of Media Arts Rudolf Frieling, will include a large-scale film installation, selected photographs, and a Bay Area edition of the artist's free take-away newspaper, the *Lunch Break Times*. Through film, photography, and the print medium, Lockhart reflects on the presence of the individual in the context of industrial labor.

To create *Lunch Break*, the artist spent a year observing and engaging with blue-collar workers during their daily routines at Bath Iron Works, a naval shipyard in Bath, Maine. This allowed Lockhart to shed her outsider status and establish a level of intimacy and comfort with the workers. As the artist explains, “In all of my projects, I work hard to make the participants partners, so

that the exchange is a personal one.”

*Lunch Break* did not materialize without a struggle, however. Lockhart's first attempts to enter the historic shipyard—the state's largest private employer, owned by General Dynamics, the world's fifth-largest defense contractor—were repeatedly rejected by the company. But, after spending time in Bath, she secured a meeting with the local union, which supported her work and successfully lobbied for her access to the factory.

The contemplation of the workers' activities during their time off from production brings into view an everyday situation that foregrounds the presence of the individual. In contrast, the related photographic series emphasizes the actuality of individual objects, routines, and spaces: stickers on a lunchbox or the makeshift booths where workers sell snacks and various items.

Yet while *Lunch Break* focuses on day-to-day details, it reflects a much larger contemporary political and economic reality. The project's focus on the local, rarely-portrayed experience of the current working class takes on a particular social and political relevance in the context of global capitalism, war and economic recession.



Photo courtesy of SFMOMA

Sharon Lockhart, Gary Gilpatrick, *Insulator*, 2008; chromogenic print; 24 3/4 x 30 3/4 in.; courtesy the artist and Blum & Poe, Los Angeles; Gladstone Gallery, New York; and neugerriemschneider, Berlin; © Sharon Lockhart

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# WATERFRONT ACTIVITIES

- Every Saturday** **9:30AM – 11:30AM, 12:30PM - 2:30PM & 2:30PM - 4:30PM - Introduction to Sailing Course - OCSC Sailing, Berkeley, 510-843-4200, [www.ocscsailing.com](http://www.ocscsailing.com)**  
This two-hour skippered charter is designed to provide folks who are considering getting into sailing with a real glimpse of the sport, our club and our people. Cost is \$40.
- October 2** **7AM – 7PM - Farralones onboard the Schooner Seaward - OCSC Sailing, Berkeley, 510-843-4200, [www.ocscsailing.com](http://www.ocscsailing.com)**  
Sail out the gate to the Farralones aboard the Schooner *Seaward*. Board at 7am, enjoy breakfast and lunch onboard and return time is 7pm. Cost is \$206.25 member, \$275 retail
- October 8** **11AM – 5PM - Fleet Week! Sail Onboard the Schooner Seaward - OCSC Sailing, Berkeley, 510-843-4200, [www.ocscsailing.com](http://www.ocscsailing.com)**  
Join us onboard the Schooner *Seaward* while we sail under the Blue Angels! Cost is \$108.25 member, \$145.00 retail
- October 8** **6:30PM – 9:30PM - Moonlight Paddle - Outback Adventures, Larkspur, 415-461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
Navigating your kayak by moonlight is a mystical experience you won't soon forget. This unique kayak tour allows for a grand view of the moon rising into the night's sky. We will paddle leisurely while admiring the moon's silvery light reflecting off the water's surface.
- October 13** **7PM – 8PM - Rumors, Myths & Truths About Your Captain's License - Club Nautique Sailing School & Charters, Alameda, 510-865-4700, [www.clubnautique.net](http://www.clubnautique.net)**  
Presented by Maritime Institute, get the answers to any questions you have about taking that step to get your Captain's License and what it will mean if you do! FREE. Please call to reserve space.
- October 15** **9AM – 2PM - Tomales Bay Tour - Outback Adventures, Larkspur, 415-461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
Come experience one of the premier paddling destinations in California on this guided kayak tour! Wildlife abounds in this spectacular setting, one of the largest protected bays and coastal area in California. Half way through our paddling tour we will stop on a secluded beach only accessible by small water craft and eat lunch.
- October 15** **4PM – 6PM - Monthly FREE BBQ – OCSC Sailing, Berkeley, 510-843-4200, [www.ocscsailing.com](http://www.ocscsailing.com)**  
Come sail with us on an Introduction to sailing outing and then partake in our monthly Saturday BBQ. Take a tour of our school, meet club members and make new friends!
- October 16** **9:30AM – 12:30 PM - Family Adventure Sail - Call of the Sea, Sausalito, 415-331-3214, [www.callofthesea.org](http://www.callofthesea.org)**  
Help the crew raise the sails and steer the boat, or just sit back and enjoy the view! Morning winds are typically light so we often get to sail under the Golden Gate Bridge. This sail will include optional learning stations in San Francisco Bay ecology and seamanship. It's a great sail for families, though all are welcome! Cost is \$45 for adults, \$25 for youth 6-12, and children under 6 are free. To register, visit [www.callofthesea.org](http://www.callofthesea.org) and click on "Public Sails."
- October 17 - 28** **Captain OUPV (6-Pack/100GT) Maritime Institute - San Rafael, 888-262-8020, [www.MaritimeInstitute.com](http://www.MaritimeInstitute.com)**  
Our USCG approved Captain's course meets the requirement for not only the OUPV/6-PACK License; but also - OUPV up to 100 GT - Master or Mate Near Coastal less than 100 GT - Master or Mate Inland less than 100 GT
- October 21 - 23** **Half Moon Bay RendezBOO – Club Nautique Sailing School & Charters, 510-865-4700, [www.clubnautique.net](http://www.clubnautique.net)**  
Our yearly outing out the Gate with a fleet of revelers! We have cocktail parties and pumpkin carving. Chartershares organized running anywhere from \$300 to \$600 for the weekend. Provisioning and docking cost not included. Please call if you're interested.
- October 23** **9:30AM – 12:30 PM - Family Adventure Sail - Call of the Sea, Sausalito, 415-331-3214, [www.callofthesea.org](http://www.callofthesea.org)**  
Help the crew raise the sails and steer the boat, or just sit back and enjoy the view! Morning winds are typically light so we often get to sail under the Golden Gate Bridge. This sail will include optional learning stations in San Francisco Bay ecology and seamanship. It's a great sail for families, though all are welcome! Cost is \$45 for adults, \$25 for youth 6-12, and children under 6 are free. To register, visit [www.callofthesea.org](http://www.callofthesea.org) and click on "Public Sails."



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# WATERFRONT ACTIVITIES

- October 28**    **5:00PM – 7:00PM - Educator Outreach Sail - Call of the Sea, Sausalito, 415-331-3214, [www.callofthesea.org](http://www.callofthesea.org)**  
 Calling all educators! (And a few of your family and friends.) Join us for wine and cheese on a 2-hour sail around the bay, and learn about our educational programs. Our "Bay Explorations" program aligns with 4th and 5th grade curriculum in science and social studies. Cost is \$10. To register, visit [www.callofthesea.org](http://www.callofthesea.org) and click on "Public Sails."
- October 29**    **9AM – 12PM & 1PM - 4PM – Girl Scouts "In the Wind" Sail - Call of the Sea, Sausalito, 415-331-3214, [www.callofthesea.org](http://www.callofthesea.org)**  
 Learn the ways of the bay by sailing on the beautiful tall ship *Seaward*. Become part of the crew as you set sails, steer, and navigate under the guidance of *Seaward's* professional captain and crew! You'll also participate in learning stations to build your knowledge of bay ecology. Learn how to serve San Francisco Bay by directly experiencing it! Earn our council's own award: Girl Scouts Save the Bay's "In the Wind" badge or interest project patch. Cost is \$35 for scouts and chaperones. To register, visit [www.callofthesea.org](http://www.callofthesea.org) and click on "Public Sails".
- October 29**    **9AM – 11:30AM - Stand Up Paddle Boarding - Outback Adventures, Larkspur, 415-461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
 Come join Outback Adventures and learn why Stand Up Paddle Boarding is one of the fastest growing paddle sports in the industry. Learn paddle technique and get an opportunity to try many different kinds of board we will practice the skills in the protected waters of the Corte Madera Creek, no experience necessary. (\$60 per person 2.5 hrs class)
- October 29**    **5PM – 9PM - Night Sailing - Club Nautique Sailing School & Charters, Sausalito, 415-332-8001, [www.clubnautique.net](http://www.clubnautique.net)**  
 Enjoy a picturesque evening sail while learning about the challenges to navigation and tools to adjust to limited visibility. Cost: Members \$109/Non Members \$145. Please call to reserve space.
- October 30**    **9AM – 2PM - Tomales Bay Tour - Outback Adventures, Larkspur, 415-461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
 Come experience one of the premier paddling destinations in California on this guided kayak tour! Wildlife abounds in this spectacular setting, one of the largest protected bays and coastal area in California. Half way through our paddling tour we will stop on a secluded beach only accessible by small water craft and eat lunch.
- October 30**    **9AM – 5PM - Big Boat Motoring Clinic - Club Nautique Sailing School & Charters, Alameda, 510-865-4700, [www.clubnautique.net](http://www.clubnautique.net)**  
 Learn to use all aspects of tide, current, wind & propwalk to your advantage and become a pro at maneuvering larger boats. Cost: Members \$244/Non Members \$325 Please call to reserve space.

Waterfront Adventures is an advertising sponsored section for activities on or around the water in the Bay Area. If you are interested in having your events or activities listed in this section contact Joel Williams at [joel@baycrossings.com](mailto:joel@baycrossings.com).



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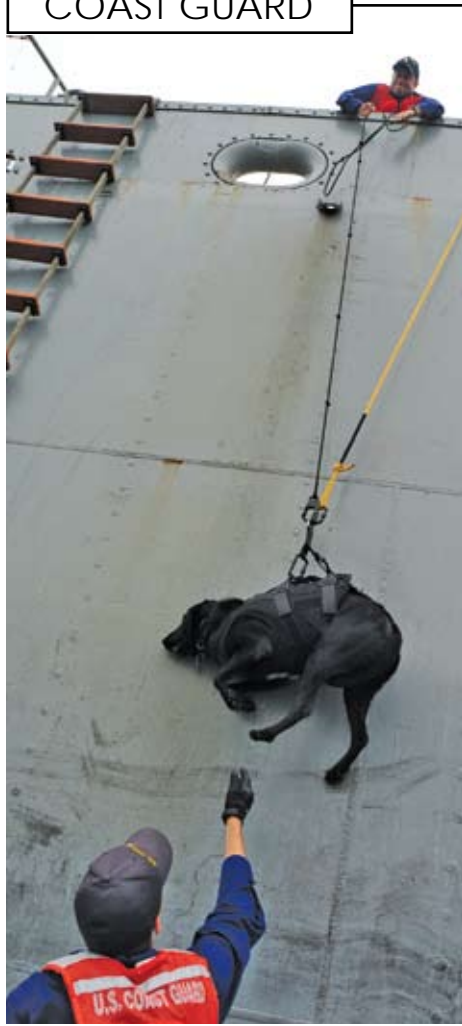
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# Coast Guard K-9 Hoist

BY PETTY OFFICER 2ND CLASS  
PAMELA J. BOEHLAND

Sirius stood on the bow of the 47-foot motor lifeboat with her tail tucked between her legs and quaking in her custom-made harness. Her soft, velvety ears were pinned back and she looked up at canine handler Petty Officer 2nd Class Chris Hartman as he stroked her head and murmured reassurances to her. As Sirius struggled to find her sea legs, Hartman clipped a line to the black Labrador's harness. Her shaking legs were lifted from the aluminum deck of the lifeboat, and she was hoisted up the broad side of the haze-grey WWII liberty ship, the *Jeremiah O'Brien*, which was moored at Pier 45 in San Francisco.



The hoist up the *O'Brien* is part of two dogs' ongoing training program designed to expose them to all of the fields they could be potentially called to serve in. They are both bomb-sniffing dogs, and typically search for explosive material on ferries and in warehouses and port facilities. Their training, however, sometimes requires them to be transported to assets that they are not naturally comfortable with, such as airplanes or moving boats.

"The loud noises and vibrations of the boats scare the dogs, and we have to redirect their attention and prepare them, so if that call does come in, they are ready," said Hartman.

Sirius' usual handler, Petty Officer 1st Class Joe Tokarsky, was at the top of the ship, and he pulled her, hand-over-hand, up the 35-foot side. Additionally, she had another safety line attached to her, handled by Petty Officer 2nd Class Cory Sumner in case Tokarsky lost control. Once she was over the side and on deck, she got right to the job she was trained to do, which is to locate explosives.

She searched the ship until she found the explosive-type scent she was looking for, went still and was rewarded with playtime with her friend and handler, Tokarsky.

After Sirius, it was Evy's turn to be hoisted. The motor lifeboat nosed up to the *O'Brien* and Hartman brought the four-year old Belgian Malinois on deck.

Handlers are taught how to safely hoist dogs as part of their initial training at the Customs and Border Protection K-9 school in Fort Royal, Va., and field exercises like this help refresh their initial training. It is an important part of acclimating the dogs to at sea searches.

Evy and Sirius, like all members of the Coast Guard, train regularly to stay proficient. Their handlers constantly challenge them to locate various explosive scents because the dogs are vital to finding and stopping bombs.

"The dogs love to work," said Hartman. "When they take a few weeks off for rest, they are anxious and restless to get back to it."

Hartman has been working with Evy for two years. Both handlers not only work with the dogs but also take them

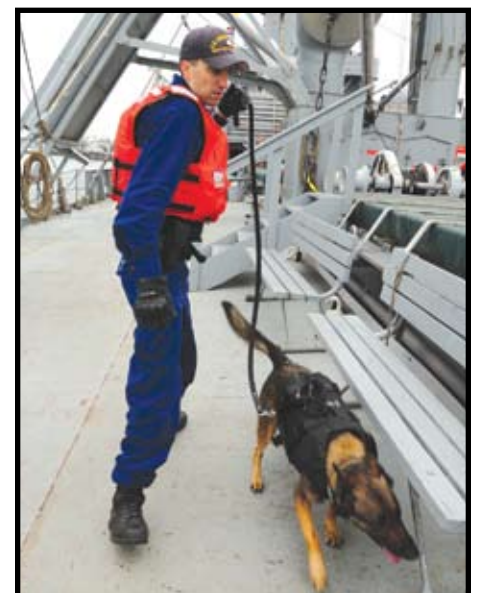


home and care for them.

"Evy is my partner," said Hartman. "Even our days off are spent together. We have developed a real bond. She's a part of the family."

Hartman, Tokarsky, Evy and Sirius are an important part of the Maritime Safety and Security Team San Francisco, a team dedicated to stopping hazards at sea. Together, they search ships, safeguard ferries, secure ports and protect our waterways. America's waterfront is safer because Evy and Sirius are sniffing out dangers. They provide an extra line of security from bombs and explosives and do something that no human or robot can.

All U.S. Coast Guard photos by Petty Officer 2nd Class Pamela J. Boehland.



Petty Officer 2nd Class Christopher Hartman, a maritime law enforcement specialist with the Maritime Safety and Security Team San Francisco and military working dog Evy conduct explosive detection training on the moored *Jeremiah O'Brien* at Pier 45 in San Francisco.



From the Sausalito Ferry, take a left, two blocks south.

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## PIRATES IN PARADISE EVENT HIGHLIGHTS ALAMEDA'S BEAUTIFUL WATERFRONT

**D**ragon boating, canoeing, rowing, whale boating, kayaking, outriggers and more will be on deck for the public to enjoy during Pirates in Paradise, a fundraising event on Sunday, October 16 from 10 a.m. - 4 p.m. on the waterfront at Bridgeside Shopping Center, 2671 Blanding Ave. in Alameda. Vendor booths from local yacht clubs, boating clubs, and the 34th America's Cup will also be on hand for information gathering. Face painting too!

Proceeds from the event will benefit the Alameda Education Foundation, a local non-profit that supports vital programs in art, music, drama, sports and more in Alameda public schools. "This event is a great way to introduce the community to our hidden treasure—Alameda's beautiful waterfront," commented event organizer Deborah Wright. "Many Alamedans have no idea what sort of 'fun factor' exists in our own backyard."

The event began simply as a fun way to raise awareness of these water-oriented activities, explained Wright, but participating organizations also wanted to do something to help Alameda's struggling schools. "Pirates in Paradise"

is a way of giving back and supporting our schools," said Dom Weaver of the Alameda Firefighters Association, one of the event's sponsors. "Supporting our youth is essential to their ability to grow to becoming contributing members of our community."

The main event of the day will be the Alameda Fire Department and Alameda Police Department in "The Battle of the Paddle" in dragon boats during a Boat Regatta. Guests can also enjoy watching the Oakland Strokes exhibition crew race. The public is encouraged to register a team and race against other local organizations and businesses at the event. A donation of \$10 per adult and \$5 per child is suggested.

Alameda Education Foundation President Bill Sonneman commended the businesses' involvement in helping public schools. "Our schools are in a difficult position these days due to the drastic budget cuts from the State," said Sonneman. "It really is up to the community to ensure that quality education continues in Alameda, and we are thrilled to have the support of so many waterfront and local businesses to make that happen."

The Alameda Education Foundation (AEF) is a 501(c)(3) non-profit that has



Photo by Nora Desmond

AFD & APD along with sponsors for Alameda's Pirates in Paradise get ready for the Battle of the Paddle between the AFD & the APD.

supported Alameda's public schools since 1982. "Pirates in Paradise" will help support AEF core programs including middle school sports, scholarships for after-school

enrichment classes, teacher and classroom support, and visual and performing arts support. More information on AEF may be found at [www.alamedaeducation.org](http://www.alamedaeducation.org).



Photo by Nora Desmond

Members of the APD & AFD "paddle it out" in dragon boats on the Alameda Estuary. Raising both awareness of small boat activities and funds for Alameda's schools.

## SUPPORT THE BAY.



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# GET THERE BY FERRY

## Golden Gate Ferry

### LARKSPUR\*

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur	Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur
5:50 a.m.	6:20 a.m.	6:25 a.m.	6:55 a.m.	9:40 a.m.	10:30 a.m.	-----	-----
6:35	7:05	7:10	7:40	11:40	12:30 p.m.	12:40 p.m.	1:30 p.m.
7:10	7:40	7:45	8:15	1:40 p.m.	2:30	2:40	3:30
7:50	8:20	8:30	9:05	3:40	4:30	4:40	5:25
8:20	8:50	9:10	9:45	5:30#	7:00	7:15	8:00
9:15	9:50	10:10	10:45	One-way Ferry Fares			
10:10	10:45	10:55	11:30	Larkspur		Sausalito	
11:10	11:45	11:55	12:30 p.m.	Daily		Daily	
11:40	12:15 p.m.	12:25 p.m.	1:00	Adult Cash Fare \$8.75 \$9.25			
12:40 p.m.	1:15	1:25	2:00	Clipper \$5.70 \$4.85			
2:15	2:50	3:00	3:30	Youth/Senior/Disabled \$4.25 \$4.50			
2:50	3:25	3:35	4:05	Children 5 and under FREE FREE			
3:40	4:15	4:25	4:55	Children ages 5 and under travel free when accompanied by a full fare paying adult (limit two youth per adult).			
4:15	4:45	4:55	5:25	Golden Gate Ferry Fares, Effective July 1, 2011			
-----	-----	5:20	6:05	Fares shown are for one-way travel			
5:10	5:45	5:55	6:25				
5:35	6:10	6:20	6:50				
6:35	7:10	7:20	7:50				
7:20	7:55	8:10	8:40				
8:10	8:45	8:50	9:20				
8:50	9:25	9:35	10:05				

\* Direct ferry service is provided to most Giants games at AT&T Park. Special service is provided to various concerts and the Bay to Breakers Race. On weekdays, with the exception of the 5:20pm San Francisco departure which uses a 715 passenger Spaulding vessel, all other trips use high-speed catamarans. Weekend service is provided by a 715 passenger Spaulding vessel. # 5:30pm trip is via Sausalito.

### SAUSALITO

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito	Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito
7:10 a.m.	7:35 a.m.	7:40 a.m.	8:10 a.m.	-----	-----	10:40 a.m.	11:10 a.m.
8:20	8:45	10:15	10:45	11:20 a.m.	11:50 a.m.	12:00 p.m.	12:30 p.m.
10:55	11:25	11:35	12:05 p.m.	12:45 p.m.	1:15 p.m.	1:25	1:55
12:15 p.m.	12:45 p.m.	12:55 p.m.	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	3:50	4:20	4:45	5:15
3:20	3:50	4:00	4:30	5:35	6:05	6:30	7:00
4:45	5:15	5:30	6:00	6:30	7:00	-----	-----
6:10	6:35	6:45	7:10				
7:20	7:50	7:55	8:20				

Contact Information: Toll free 511 or 711 (TDD). For the Golden Gate Ferry website, visit: <http://goldengateferry.org/>. Comments and questions can be submitted at <http://ferrycomments.goldengate.org/>

Holiday service is in effect on Martin Luther King, Jr. Day, Presidents Day, Memorial Day, Independence Day, Labor Day, and the day after Thanksgiving Day (Sausalito). The Larkspur line operates on a Modified Holiday Schedule on the day after Thanksgiving Day. No ferry service on New Year's Day, Thanksgiving Day, and Christmas Day.

## Bay Area Ferry Terminal Locations

**Alameda Ferry Terminal**  
2990 Main St. in Alameda

**Harbor Bay Ferry Terminal**  
2 McCartney Drive in Alameda

**Larkspur Landing Ferry Terminal**  
101 E. Sir Francis Drake Blvd., just east of U.S. Highway 101 in Larkspur, CA

**Oakland Ferry Terminal**  
530 Water St @ Jack London Square in Oakland

**Sausalito Ferry Terminal**  
Humbolt St. & Anchor Ave. in downtown Sausalito

**Tiburon Ferry Terminal**  
Behind Guaymus Restaurant & the Intersection of Tiburon Blvd. & Main St. in Tiburon

**Vallejo Ferry Terminal**  
289 Mare Island Way in Vallejo

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### ALAMEDA/OAKLAND

Weekdays to San Francisco				Weekends and Holidays to San Francisco			
Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41	Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
6:00 a.m.	6:10 a.m.	6:30 a.m.	-----	9:00 a.m.	9:10 a.m.	---	9:35 a.m.
7:05	7:15	7:35	-----	10:40	10:25 *	11:10 a.m.	11:25
8:10	8:20	8:40	-----	12:20 p.m.	12:10 pm *	12:50 pm	1:05 p.m.
9:15	9:25	9:45	10:00 a.m.	1:55	1:45 *	2:25	2:40
11:00	10:50*	11:30	11:45	4:00	3:45 *	4:30	4:45
12:45 p.m. ^	12:35 p.m. *	1:15 p.m.	1:30 p.m.	5:45	5:30 *	---	6:20
2:30	2:20*^	3:00	3:10	7:20	7:05 *	7:50	8:05
4:40	4:30*^	5:10	-----	8:55 ^	8:45 *	8:25	9:30
5:50	5:40*^	6:15	-----	10:30 ^	10:20 *	---	11:00 ^
6:20	6:10*	-----	7:00	Weekends and Holidays from San Francisco			
6:55^	6:45*^	7:20	-----	Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
7:55^	7:45*	8:20	-----	8:30 a.m. #	---	9:10 a.m.	9:00 a.m.
8:55^	8:45*	-----	9:25	9:45	10:00	10:20	10:35
Weekdays from San Francisco				11:35	11:50 a.m.	12:10 p.m.	12:20 p.m.
-----	6:30 a.m.#	7:15 a.m.	7:05 a.m.	1:10 p.m.	1:25 p.m.	1:45	1:55
-----	7:35#	8:20	8:10	2:50	---	3:45	3:55
-----	8:40#	9:25	9:15	4:55	5:10	5:30	5:40
10:15 a.m.	10:30	10:50^	11:00^	6:30	6:45	7:05	7:15
12:00 p.m.	12:15 p.m.	12:35 p.m. ^	12:45 p.m. ^	8:10	8:25	8:45	8:55
1:45	2:00	2:20^	2:30^	9:40	9:55	10:15	10:25
3:45	4:10	4:30^	4:40^	No ferry service on Thanksgiving Day, Christmas Day, New Year's Day, and Presidents Day.			
-----	5:20	5:40	5:50	Regular weekday service on Martin Luther King Jr. Day			
5:20	5:45	6:10	6:20	<b>FARES:</b>			
-----	6:25	6:45	6:55	One Way	Round Trip	10 Ticket	20 Ticket
-----	7:25	7:45	7:55	Book	Book	Book	Monthly Pass
-----	8:25	8:45	8:55	Adult (13+)	\$6.25	\$12.50	\$50.00
				Junior (5-12)	\$3.50	\$7.00	\$90.00
				Child under 5*	FREE	FREE	\$170.00
				Senior (65+)*	\$3.10	\$6.20	
				Disabled Persons*	\$3.10	\$6.20	
				Active Military	\$5.00	\$10.00	
				School groups	\$2.00	\$4.00	
				Short Hop 3	\$1.50	n/a	

\* To S.F. via Oakland # To Alameda via Oakland  
^ Departs immediately after loading  
For the most current schedule, visit <http://www.eastbayferry.com/>

Schedule information collected from <http://www.eastbayferry.com>

Seniors must show valid I.D., Regional Transit Connection Discount or Medicare Card. Disabled Persons must show a Regional Transit Connection Discount Card. Children under 5 ride free when accompanied by an adult. Active Military Personnel must show military I.D. Fares subject to change. All times are estimates.



# Blue & Gold Ferry

## BAY CRUISE

Depart Pier 39		Weekends and Holidays	
Weekdays		Weekdays	Weekends and Holidays
11:00 a.m.	3:45 p.m.	11:00 a.m.	4:15 p.m.
12:00 p.m.	4:15	12:00 p.m.	5:00
12:30	5:30	12:30	5:30
2:30	6:45	2:30	6:15
3:00	---	3:00	6:45
		3:45	---

For the most current schedule, visit [www.blueandgoldfleet.com](http://www.blueandgoldfleet.com)  
 Bay Cruise does not operate during inclement weather. Additional cruises may be added on demand. Check with ticket booth on day of sailing for schedule. No reserved seating available.

**FARES:** All prices include audio tour.

Adult	\$25.00	Junior (12-18)	\$21.00
Senior (62+)	\$21.00	Child (5-11)	\$17.00

Discount fares available at <http://www.blueandgoldfleet.com/Sightseeing/Boat/baycruise.cfm>

## ANGEL ISLAND - S.F.

Weekdays - Daily Departures Pier 41					
Depart Oakland	Depart Alameda	Arrive Angel Island	Depart Angel Island	Arrive Alameda	Arrive Oakland
9:20 am	9:45 am	10:05 am	10:10 am	---	10:30a
---	1:05 pm	1:40 pm	1:45 pm	---	2:05 pm
---	---	2:50 pm	3:00 pm	4:25 pm	3:20 pm

Weekends - Departures Pier 41					
Depart Oakland	Depart Alameda	Arrive Angel Island	Depart Angel Island	Arrive Alameda	Arrive Oakland
9:20 am	9:45 am	10:10 am	10:20 am	11:15 am	11:35a
11:20	11:45	12:15 pm	12:25 pm	---	1:20 pm
---	2:10 pm	3:10	3:20 pm	---	3:50 pm
---	---	---	4:40 pm	6:00 pm	5:35 pm

ANGEL ISLAND PRICES (Round-trip)			
FARES	S.F. Pier 41 Ferry Bldg*	Alameda/Oakland*	Vallejo*
Adult	\$17.00	\$14.50	\$30.50*
Child	\$9.50 (age6-12)	\$8.50 (age 5-12)	\$21.00 (ages 6-12)
Child	Free (5 & under)	Free (4 & under)	Free (5 & under)

\* All prices include State Park Fees / Weekend Schedule on Memorial Day (May 25) / Independence Day (July 4) and Labor Day (Sept 7)

## ALAMEDA/OAKLAND - WEEKENDS ONLY

Depart Oakland	Depart Alameda	Arrive Angel Island	Depart Angel Island	Arrive Alameda	Arrive Oakland
9:00am*	9:10am*	10:10am	3:10pm	3:45pm*	3:55pm

Vallejo - Weekends Only			
Depart Vallejo	Arrive Angel Island	Depart Angel Island	Arrive Vallejo
8:30 am *	10:10 am	3:20 pm	5:40 pm
---	---	4:40 pm	9:45 pm

\* Requires transfer at Pier 41 to 9:40am Al Ferry.  
 Return ferries transfer at Pier 41 onto Vallejo Baylink.

## TIBURON COMMUTE

TIBURON - S.F. Ferry Building			
Weekdays			
Depart Tiburon	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Tiburon
6:00 a.m.	6:20 a.m.	---	---
6:50	7:10	7:15 a.m.	7:35 a.m.
7:50	8:10	8:15	8:35
8:45	9:05	---	---
---	---	4:25 p.m.	4:45 p.m.
5:00 p.m.	5:20 p.m.	5:25	5:45
5:50	6:10	6:15	6:35
6:40	7:00	7:15	7:35
9:20 *	10:05 *	8:55 *	9:15 *

\* Fridays only - Friday North Bay Getaway

## ROCKETBOAT

Seasonal May through October

Depart from Pier 39			
12:00 p.m.	12:45 p.m.	1:30 p.m.	2:15 p.m.
3:45	4:30	5:15	---

**FARES:**

Adult (age 19 and over)	\$24.00
Junio (12 - 18)	\$20.00
Child (5 - 11)	\$16.00

\*Height restrictio. Children must be at least 40 inches tall to ride.

# Baylink Ferry

## VALLEJO

### VALLEJO - SAN FRANCISCO

Weekdays		
Depart Vallejo to S.F. Ferry Building	Depart S.F. Ferry Bldg. to Vallejo	Depart Pier 41 Fisherman's Wharf to Vallejo
5:30 a.m.	6:35 a.m.	---
6:30	7:35	---
7:00	8:30	---
7:45	8:55	---
10:00	11:20	11:45 a.m.
11:30	12:45 p.m.	---
2:00 p.m.	3:30	3:10 p.m.
3:00	4:30	---
4:05	5:15	---
4:45	6:00	---
5:45	7:15	6:55

### Summer Weekends & Holidays (May - Oct)

8:30a.m	10:00 a.m.	9:40 a.m.
10:00	11:10	11:30
11:30	12:40	---
2:00 p.m.	3:10 p.m.	3:30 p.m.
3:30	5:00	4:40
5:15	6:30	---
7:30	9:00	8:40

### FARES: One-way

Adult (13-64)	\$13.00
Senior (65+)/Disabled/Medicare	\$6.50
Child (6-12)	\$6.50
Baylink DayPass	\$24.00
Baylink Monthly Pass (Bus / Ferry) w/Muni	\$290.00
	\$345.00

Call (707) 64-FERRY or visit [www.baylinkferry.com](http://www.baylinkferry.com) for updated information.

Travel time between Vallejo and San Francisco is approximately 60 minutes.

## Red & White

### BAY CRUISE Mar 31- May 24

Pier 43½		FARES:
Monday through Sunday		Adult (18+) \$22.00
10:00 a.m.	1:45 p.m.	Youth (5-17) \$16.00
10:45	2:30	Child (under 5) Free
11:15	3:00	Family Pass \$69.00
12:00 p.m.	3:45	(2 Adult + 4 Youth)
12:30 *	4:15	* Weekends Only
1:15	5:00 *	

# Harbor Bay Ferry

## EAST END OF ALAMEDA/S.F.

Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30 a.m.	6:55 a.m.	7:00 a.m.	7:25 a.m.
7:30	7:55	8:00	8:25
8:30	8:55	4:35 p.m.	5:00 p.m.
---	4:30 p.m.	5:35	6:00
5:05 p.m.	5:30	6:35	7:00
6:05	6:30	7:35	8:00
7:05	7:30	---	---

No weekend service

### FARES:

Alameda Harbor Bay Ferry passengers can purchase Ferry tickets, passes and books on board the ferries. Alameda Harbor Bay Ferry accepts cash, checks, Visa, Mastercard and Commuter Checks as payment for ferry tickets.

### Fare:

One-way Adult	\$6.50
One-way Juniors (5-12)	\$3.25
Children (under 5)	Free
One-way Seniors (62 & over)	\$3.75
Disabled	\$3.75
Active Military	\$5.25
One-way Commute (book of 10)	\$55.00
One-way Commute (book of 20)	\$100.00
Monthly Pass (book of 40)	\$185.00
Free MUNI and AC Transit Transfers Provided	

## Angel Island Ferry

### TIBURON - ANGEL ISLAND

Weekdays (May 1, 2011 thru October 16, 2011)

Returning	10:00 a.m.	11:00	1:00 p.m.	3:00
	10:20 a.m.	11:20	1:20 p.m.	3:30

Weekends (May 1, 2011 thru October 16, 2011)

Returning	10:00 a.m. - 5:00 p.m.	Hourly
	10:20 a.m. - 5:20 p.m.	Hourly

FARES:	Round Trip	(*Limit one free child, ages 2 and under, per paying adult.)
Adult (13 and over)	\$13.50	
Child (6 - 12)	\$11.50	
Children (3 - 5)	\$3.50	
Toddlers (ages 2 and under)	Free*	
Bicycles	\$1.00	

For the most current schedule and other information, visit <http://www.angelislandferry.com/>

Schedule Subject to change w/o notice



# AROUND THE BAY IN OCTOBER

## **SF Ferry Building Celebrates Food Day**

The Center for Urban Education about Sustainable Agriculture (CUESA) and the Ferry Building Center celebrate Food Day with a harvest festival and seasonal cooking demo at the historic San Francisco Ferry Building on Saturday, October 22 from 10 a.m. to 2 p.m. and Sunday, October 23 from 11 a.m. to 3 p.m. It's time to eat real, America! Come learn about your food system and enjoy unique harvest-themed activities. On Saturday there will be a cooking demo and cookbook signing with Sam Mogannam, the mastermind behind the popular Bi-Rite Market and author of Bi-Rite Market's *Eat Good Food: A Grocer's Guide to Shopping, Cooking & Creating Community through Food* (Ten Speed Press, 2011). There will also be apple cider pressing and seasonal recipes with Sprouts Cooking Club; make-your-own pickle with Urban Kitchen SF; weaving/wool spinning demonstration with Spindles & Flyers Spinning Guild as well as education and action opportunities. Sunday will feature harvest-themed specials and samples throughout the building including pumpkin bread from Acme Bakery, olio nuevo tastings at McEvoy Ranch Olive Oil and Stonehouse California Olive Oil, pumpkins at Farm Fresh to You. For more info visit [www.cuesa.org](http://www.cuesa.org) or call (415) 291-3276.

## **Ethnic Dance Festival Performs for Free at Rotunda**

San Francisco Ethnic Dance Festival presents a free performance at San Francisco's City Hall Rotunda on Friday, October 7 from noon to 2 p.m. The free public performance by some of San Francisco's most innovative, fun and entertaining performing artists will mark the 50th anniversary of the City's Grants for the Arts program of the Hotel Tax Fund, which uses tourism tax dollars to promote San Francisco as a top visitor destination, boosts local economy and enhances quality of life. The performance will feature Theatre Flamenco, Patrick Makuakane's Hawaiian dance company N Lei Hulu I Ka Wkiu and a special

appearance by a member of the cast of Beach Blanket Babylon. The performance will be followed by a free public reception in the North Light Court with food and beverages contributed by San Francisco hotels in celebration of the role arts and culture play in making the City immensely popular with visitors from around the world.

## **Bay Bridge Inspires Art Exhibit**

Coinciding with the 75th anniversary of the opening of the San Francisco-Oakland Bay Bridge, Electric Works presents *Approach, Transition, Touchdown: The San Francisco-Oakland Bay Bridge Project* by Hughen/Starkweather. The



*Hughen/Starkweather, Original Bridge (detail), archival pigment print, 60 x 120 inches, 2011*

reception is Friday, October 21 from 6-8 p.m. at Electric Works, 130 8th Street, San Francisco and is free and open to the public. Hughen/Starkweather create collaborative artworks that explore the layers, complexities and patterns that comprise a specific place using both current and historic information — photographs, maps and data - to research a location. The resulting artworks map unique forms and patterns derived from built systems and natural movements of a place. This exhibit is a new series of prints and drawings focusing on the historic and current construction of the Bay Bridge. Over the course of two years, the artists were given access to architectural and engineering drawings, maps and diagrams, photographs of ongoing construction, as well as on-site visits by boat and on foot during various phases of construction.

## **Yerba Buena's Bright Lights, Little City Celebration**

Yerba Buena Community Benefit District presents Yerba Buena Night on Saturday, October 15 from 4 p.m. to midnight. Yerba Buena Lane and Mission, Third and Minna Streets come alive as part of Yerba Buena's Bright Lights, Little City celebration. Enjoy a Gallery Walk at over a dozen renowned Yerba Buena galleries from 4 p.m. to 7 p.m. Trip the light fantastic and raise money for Make a Wish and other nonprofits at a Dance Marathon from 4 p.m. to midnight at Jillian's Billiards. Have fun under the stars from 7 p.m. to 10 p.m. enjoying live performances on two stages, a New Media Lounge, street performances, and art installations. Gallery admission will be free to all and the Yerba Buena Center for the Arts will be open additional hours from noon-10 p.m. As home to 24 galleries and museums, Yerba Buena has the richest concentration of cultural institutions in San Francisco, as well as offering an enormous selection of food, drink, and entertainment. And it's easy to get there. Take BART, MUNI, SamTrans or Caltrain to their front door. If you're driving, City Park and the Hearst Corporation are offering a special \$5 flat fee at the Hearst Parking Center at 45 Third Street. Learn more about Yerba Buena Night at [www.visityerbabuena.org](http://www.visityerbabuena.org).

## **Monster Bash on the USS Hornet**

Is the *USS Hornet* Haunted? Bring the whole family and find out. The USS Hornet Museum will hold its annual Monster Bash from 7:30 p.m. to midnight on Saturday, October 29 onboard the historic ship located at 707 W. Hornet Ave., Pier 3 in Alameda. Visitors will get a good fright throughout the evening if they dare to visit the Haunted Hospital packed with evil doctors doing weird experiments that might go wrong or ride the flight simulator through a Virtual Time Warp.

There will be prizes awarded in several categories from spookiest to most creative. Kids can even get into the act with haunted tours, costume contests and other treats. This year's featured band, the Cocktail Monkeys, will be returning for a repeat performance bringing exciting music and fun to the *USS Hornet* as they lead guests through a fantasy evening covering the most popular songs from the 60s through current favorites. Happy hour, tours and children's activities start at 7:30 p.m. with the band performing from 8 p.m. to midnight. To purchase tickets, call (510) 521-8448 ext. 282. Tickets are \$20 for adults (\$25 at the door) and \$10 for kids. Cash bars and food concessions are available. For more information, visit [www.hornetevents.com](http://www.hornetevents.com).

## **BayWood Artists Make a Splash**

A Benefit for Save The Bay opens October 21 with a public reception from 6 to 8 p.m. and runs through November 12 in the Bay Model Exhibition Gallery, Marinship Park, Sausalito. Gallery hours are Tuesday through Saturday from 9 a.m. to 4 p.m. BayWood Artists is a group of ten distinguished Bay Area plein air painters dedicated to preserving the environment for future generations to enjoy. They produce an annual exhibition and sale of paintings at the Bay Model to raise both funds and awareness of Bay Area environmental causes. Each year they donate fifty percent of proceeds from painting sales to an organization that protects the land and environment. BayWood Artists chose to partner with Save the Bay in celebration of their 50th Anniversary of making waves! They will produce a major art exhibition of over 100 paintings to benefit Save The Bay. The funds raised from sales at this exhibition will benefit preservation and restoration projects. Special events are planned for Saturday, October 22. Please visit [www.BayWoodArtists.org](http://www.BayWoodArtists.org) for up-to-date information and images for the current partnership show.

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: [joel@baycrossings.com](mailto:joel@baycrossings.com).

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\* AC Transit customers should apply for a youth card by attending an AC Transit youth card sign-up event or visiting AC Transit's ticket office in downtown Oakland.

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# “There’s Still An Extraordinary Amount Of Work To Be Done.”

San Francisco Mayor Gavin Newsom, on the 34th America’s Cup, January 5th, 2011.



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